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All the Queen's Men All the Queen's Men All the Queens Men All the Queen's Men All the Queen's Horses and All the Queen's Men Locating the Queen's Men, 1583-1603 The Queen's Men and Their Plays Menzies: Last of the Queen's Men Shakespeare, the Queen's Men, and the Elizabethan Performance of History The Queen's Men The Queen's Men All the Queen's Men Shakespeare, the Queen's Men, and the Elizabethan Performance of History All the Queen's Men All the Queen's Men Queen'S Man: Enter the Caana All the Queen's Men Queen's Man: into the Inferno The Queen's Man De kroon van de Tearling Zwart ijs All the Queen's Men Queen'S Man:Conflict Queen's Man: Karma Queen's Man: of Balance All the Queen's Men Queen'S Man: Beyond the Corridor Please Mr Postman All the Queen's Men All the Queen's Men De terugkeer van de koningin Of Traitors and Warriors Het noodlot van Charlie Beale Hannah's gave / druk 1 Queen's Men, Canada's Men De ongewone lezer De kracht van echte mannen Verdraaid The Queen's Man - Box Set All the Queen's Men

A French arms deal is supplying terrorists unit, and John Medina, CIA's legendary black Ops specialists, must infiltrate his compound and crack the deadly ring but not without the help of communications expert, Niema Burdock. De terugkeer van de koningin van Rebecca Ross is het duizelingwekkende debuut vol twists & turns voor YA-lezers die van romantische fantasy houden. Brienna groeit op in Huize Magnalia, waar ze samen met andere meisjes wordt getraind in een van de vijf passies: Kunst, Muziek, Dramatiek, Vernuft en Kennis. De meisjes werken hard aan hun passie, zodat ze, als ze hun zeventiende zomerzonnende vieren, door een patroon worden gekozen en financieel worden ondersteund. Maar Brienna's leven neemt een abrupte wending als ze ongewild betrokken raakt bij een gevaarlijk complot tegen de koning van Maevana. Voor ze het weet komt ze terecht in een web van politieke intriges en staat ze voor de moeilijkste beslissing in haar leven... Rebecca Ross studeerde Engels aan de universiteit van Georgia, Verenigde Staten. De terugkeer van de koningin is het eerste deel van een nieuwe meeslepende trilogie vol romantiek en spanning. Op haar negentiende verjaardag begint prinses Kelsea Glynn haar gevaarlijke reis naar het kasteel waar ze geboren is. Ze komt haar kroon opeisen. Achttien jaar lang werd het koninkrijk geregeerd door Kelsea's oom, een marionet van de Rode Koningin, die het buurland Mortmesme al decennia tiranniseert. Kelsea draagt de Tearlingsaffier, een juweel met immense magische krachten. Ze wordt beschermd door de Wachters van de Koningin, geleid door de raadselachtige en toegewijde Lazarus. Kelsea zal de ridders nodig hebben om te overleven. Haar vijanden zetten duistere moordenaars en duivelse bloedmagie in om te voorkomen dat zij gekroond wordt... In 'De kracht van echte mannen' wijst David Deida de moderne man de weg naar een daadkrachtig, waarachtig en vrij

leven. In dit baanbrekende werk stelt Deida dat seksuele gelijkheid de grootste oorzaak is van het ontbreken van geluk in relaties. Seksuele gelijkheid heeft namelijk geleid tot seksuele neutraliteit, waardoor het vuur in de relatie dooft. Het is echter niet te laat, stelt Deida, om het vuur van de seksuele hartstocht opnieuw aan te wakkeren. Door onze vrouwelijke of mannelijke kern weer in ere te herstellen, kunnen we onze passie naar een hoger niveau te tillen. David Deida is internationaal bekend om zijn transformerende werk op het gebied van persoonlijke groei en intieme relaties. Hij geeft over de hele wereld lezingen, seminars en consulten. Zijn boeken zijn in meer dan vijftientig talen vertaald, en hij schreef ook een vrouwelijke tegenhanger van 'De kracht van echte mannen'. Dat boek heet 'De kracht van echte vrouwen'. AN ANCIENT DARK CURSE deprives powerful, haunted Queen Rejeena of daughters to heir and further her lineage. Her cousin, Ishtabarra, plots to betray and kill her, in order to ascend to the throne. DOMINEERING WOMEN rule the island of Kriiscon, and hold men as slaves. The men battle to destroy the enforced servitude. FATE PLUNGES A MAINLAND MAN, Aarvan, into the turmoil of armed conflicts fueled by hatred and injustice. He awakens from a blow to the head with no memory, claimed as queens man, Rejeenas love slave. CONFLICTS ERUPT between Rejeena and her slave, Aarvan. He is repelled and infuriated by the way of life on Kriiscon. Seized and bound by a potent, exotic attraction, they ride a searing tidal wave of lust. As conflicts boil, and passion deepens, can they build an affinity to endure the intrigues swirling about them? CAN AARVAN SAVE THE queen when she, ignoring