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From their first iconic pairing in *7th Heaven* (1927) and in eleven films that followed, Janet Gaynor and Charles Farrell created an unparalleled cinematic romance. Their partnership was so utterly complete that in the minds and hearts of their adoring public, they were as one. Even though both enjoyed successful solo careers—Janet Gaynor won the first Best Actress Oscar and played Vicki Lester in the original *A Star Is Born* (1937) and Charles Farrell enjoyed a successful television career, playing Vern Albright on *My Little Margie*—their work as a team stood out. Even decades after their onscreen partnership ended, any mention of Gaynor in the press merited a mention of Farrell, and vice-versa. Behind the camera, Gaynor and Farrell carried on a secret romance that lasted from their first meeting in 1926 until Gaynor's first marriage in 1929. Supporting and encouraging each other's lives beyond Hollywood, they were able to maintain a mellow friendship that lasted their entire lives. Drawing upon previously unpublished interviews with Charles Farrell and Janet Gaynor, formal interviews with family and friends who knew them best, and meticulous archival research, author Sarah Baker details the fascinating behind-the-scenes story of the greatest romantic team of all time. The book includes a detailed filmography and is lavishly illustrated with over 100 photographs, many from Charles Farrell's estate. Includes a foreword by director Allison Anders (*Grace of My Heart*, *Things Behind the Sun*). "This book is about the obsessive strategies people use to keep the arbitrary out of their lives; it is about the fanaticism and intolerance linked to their ideas of perfection and permanence.... Those readers who have brushed against the dangers of the *idée fixe*, who have come close to surrendering to something or someone diabolically seductive or coercive, will recognize in these characters their own encounter with a dangerously systematized world."—From the introduction. *Monomania* explores the cultural prominence of the *idée fixe* in Western Europe during the nineteenth and twentieth centuries. Marina van Zuylen revives the term *monomania* to explore the therapeutic attributes of obsession. She introduces us to artists and collectors, voyeurs and scholars, hypochondriacs and melancholics, whose lives are run by debilitating compulsions that may become powerful weapons against the tyranny of everyday life. In van Zuylen's view, there is a productive tension between disabling fixations and their curative powers; she argues that the *idée fixe* has acted as a corrective for the multiple disorders of modernity. The authors she studies—Charles Baudelaire, Sophie Calle, Elias Canetti, George Eliot, Gustave Flaubert, and Thomas Mann among them—embody or set in motion different manifestations of this monomaniacal imperative. Their protagonists or alter egos live more intensely, more meaningfully, because of the compulsive pressures they set up for themselves. *Monomania* shows that transforming life into art, or at least into the artful, drives out the anxiety of the void and puts in its place something so orderly and meaningful that it can take on the aura of a religion. *Anna Valairy* is a young woman trying to make her own place in life, when one night she meets a man who changes everything. *The SECRET LIFE OF ANNA BLOODLINES* is an intense and powerful forbidden love story for ages 16 to 60 that continues with *BLOODMOON* and through *RAGE OF ANGELS*. Besides, letting M?us see her leave with another man might just spark the fire that has been smoldering in M?us's stare lying beneath a bed of contemplation that she could see in his eyes when he looked at her. Tonight she would see just how many layers of resolve must be removed to ignite the embers of the smoldering fire beneath"—*The Secret Life of Anna* Much has been written about the state of Black adolescence—often from a sociological point of view situating Black teens in an at-risk category. However, through her characters, young adult author Janet McDonald (1954-2007) presents the wide range of adolescent life. McDonald especially presents to readers the multifarious views of society in relation to the self-efficacious drive of urban teens to rise above their circumstances by any means necessary. *Janet McDonald: The Original Project Girl* is a bio-critical study of McDonald and her work as it relates to the contributions she has made to the genre of teen fiction. It explains McDonald's profoundly realistic fiction, which holds wide appeal for teens in search of answers to the coming of age mystery. Catherine Ross-Stroud, in her study of McDonald's works and interviews with the author, has put together a comprehensive resource that will be a useful research tool. An award-winning journalist and columnist, Sylvia Coleman garnered most of her accolades chronicling the chaotic lives of others in her articles. On the outside, she appeared to