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DigiCat Publishing presents to you this special edition of "History of the Washington National Monument and of the Washington National Monument Society" by Frederick L. Harvey. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. In the summer of 1922, Ezra Pound viewed the church of San Francesco in Rimini, Italy, for the first time. Commonly known as the Tempio Malatestiano, the edifice captured his imagination for the rest of his life. Lawrence S. Rainey here recounts an obsession that links together the whole of Pound's poetic career and thought. Written by Pound in the months following his first visit, the four poems grouped as "The Malatesta Cantos" celebrate the church and the man who sponsored its construction, Sigismondo Malatesta. Upon receiving news of the building's devastation by Allied bombings in 1944, Pound wrote two more cantos that invoked the event as a rallying point for the revival of fascist Italy. These "forbidden" cantos were excluded from collected editions of his works until 1987. Pound even announced an abortive plan in 1958 to build a temple inspired by the church, and in 1963, at the age of eighty, he returned to Rimini to visit the Tempio Malatestiano one last, haunting time. Drawing from hundreds of unpublished materials, Rainey explores the intellectual heritage that surrounded the church, Pound's relation to it, and the interpretation of his work by modern critics. The Malatesta Cantos, which have been called "one of the decisive turning-points in modern poetics" and "the most dramatic moment in The Cantos," here engender an intricate allegory of Pound's entire career, the central impulses of literary modernism, the growth of intellectual fascism, and the failure of critical culture in the twentieth century. Included are two-color illustrations from the 1925 edition of Pound's cantos and numerous black-and-white photographs. Many phenomena around the research in document analysis and understanding are much better described through the powerful multiscale signal representations than by traditional ways. From this perspective, the recent emergence of powerful multiscale signal representations in general and fractal/wavelet basis representations in particular, has been particularly timely. Indeed, out of these theories arise highly natural and extremely useful representations for a variety of important phenomena in document analysis and understanding. This book presents both the development of these new approaches as well as their application to a number of fundamental problems of interest to scientists and engineers in document analysis and understanding. The global shift toward delivering services online requires organizations to evolve from using traditional paper files and storage to more modern electronic methods. There has however been very little information on just how to navigate this change-until now. Implementing Electronic Document and Record Management Systems explains how to efficiently store and access electronic documents and records in a manner that allows quick and efficient access to information so an organization may meet the needs of its clients. The book addresses a host of issues related to electronic document and records management systems (EDRMS). From starting the project to systems administration, it details every aspect in relation to implementation and management processes. The text also explains managing cultural changes and business process re-engineering that organizations undergo as they switch from paper-based records to electronic documents. It offers case studies that examine how various organizations across the globe have implemented EDRMS. While the task of creating and employing an EDRMS may seem daunting at best, Implementing Electronic Document and Record Management Systems is the resource that can provide you with the direction and guidance you need to make the transition as seamless as possible. Grand Staircase-Escalante National Monument contains abundant fossil material in most formations within its borders. These formations range in age from Permian to Cretaceous. More than 800 individual fossil localities are known so far, and almost all areas of the monument that were examined contain at least some fossil material. Important new findings of this survey include: several partial dinosaur skeletons in the Kaiparowits Formation; a ceratopsian skull in the Wahweap Formation; the previously unreported presence of many ammonoid and bivalve genera in the monument in the Dakota, Tropic, and Straight Cliffs Formations; the first fossils of any kind from the Entrada Sandstone within the monument, including a dinosaur tracksite containing more than 250 tracks of at least 30 individuals; previously unrecognized sites and abundances of vertebrate ichnogenes in the Navajo, Kayenta, Moenave, and Chinle Formations; the first ichnofossil material from the Wingate Sandstone in the monument; and a previously unreported sponge genus from the Kaibab Limestone. The Cretaceous rocks exposed within the monument contain one of the best and most continuous records of Late Cretaceous terrestrial life in the world. Research on these strata is still in its earliest stages. Outcomes of the Information Design Conference, held in Jan. 2004 at the University of Tilburg. A guide to the information technologies businesses can use to replace cumbersome paper document storage and retrieval. Technologies covered include electronic imaging, automatic indexing, digital storage, telecommunications, networking, and optical character recognition. Annotation c. by Book News,

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