his warnings of danger stalking her, travels into Ishtabarras realm? ONLY BY RELYING UPON each other, their wits and courage, can Rejeena and Aarvan survive. "Sheer entertainment... Bennett infuses wit and an arch sensibility into her prose... This is not mere froth, it is pure confection." — New York Times Book Review on The Windsor Knot Amateur detective Queen Elizabeth II is back in this hugely entertaining follow-up to the bestseller The Windsor Knot, in which Her Majesty must determine how a missing painting is connected to the shocking death of a staff member inside Buckingham Palace. At Buckingham Palace, the autumn of 2016 presages uncertain times. The Queen must deal with the fallout from the Brexit referendum, a new female prime minister, and a tumultuous election in the United States—yet these prove to be the least of her worries when a staff member is found dead beside the palace swimming pool. Is it truly the result of a tragic accident, as the police think, or is something more sinister going on? Meanwhile, her assistant private secretary, Rozie Oshodi, is on the trail of a favorite painting that once hung outside the Queen's bedroom and appears to have been misappropriated by the Royal Navy. And a series of disturbing anonymous letters have begun circulating in the palace. The Queen's courtiers think they have it all

'under control', but Her Majesty is not so sure. After all, though the staff and public may not be aware, she is the keenest sleuth among them. Sometimes, it takes a Queen's eye to see connections where no one else can. Locating the Queen's Men presents new and groundbreaking essays on early modern England's most prominent acting company, from their establishment in 1583 into the 1590s. Offering a far more detailed critical engagement with the plays than is available elsewhere, this volume situates the company in the theatrical and economic context of their time. The essays gathered here focus on four different aspects: playing spaces, repertory, play-types, and performance style, beginning with essays devoted to touring conditions, performances in university towns, London inns and theatres, and the patronage system under Queen Elizabeth. Repertory studies, unique to this volume, consider the elements of the company's distinctive style, and how this style may have influenced, for example, Shakespeare's Henry V. Contributors explore two distinct genres, the morality and the history play, especially focussing on the use of stock characters and on male/female relationships. Revising standard accounts of late Elizabeth theatre history, this collection shows that the Queen's Men, often understood as the last rear-guard of the old theatre, were a vital force that enjoyed continued success in the provinces and in London, representative of the abiding appeal of an older, more ostentatiously theatrical form of drama. Dire new threats face Queen Rejeena of Kriiscon and Aarvan, her queens man. Once again, they must battle treacherous forces determined to separate and destroy them. Queen Tabarana, favored ally of Great Queen Annanear, lusts for the delectable Aarvan. Determined to wrest him from Rejeena, she will stop at nothing to achieve her goal. Rejeena must outwit and challenge Tabarana without causing a reign of retaliation upon Rejeenas quarter. The sinister cousin of Rejeenaoutlaw leader Ishtabarradesires to separate Aarvan from his queen and places a hefty bounty on his head even as her assassins stalk Rejeena. Aarvan must locate the hidden escape route of imprisoned outlaws to save the lives of seven honorable women, unjustly accused of outlaw affiliation. He knows a route out of those cells also can create access to the queen for Ishtabarras murderous forces. Animosity between Aarvan and Shabet, captain of the queens guard, deepens into hatred. To regain her former prominence and control, Shabet secretly gathers supporters and conspires to oust the queens man. How can Rejeena retain her queens man against so much opposition? How can Aarvan continue to secure his queens safety from her predatory cousin? The odds are overwhelming, and the two lovers must use every resource available to them if they are to survive. In de zomer van 1948 duikt een charismatische vreemdeling op in Brownsburg, een slaperig plattelandsdorp in het Amerikaanse Virginia. Het enige wat Charlie Beale bij zich heeft zijn twee koffers:

een met slagersmessen, en de andere vol geld. Hij vindt werk bij de lokale slager en wordt bevriend met het vijfjarige slagerszoontje Sam. Schijnbaar moeiteloos integreert hij in het conservatieve dorpje. Tot de piepjonge echtgenote van de rijkste dorpsbewoner binnen komt wandelen. Charlie valt als een blok voor de glamoureuze Sylvan Glass. Ze beginnen een geheime, passionele relatie. Hij verliest zich in zijn verliefdheid, wat niet zonder gevolgen blijft. Ook niet voor zijn omgeving. Een prachtig geschreven, meeslepend verhaal over liefde en zonde, passie en obsessie, trouw en verraad, dat aan de ribben blijft kleven. ROBERT GOOLRICK was ooit een flitsende reclameboy in New York. Tot hij met zijn hond op het idyllische platteland ging leven. Hij schrijft er nu boeken, met succes. Zijn bekendste is de bestseller Een betrouwbare vrouw, waarvan meer dan 1.000.000 exemplaren werden verkocht. Als ze bij Windsor Castle in een bibliobus verzeild raakt, voelt de koningin zich verplicht een boek te lenen. Al lezend verandert haar kijk op het leven totaal, met grote gevolgen voor het land. Bij toeval - ze rent achter haar honden aan - ontdekt de Engelse koningin een bibliobus die geparkeerd staat bij de keuken van Windsor Castle. Ze voelt zich verplicht een boek te lenen en alhoewel ze van plan is het de week erna ongelezen terug te brengen, begint ze te lezen. En ze zal niet meer ophouden. Het leesvirus heeft zich van haar meester gemaakt. De koningin maakt kennis met proust, Sylvia Plath en Alice Munro; schiet -faux pas- tijdens een staatsbanket de Franse president aan over Jean Genet; en vindt in haar eigen bibliotheek (veelal gesigneerde) werken van Thackeray, Dickens, Hardy en George Eliot. Maar het lezen maakt de koningin tot een ander mens, tot een koningin die niet gewenst is. De ongewone lezer is geestig en schrijnend. Alan Bennett schreef een schitterende satire op de cultuur van ontleding, maar tegelijkertijd ook een ode aan de literatuur. Hoewel Chloe Underwood het naar haar zin heeft in Parijs, heeft ze inmiddels wel een beetje genoeg van haar saaie baantje als vertaalster. Zo langzamerhand snakt ze naar wat spanning, passie, misschien zelfs een beetje gevaar in haar leven. Wanneer ze de kans krijgt een weekend naar een luxueus chateau te gaan om te vertalen bij een businessmeeting, grijpt ze die kans dan ook met beide handen aan. Bastien Toussaint verkeert in dubio. Die zogenaamde vertaalster móét wel een geheim agente zijn, maar wie stuurt er in vredesnaam een type als Chloe? Ze is óf ongelooflijk goed, óf juist helemaal niet. Of ze spreekt de waarheid... en dan is ze echt alleen maar een onschuldige vertaalster die op de verkeerde tijd op de verkeerde plek is. Feit is dat ze op het punt staat vermoord te worden, maar als hij besluit haar te redden, moet hij zijn dekmantel opgeven - en dan lopen ze beiden gevaar... Queen Rejeena of the island of Kriiscon and her queens man Aarvan live in chaos. Forces oppose the couple from within and without. Continuous assassination hazard stalks the queen while a hefty price rides upon his head. Vengeance and treachery crouch in the shadows, waiting to strike them both. Rejeena and Aarvan's tumultuous love / contentious affinity continues, sparked by their opposing views of Kriisconian mores, particularly male slavery. And now the queen carries daughters of his seed in her womb that is vital to her new tender attachment for him. Entering Caana, they

meet a violent group of dissenting men and women who avow to end male slavery on the island at any cost. They, especially, consider the queen's man a detested traitor to the brotherhood of men. Their sight was on Aarvan, who showed that his widespread, combative reputation was a persuasive magnet. Their goal is to convert him or kill him as an example to all. Can Aarvan convince their leader Janssen that he will make a better ally than enemy? A conspiracy emerges involving the great queen and her powerful, deceitful collaborator Queen Tabarana forcing Aarvan to directly defy Kriisconian law. Queen Rejeena faces her most testing battle yet to protect and save her queen's man. Scattered across the globe, the Glover brothers serve the British Empire in the age of Pax Britannica. In 1859, they find themselves positioned against an establishment that is desperate to maintain the balance of power and their place in it. Peter works at the British Legation in Washington, safeguarding trade and peace between the empire and its former colony. The arrival of an escaped slave 'owned' by a prominent congressman creates a moral dilemma that threatens this fragile peace. In the United Kingdom, Zachary is elected to the House of Commons, but a personal tragedy soon puts him at odds with the naval policy pursued by his own party. Whilst serving with the West Africa Squadron, Adrian is abducted by a slave trading tribe. Imprisoned in an unfamiliar environment, he is forced into slavery with only his faith to remind him of the