have it all: a burgeoning writing career, a wonderful man and a supportive family. But behind closed doors, her life was just as turbulent as some of the subjects of her award-winning articles. Sylvia was crumbling under a facade - enabling her alcoholic boyfriend, and hiding a dysfunctional past filled with: bouts of clinical depression, overeating, stints of homelessness, and haunting flashbacks of sexual abuse. It would take an unexpected tragedy to force her to finally deal with her past. "Creating a New Normal" describes in extraordinary detail Sylvia's journey toward healing from what she describes as "a victim mentality." Janet Well's achievements make for fascinating reading. She was only 18 when decorated for her nursing service to the Russians in the 1878 Balkan War. The following year she became the only nurse to serve at the Front in the Anglo Zulu War. After a period in Northern Zululand she was sent to the garrison at Rorke' Drift very soon after the legendary action. Revered by the soldiers, she had to make do in appalling conditions with scant supplies. She overcame extreme difficulties and prejudice despite her youth. After returning to England in time for her 20th birthday, her achievements were recognized by the award of the Royal Red Cross - the highest accolade and the equivalent of the Victoria Cross. This is a gripping tale of a true heroine who refused to accept the conventions of the age and in so doing made a huge contribution to the welfare of the British Army. Janet Mentgen was a master teacher and healer. She was the founder of Healing Touch, an energy-based therapy. The central focus in this second edition of *White Shadow: Walking with Janet Mentgen* is the teachings of Janet, which are augmented by additional quotes and excerpts from her journal writings and personal communications, and interviews with others. The personal account of healing and growth by the author during her travels with Janet two decades ago is the stage for the story. Her personal reflections are presented and serve as life lessons as she truly engages in healing work. *Zoe Flynn* has a secret. She used to live in California, in a big old house -- the best house in the world really -- at 18 Hawk Road. It rambled and creaked and was full of good hiding places. She used to have a best friend named Kellen who lived right down the road, and a dog named Merlin who loved to play with her. But now she lives in a little town in Oregon, and everything has changed. Now, Zoe has to be careful. Careful that she doesn't tell anyone, not her friends or her teacher or especially that cop who's been watching her, that she doesn't live at 18 Hawk Road anymore. That now her family lives in an old green van that's cramped and dirty and doesn't even work all the time. Zoe's always hoping that someday she'll find her way back home.... Lyrically written by Janet Lee Carey, *The Double Life of Zoe Flynn* is a moving novel about hope, family, friendship, and the true definition of a home. This true crime saga reveals the case of a missing Nashville woman, a husband on the run, and a rare cold case murder conviction. Janet March had it all: a corporate lawyer husband, two beautiful children, a promising career as an artist, and a dream house she designed herself. But behind closed doors, her husband led a destructive double life. On August 16, 1996, Janet had an appointment to finally file for divorce. But she never arrived. On the night of August 15, she vanished. Janet's disappearance incited a massive search and media frenzy that revealed her husband Perry's seedy dealings. When he absconded with his children to a new life in Mexico, Janet's parents began a decade-long, international custody battle that culminated in Perry's dramatic extradition to Tennessee. Meanwhile, the Nashville Police Department never found Janet's body. In spite of overwhelming odds, cold case detectives and prosecutors were determined to get justice—and with the help of a shocking surprise witness, they did. Why has U.S. security policy scarcely changed from the Bush to the Obama administration? *National Security and Double Government* offers a disquieting answer. Michael J. Glennon challenges the myth that U.S. security policy is still forged by America's visible, "Madisonian institutions" - the President, Congress, and the courts. Their roles, he argues, have become largely illusory. Presidential control is now nominal, congressional oversight is dysfunctional, and judicial review is negligible. The book details the dramatic shift in power that has occurred from the Madisonian institutions to a concealed "Trumanite network" - the several hundred managers of the military, intelligence, diplomatic, and law enforcement agencies who are responsible for protecting the nation and who have come to operate largely immune from constitutional and electoral restraints. Reform efforts face daunting obstacles. Remedies within this new system of "double government" require the hollowed-out Madisonian institutions to exercise the very power that they lack. Meanwhile, reform initiatives from without confront the same pervasive political ignorance within the polity that has given rise to this duality. The book sounds a powerful warning about the need to resolve this dilemma—and the mortal threat posed to accountability, democracy, and personal freedom if double government persists. This paperback version features an Afterword that addresses the emerging danger posed by populist authoritarianism rejecting the notion that the security bureaucracy can or should be relied upon to block it. Book 4 in a continuing series, so be sure to read books 1 to 3, first. "Great read rivals Cussler and Riely...Thank you." - reader comment left on author's site. Is there a clandestine world of tunnels and bases underground? Who is living in them? What do they want with humanity? Leon Verdat thought he knew all there was to know about building underground tunnels and structures. His civilian contracting business was doing very well and his family was thriving. Then, he got a visit from a mysterious Man in Black and all that changed. He was introduced to the world of black budgets and secret military underground bases; the work of the "shadow government" and the ultra-rich. Now, his life will never be the same again, if he survives... There are a lot more things than he bargained for deep underground, and some of them have been here for a very long time. A

sci-fi thriller from David Sloma The inspiration behind this book series? Many late nights listening to Coast to Coast AM, since the early days of Art Bell, where he'd have many guests on that talked about aliens and underground secret bases (mostly in the southwest USA desert, like Area 51, but also bases all over the world), like Whitley Strieber, Richard Dolan, Roger Lear, Richard Sauder, and more. Guests spoke about real life bases and also told some fictional stories. Some spoke about both. These books take a sampling of the facts that have been made public about D.U.M.B.s and adds some imaginative speculation to create a brand new, wild fictional ride! Author site: <http://DavidSloma.com> Forum: <http://dumbsforums.com> More books in this series coming soon, starting a new story line! Sign up for the author's email newsletter and receive discounts on new titles and special offers only for newsletter subscribers: <http://eepurl.com/PH44z>

The life story of the bohemian socialite who rebelled against her famous family and became a renowned art collector. Peggy Guggenheim was the ultimate self-invented woman, a cultural mover and shaker who broke away from her poor-little-rich-girl origins to shape a life for herself as the enfant terrible of the art world. Her visionary Art of This Century gallery in New York, which brought together the European surrealist artists with the American abstract expressionists, was an epoch-shaking "happening" at the center of its time. In *Mistress of Modernism*, Mary V. Dearborn draws upon her unprecedented access to the Guggenheim family, friends, and papers to craft a "thorough biography . . . [that] will appeal to art lovers interested in more than the paint" (Publishers Weekly). "With drive and clarity, Dearborn charts Guggenheim's peripatetic life," offering rich insight into Peggy's traumatic childhood in German-Jewish "Our Crowd" New York, her self-education in the ways of art and artists, her caustic battles with other art-collecting Guggenheims, and her legendary sexual appetites (her lovers included Max Ernst, Samuel Beckett, and Marcel Duchamp, to name just a few) (Booklist). Here too is a poignant portrait of Peggy's last years as l'ultima dogoressa—the last (female) doge—in her palazzo in Venice, where her collection still draws thousands of visitors every year. *Mistress of Modernism* is the first definitive biography of Peggy Guggenheim, whose wit, passion, and provocative legacy Dearborn brings compellingly to life. A collection of confession short stories about relationships in the real world. Stories Include - "May 13th, Marriage Games, Fatal Mistake, The World of Paralegals, Believing in Forever," and many more... People ask so many questions about it. You did that? You're kidding, right? How did you start? What's it really like? What kinds of people use the service? What kinds of girls work for it?" All call girls are depraved and drug-addicted - right? No one with any self-respect would ever choose to be a call girl - right? Wrong. At the age of thirty-five, Jeannette Angell's life took a shocking turn. Her boyfriend emptied their joint bank account and took off, leaving her penniless. Despite her job as a part-time university teacher, she was an independent, educated woman on the skids. Then she read a newspaper ad for "escorts"... Uniquely honest, this is the true story of a three-year double life - university lecturer by day, call girl by night. It tells why Angell made her decision, and reveals what happened on her journey into a hidden world.