life that was seized from him. And in Bengal, Adam's life of luxury is interrupted when he rescues a native girl from a forced marriage, incurring the wrath of the nearby Raja. Separated by miles of ocean, the four stories are partly told through letters and written records as each brother fights, wins, loses and adapts in order to survive. Een tot het christendom bekeerd joods meisje moet als helderziende in 1553 naar worden aan het hof van koning Edward VI van Engeland en raakt betrokken bij de rivaliteit tussen diens twee zusters. The constant threat of assassination stalks Queen Rejeena of Kriiscon. Her cousin, Ishtabarra, strives to slay her to claim the queenship-sending killers to slice the queen's throat in her tent. Rejeena escapes death by a hair's breadth saved by Aarvan, her queen's man and slave. Ishtabarra, angered and frustrated by his interference, places a price on Aarvan's head. Anyone can collect the bounty. Avarice and hostile forces abound back way groups, loose men, wander women. Assuredly, some will seek the reward and notoriety perhaps the queen's own guards? Rejeena and Aarvan will each traverse personal corridors. The queen must transcend generations of ingrained bigotry such as men are working slaves, good only for procreation. He struggles to surmount the physical agony and mental misery of slave status. Aarvan declares that Ishtabarra will attack again through the deadly LaSheenas Corridor, the next challenge on their trek to Queens Council. Rejeena and her guard captain believe the feat impossible. As they enter the corridor with scant guard protection, will the outlaws try again? Can the queen emerge alive? To survive and remain together, Rejeena and Aarvan must not only battle outside forces determined to destroy them but demolish the barriers that separate them. In elke moord schuilt een goed verhaal. De nieuwe thriller van de schrijver van Dertien,

thrillertalent Steve Cavanagh. JT LeBeau is een succesvolle thrillerschrijver met geweldige verkoopcijfers. Alleen weet niemand wie hij is, ondanks talloze pogingen om zijn identiteit te achterhalen; door de media, uitgevers en anderen. LeBeau is beroemd en berucht om zijn moorddadig goede plotwendingen die niemand ooit ziet aankomen. Maria denkt te weten wie LeBeau is, maar ze is gewaarschuwd, net als de lezer. Voordat je dit boek gaat lezen, wil LeBeau dat je drie dingen weet: 1. De politie wil me aanklagen voor moord. 2. Niemand weet wie ik ben. Of hoe ik het heb gedaan. 3. Als je denkt dat je weet wie ik ben, kom ik hierna achter jou aan. Als je dit boek uit hebt, dan weet je: de waarheid is verdraaid... Elizabeth I, the People's Queen, reigned over an exciting new age of exploration, discovery, artistic brilliance, architectural achievement and foreign conquest. An unmarried queen in a male-dominated age, she surrounded herself with the ablest, most energetic and fearless minds in the kingdom, constantly inspiring and encouraging them. This work opens with an overview of the reigns of the first four Tudor monarchs and the author emphasizes just how much England was in need of a strong charismatic ruler, particularly after the disastrous reign of Bloody Mary. Subsequent chapters examine the make-up of the royal court and the personality of Elizabeth herself, showing how her perilous path to the throne taught her much which was to stand her in good stead as Queen. AD 1193. England lies uneasy, a land without a king. Richard the Lionheart is feared drowned on his return from Crusade, his brother John conspires to usurp the crown. On the throne, in the Lionheart's stead, sits Eleanor of Aquitaine. At seventy, Eleanor is the most powerful woman in Christendom and as mother to both Richard and John she is determined to prevent the outbreak of civil war. But amid the royal court at the Tower of London, treachery is endemic and there are few men she can trust. Justin de Quincy is one of the few. The bastard-born son of the Bishop of Chester, Justin has neither noble blood nor fortune - but he is blessed with a sharp mind and unshakeable loyalty. Gifts that will make him an agent of the Queen, taking him to the very centre of power - and into the heart of danger. THE QUEEN'S MAN, CRUEL AS THE GRAVE and DRAGON'S LAIR see Justin moving from bustling streets of Winchester to the alehouses and stews of Southwark, from the horrors of Newgate Gaol to the mountains of Wales. He will prove his mettle - or find an early grave - as he uncovers the dark intrigues of Eleanor's court. The Agents of the Crown—the “rollicking new historical thriller” (The New York Times Book Review) series—returns with this riveting novel following the original MI6 agent as he is assigned a dangerous mission to recreate a weapon from antiquity. As she travels through Waltham Forest, Queen Elizabeth I is ambushed by masked gunmen who leave her carriage riddled with holes before disappearing into the night. The Queen's Private Secretary, Sir Francis Walsingham, is tasked with finding the perpetrators, about whom they know precious little. But someone alerted the gunman to the route of the Queen's carriage, and Walsingham knows that the assassins will not stop until she's dead. While Queen Elizabeth's Privy Council debates how to best secure the throne in the wake of the attack and Catholic Spain's further intrusion