Another fictional novel with the usual twists and turns with most every turn of the page as is the writing style of Hayden Lee Hinton. This smooth reading, exciting, and unusual story of a dying elderly man reflecting about his troubled life from his hospital bed. There are several stories within the main story of the book. The mysterious and shocking events throughout the story will bring tears of joy and sadness, as well as, horror filled emotions. A book you won't want to put down. When eighteen-year-old Lexi of Morgantown, West Virginia, becomes the body double of a famous pop star, she discovers that the girl she is replacing is actually her half-sister, and that their father is a famous rock star. Jeanette is a graduate from UCLA with a major in music and a minor in English. She goes to work at Garfield High School in East Los Angeles. Garfield later becomes world famous for its math teacher, Jaime Escalante and the movie "Stand and Deliver." While working for the Los Angeles Unified School District she begins a double life that includes meeting and associating with some of the most famous musicians of the era: Jim Morrison, the Rolling Stones, P.J. Proby and James Brown, plus the Dave Clark Five, the Hollies, Keith Relf and others. These form just a part of the memoir that Jeanette shares as her life unfolds as both a teacher and a rock and roll junkie. Jeanette works at Garfield High School during the radical "sixties," and the nation is at a boiling point with student protests, anti-war demonstrations; rebellion is the name of the game. Later she transfers to Venice High School on the Westside. The year is 1968 with demographic changes affecting the very fiber of education. Students now are challenging all authority while education is turned topsy-turvy. The heart of this book is that teaching is an art, but she expresses continuing concerns about the realities within the classroom as well as the difficulties now faced in education. Teachers need administrative support, along with the ongoing understanding of the difficulties so frequently experienced within the classroom. A groundbreaking collection of fourteen essays on the struggles, pleasures, and contradictions of queer culture and public life in Canada. Versed in queer social history as well as leading-edge gay and lesbian studies, queer theory, and post-colonial studies, *In a Queer Country* confronts queer culture from various perspectives relevant to international audiences. Topics range from the politics of the family and spousal rights to queer black identity, from pride parade fashions to lesbian park rangers. Is your partner an adult child of an alcoholic (ACOA)? Are you struggling with your relationship? Children of alcoholics develop patterns of behavior during childhood that carry over into adult life. As children, they were taught to cover up the family secret and suppress their feelings, and as adults, no matter what's going on, they'll always tell you they're fine. Distrust, fear of abandonment, and sensitivity to criticism are all major issues for ACOAs. Murder is the most vile crime known to man. It can be triggered by love or money or sex. Those are the three big ticket items for homicide. But people are strange. They will kill for the most obscure and ridiculous of reasons. In 30 years covering murder, I have discovered each one has its own flavour. Cops and friends can be stunned by the evil lurking within a seemingly ordinary man or woman. In this collection of some of the most memorable cases I've reported on, there are serial killers, rich kid monsters, football stars and wives in pursuit of hormone-charged hijinks... The very rich and the very poor. Successful lawyers and hotel executives. Southern belles who could melt butter with a come hither wink and a sexy drawl. Daddy's girls with gleaming smiles, good marks and possessed by the devil. These are stories of American crimes and they stretch from coast to coast. You will find cheating husbands and wives so desperate for love that they'll kill for it. When the mob kills, it's never personal. It's strictly business. With the murderers in *Cold Blooded Murder*, it's ALWAYS personal. *Blues Highway* is one migration story of Blacks from the American South, aided initially by the Pullman porters broad reach into the world beyond. Moving on to the next generation, the porter Sidney sets up his daughter Janet to take hold of his barber shop. As she navigates her life, opportunities and social conditions shift. The power of Janet and Frank's relationship moves the saga forward, touching honestly and deeply on the forces of change. In the end, Janet's move to Atlanta illustrates the return of many African Americans to 'the New South,' where an educated middle class finds success. *Blues Highway* reclaims the impact of Pullman porters in shaping the black migrations, filled with richness and truths, emotion, love and loss. An early manuscript was recognized as a semi-finalist for the Inaugural Tuscarora Prize in historical fiction in 2019. *Das Doppelleben der Janet Ashby* wurde ursprünglich 1924 veröffentlicht und war seitdem in Vergessenheit geraten. Es beschreibt das Leben einer geschlechtsvarianten und sich männlich verstehenden Person in der Zeit zwischen den beiden Weltkriegen in Großbritannien, einer Zeit geprägt von der Ersten Industriellen Revolution und bürgerlich-konservativen Einstellungen. Die Biographie ist gleichzeitig ein Dokument, welches verblüffend den wissenschaftlichen Stand jener Zeit zu Geschlecht und Geschlechtsidentität darlegt, sowie konzeptionell den wahrscheinlich frühesten Community-Building-Ansatz entwirft. Das Buch wurde in den Beständen des Lili Elbe Archivs (Berlin) 2020 wiederentdeckt, übersetzt, kommentiert und liegt hier erstmals auf Deutsch vor. A "spellbinding" account of the New York judge who was brought down by prescription drugs, sexual obsession, and a shocking criminal conviction (Ann Rule). He was the top justice of New York's highest court. She was a stunning socialite and his wife's step-cousin. In 1993 Sol Wachtler was convicted of blackmail and extortion against Joy Silverman, his former mistress. How did a respected jurist and one of the most prominent men in America end up serving time in prison? Linda Wolfe starts at the beginning—from Wachtler's modest Brooklyn upbringing through his courtship and marriage to Joan Wolosoff, the only child of a wealthy real estate developer. Joy Fererh was three and a half when her father walked out. When she and Sol met, he was fifty-five and nearing the pinnacle of his legal career. She was a thirtysomething stay-at-home mother who, with Sol's help, made a career for herself as a Republican Party fundraiser. They kept their affair a secret—until an explosive mix of sex, power, betrayal, and prescription-drug abuse set the stage for the tabloid headlines of the decade.

Remembering Well offers family members, clergy, funeral professionals, and hospice workers ways to plan services and rituals that honor the spirit of the deceased and are faithful to that person's values and beliefs, while also respecting the needs and wishes of those who will attend the services. It is an essential resource for anyone who yearns to put death in a spiritual context but is unsure how to do so—including both those who have broken with tradition and those who wish to give new meaning to the time-honored rituals of their faith. The real-life stories, examples, and practical guidelines in this book address a wide array of important issues, including the difficult decisions that survivors must make quickly when a death occurs—and the sensitive topic of family alienation, where possibilities for healing, forgiveness, and hope are explored. The invaluable insights offered here will help those who grieve to prepare mind and spirit for life's final rites of passage. A new translation of Alfred Adler's seminal classic on psychopathology. *Family Crash* is a fictional book that was, purely, based on actual events that took place in my marriage which lasted for twenty-five years, with five kids but, finally, came to a crashing and tragic end, with no point of return, as a result of a single woman. The family commenced as a grass root type with very limited resources for life and which means that we were barely making it, in terms of our daily livelihood. It is accurate to note that although the family was a below average one, at this stage, there was unification between me and my wife. Under the state of unification we worked very hard to improve ourselves in terms of education and job environment. With severity and sincere effort we strongly attained the highest level of educational standard with greater employment status as a result of our academic achievements. Besides being fruitful in academics and job environments, we also got involved in business activities of all types which were also very progressive at all levels of intensities. With all these achievements it is good to note that the family was enjoying the above average life and lived in the best area you could imagine in the State of Michigan. With all in place, we believed that it must be for the rest of our lives, but we were wrong because we allowed a woman to become a friend to the family. Note that when this woman was encountered through my wife, she never had any means of livelihood as a result of her family issues of all types. Being as nice as we were, we welcomed her