into the Low Countries, the queen herself searches for the ultimate weapon to protect her country and throne: Greek fire, the recipe of which disappeared with the collapse of the Byzantine Empire. She orders her friend John Dee—scientist, philosopher, and spy—to rediscover this vital secret, despite his misgivings. For he understands that in a world fraught with coded messages, ruthless adversaries, and deadly plot, his mission to secure his nation's future may prove impossible, unless he deploys the most effective weapon of all: intelligence. With his "twisty, fast-paced" (Publishers Weekly) prose, Oliver Clements weaves another white-knuckled and intelligent historical thriller set in the Age of the Enlightenment with parallels in the present day. To avert a devastating war, Great Queen Rejeena must prove to male-centric Mainlanders enholdment has been abolished on Kriiscon. During the conference, the goddess LaSheena reveals to Rejeena a great truth, the answer to many enflaming hurdles dividing persons, communities, races, religions, and nations—possibly the answer to peace everywhere for all time. A simple concept, but how can she present it, thereby convincing others to believe, accept and utilize? Rejeena aborns a son. A Kriisconian Great Queen cannot keep a son; but Aarvan will not tolerate such rejection. Can queen and queen's man find a solution to this predicament? Despite all Rejeena's and Aarvan's endeavors, Mainland warships, carrying thousands of soldiers armed with cannons and guns, attack Kriiscon to conquer, force upon the island their fanatic religion and intrusive culture. What can Kriiscon offer to combat such determined, superior forces? Simultaneously, the lifelong feud between Rejeena and Ishtabarra demands resolution, a battle to the death. Dare she indulge? After years of sacrifice and effort by Kriisconians—women, men and glaalets—to integrate as a peaceful island, how can Rejeena and Aarvan prevent it all shattering into a crushing, calamitous defeat? The Elizabethan history play was one of the most prevalent dramatic genres of the 1590s, and so was a major contribution to Elizabethan historical culture. The genre has been well served by critical studies that emphasize politics and ideology; however, there has been less interest in the way history is interrogated as an idea in these plays. Drawing in period-sensitive ways on the field of contemporary performance theory, this book looks at the Shakespearean history play from a fresh angle, by first analyzing the foundational work of the Queen's Men, the playing company that invented the popular history play. Through innovative readings of their plays including The Famous Victories of Henry V before moving on to Shakespeare's 1 Henry VI, Richard III, and Henry V, this book investigates how the Queen's Men's self-consciousness about performance helped to shape Shakespeare's dramatic and historical imagination. Based on the author's observations and analysis living within a circle of billionaires for more than a decade, "All the Queen's Horses and All the Queen's Men" reveals why American Democracy is on the brink of annihilation. "All the Queen's Horses and All the Queen's Men" reveals how billionaire plutocrats have destroyed democracy by dumbing down the public so that policy is no longer determined by a well-informed, rational, objective public but rather by