with all of our hearts and solved all of her problems. Having settled her, including giving her a job within our company she decided to plan all kinds of strategies which were geared toward breaking my family and finally she succeeded. In executing her plan she, specifically, targeted my wife and turned her mind to become a lesbian with her. In this case, my wife had to forget everything about me and the entire family and turned her life, her personal bank account and our business bank account to this woman's disposal, without my knowledge. Under this condition, my wife established this woman as her new husband that makes all decisions for her. She even tried to incorporate my kids under the decision machinery of this woman and due to my active intervention everything proved abortive. Note that when I

observed the various indications of the new life of my wife I took several actions to counter the situation, as mentioned in the text, but to no avail. As you know, once a person chooses a new life, it is always hard to back track to the old life which will not be comparable to the present enjoyable one. Having exhausted all possible avenues, as mentioned in text, without any success at all levels, I have no choice but to institute a divorce proceeding against my wife. During the divorce processes, the woman played several significant roles in order to frustrate me and win my entire properties, kids and the family finances for my former wife, which is now her wife, as mentioned in the text. The entire event that took place during this period was like a big war between me and the woman, which I finally won. Finally, on August of 2011, the entire family came to a crashing end with various repercussions and consequences, as mentioned in the text. Everyone needs to read this book in order to understand the intensities of what this single woman did to a family that was united by God because we were formerly married under Roman Catholic Church and also by the Court because we were also, formerly married under the State of Michigan. Sincerely, I had personally forgiven her while she waits for the punishment from God Almighty Who Has the final say, on all of our activities, on the face of this earth. Finally, I will advise everyone to be a collection of real-life stories that convey how to maintain integrity while navigating situations that challenge personal principles. We all fear selling out. Yet we all face situations that test our ideals and values with no clear right answer. In a world where compromise is an essential aspect of life, authors Lily Zheng and Inge Hansen make the bold claim that everyone sells out—and that the real challenge lies in doing so ethically. Zheng and Hansen share stories from a diversity of people who have found their own answers to this dilemma and offer new ways to think about marginalization, privilege, and self-interest. From these stories, they pull out teachable skills for taking the step from selling out to selling out ethically. The Ethical Sellout is for all those committed to maintaining their integrity in a messy world. “This book is packed with wisdom that you can incorporate into your daily lives and stories that you get lost in. If you are doubting your decisions or feeling guilty for not living your truth, this book is for you. I have no doubt that everyone out there will find a story or two that resonates.” —Sara Nasserzadeh, Senior Cultural Advisor to the United Nations “The Ethical Sellout blows wide open the conventional understanding of what it means to “sell out.” Zheng and Hansen with their witty commentary, vivid storytelling, and timely suggestions for selling out ethically have written a primer for all of us looking to find our way.” —Dereca Blackmon, Assistant Vice Provost, Diversity and Inclusion Office, Stanford University “It is refreshing to consider the concept of selling out through a new lens and striking the balance between meeting our needs and staying true to our higher purpose. Zheng and Hansen courageously consider a question so many of us wrestle with and draw groundbreaking conclusions.” —Jennifer Brown, CEO, Jennifer Brown Consulting; author of Inclusion and How to be an Inclusive Leader; and podcast host of The Will to Change From the author of The Farther I Fall comes an action-filled romance in which two lovers discover that the best thing about being lost is having someone find you... CIA operative Lee Wheeler is glad to be back in the field, even if the assignment is at a backwater station in Colombia—what he considers punishment for crossing lines in an attempt to save his brother's life. Either way, he's ready for action. But he never could have predicted the action he's about to get... Doctor Zoe