billionaire plutocrats who control politicians, judges, and education. In "All the Queen's Horses and All the Queen's Men," billionaire plutocrat Rolf Lambert coaches his granddaughter, Berkeley, on the importance of maintaining the illusion of egalitarianism to disguise plutocracy. Rolf Lambert admonishes Berkeley to accept loyalty over excellence. Berkeley argues back about the danger under which her loyal, but incompetent trainer places her, but to no avail. The heart-breaking result of trainer incompetence damages Berkeley. January AD 1193. England lies uneasy, a land without a king. Two months have passed since King Richard set sail for Acre. Two months and no word. Rumours abound that the king is dead. The Lionheart's mother, Eleanor of Aquitaine, prays for his safe return, holding the throne for one son while her other conspires to seize it. Who can she trust? As a murdered man lies dying on the road to Winchester, he thrusts a blood-stained letter into the hands of a young squire. Justin de Quincy, the bastard-born son of the Bishop of Chester, now holds the key to the fate of the land. In this time of uncertainty he must prove his worth and show himself to be the Queen's Man. The Elizabethan history play was one of the most prevalent dramatic genres of the 1590s, and so was a major contribution to Elizabethan historical culture. The genre has been well served by critical studies that emphasize politics and ideology; however, there has been less interest in the way history is interrogated as an idea in these plays. Drawing in period-sensitive ways on the field of contemporary performance theory, this book looks at the Shakespearean history play from a fresh angle, by first analyzing the foundational work of the Queen's Men, the playing company that invented the popular history play. Through innovative readings of their plays including The Famous Victories of Henry V before moving on to Shakespeare's 1 Henry VI, Richard III, and Henry V, this book investigates how the Queen's Men's self-consciousness about performance helped to shape Shakespeare's dramatic and historical imagination. This is the first book devoted to the Queen's Men, one of the major acting companies of the age of Shakespeare. In describing the troupe's position in the general political situation and the London theatre scene of the 1580s, the authors break new ground by showing how Elizabethan theatre history can be refocused by concentrating on the company which produced the plays rather than on the authors who wrote them. The book combines a thorough examination of documentary evidence with textual and critical analysis, to provide a full account of the characteristics which gave the company its identity: its acting style, staging methods, touring patterns and repertoire. The conclusions will interest Elizabethan historians as well as students and scholars of early modern theatre. LaHeeka, Ancient Conjurah, forewarns: Through choices of act and word, we send undulations into the great infinity residing beyond mortal understanding, which waves eventually flow back. Good begets good; evil begets evil. It is called Karma, and will destroy or reward. Karma takes no prisoners. Despite this ominous warning, Great Queen Tabarana forges ahead with arrogance and rudeness in her conference with powerful, intolerant Mainland rulers. Knowing she imperils the island of Kriiscon, Rejeena and Aarvan intervene to disrupt her

perilous plans and avert disaster. Will they succeed, or will Karma intercede? Aarvan encounters destiny when he travels to Silicara to discover his mother's fate. Is she alive or long dead? He must confront vile persons from his past, including the father who sold him like a shoat for slaughter. Will he emerge the winner, with a mother and happiness, or the loser, burdened with more misery? Meanwhile, Rejeena faces her own Karmic moment when she hears the tale of Ethan, Queen Dorothy's man—an innocent man tortured even as he saves the quarter from a devastating drought. That tale of horror, and a voice she believes to be LaSheena, causes Rejeena's mindset to reverse. Can she switch her island away from cruelty and slavery, leading to a better future for all? Or will forces of traditional evil crush her efforts? Humanity is reaching its breaking point, and something must be done. Four long years have passed since Constance Neethe, the heir to the throne of Men, nearly got her friends and herself killed because of her debilitating drug addiction. Since then, the young princess sought solitude from the growing insurrection headed by her Curae counterpart, Prince Ewan Inathius, heir to the throne of the immortal Curae race. But the time of hiding and preparing is drawing to a close. As the evil King Ischis grows in power daily and finds new horrifying ways to torment the enslaved humans, Ewan and Constance's former guardian, the Cura Anastasia Terthsemene, form a plan to send Anastasia undercover into the heart of Ischis's realm so as to learn the power of the enemy. Moreover, the arrival of ghosts from the past force Constance to make a choice. Can she keep her eyes closed to the problems of the world forever? Or has the time finally come for her to embrace her role as Princess Constance Nicolette Neethe, ruler of Men?

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