Rodriguez is in charge of a clinic in a tiny town on the edge of the rain forest. She's still dealing with a traumatic experience she had in Mexico—a trauma she wouldn't have survived if it weren't for Lee. So when they unexpectedly cross paths again, unresolved wounds rise to the surface, and their mutual passion flares to life. But when a new threat reveals itself, Lee and Zoe's reunion takes on echoes of the past that may ruin their chance for a future. Hilary is the dying patient in the corner of the ward. Her children have been called in to say their goodbyes. Her mission to starve and drink herself to death is about to succeed. But this is her notebook..... In this frank and honest set of notes, written in random episodes, Hilary brings her wry sense of humour and sensitivity to her reflections on an unconventional life, and her complicated relationships with those around her. The book explores her 1960s' middle-class childhood, her teenage years in the 1970s, and her adult life spent largely in South West France. It also analyses the disintegration of a marriage. Hilary's writing strikes a wonderful balance between Nick Hornby - with his many references to popular culture - and Virginia Woolf, with her "stream of consciousness" approach. This book is, above all, a study of womanhood and sexuality, disappointment and alcoholism. The reader is swept along on a torrent of events and recollections, until they finally discover how Hilary's life was saved. An unmissable read. A biography of an important but largely forgotten nineteenth-century scientist whose work helped lay the foundation of modern neuroscience. Emil du Bois-Reymond is the most important forgotten intellectual of the nineteenth century. In his own time (1818–1896) du Bois-Reymond grew famous in his native Germany and beyond for his groundbreaking research in neuroscience and his provocative addresses on politics and culture. This biography by Gabriel Finkelstein draws on personal papers, published writings, and contemporary responses to tell the story of a major scientific figure. Du Bois-Reymond's discovery of the electrical transmission of nerve signals, his innovations in laboratory instrumentation, and his reductionist methodology all helped lay the foundations of modern neuroscience. In addition to describing the pioneering experiments that earned du Bois-Reymond a seat in the Prussian Academy of Sciences and a professorship at the University of Berlin, Finkelstein recounts du Bois-Reymond's family origins, private life, public service, and lasting influence. Du Bois-Reymond's public lectures made him a celebrity. In talks that touched on science, philosophy, history, and literature, he introduced Darwin to German students (triggering two days of debate in the Prussian parliament); asked, on the eve of the Franco-Prussian War, whether France had forfeited its right to exist; and proclaimed the mystery of consciousness, heralding the age of doubt. The first modern biography of du Bois-Reymond in any language, this book recovers an important chapter in the history of science, the history of ideas, and the history of Germany. Women run for all kinds of reasons. We run for health, to ease tension, for strength, to challenge ourselves, to be social with friends, as professional athletes or the dream of being one, to turn our minds on, and to turn them off. Whether running a marathon, taking a quick jog around the neighborhood, or trying to reach the top of Pikes Peak, women of all ages and abilities have discovered running. In Women Who Run a wide range of women, including Olympians, marathoners, ultra runners, young track phenoms, and recreational runners, talk about why they run, what drives them, and what continues to spark their interest in the sport. Women Who Run features Bobbi Gibb, the first woman to run the Boston Marathon; Louise Cooper, breast cancer survivor and finisher of the grueling 135-mile Badwater Marathon; Kristin Armstrong, who found solace and camaraderie in running with other women post-divorce; Olympic runner and two-time LA Marathon winner and Kenyan Lornah Kiplagat, Wall Street Journal reporter and Muslim women's activist, Asra Nomani; Pam Reed who ran 300-miles in one run—and many more. This book will inspire and motivate you to get off the couch and find your inner runner. The daughter of an Indianapolis mortician, Janet Flanner really began to live at the age of thirty, when she fled to Paris with her female lover. That was in 1921, a few years before she signed on as Paris correspondent for the New Yorker, taking the pseudonym Gen?t. For half a century she described life on the Continent with matchless elegance.

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