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Mary's Tears New York Magazine New York Magazine The Cambridge Companion to the String Quartet Making Sense of Women's Lives Music of the Twentieth-Century Avant-Garde: A Biocritical Sourcebook New York Magazine Classical Vocal Music in Print CMJ New Music Report Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986 Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 A Chronological History of Australian Composers and Their Compositions - Vol. 4 1999-2013 The National Union Catalog Peters' Catholic Melodist ... compiled and arranged ... by W. Dressler New York Magazine Come Unto Me Catalog of Copyright Entries Schwann Opus The Columbia Master Book Discography: Principal U.S. matrix series. 1910-1924 Library of Congress Catalog National Union

*Catalog The Listener Speak Gently Choral
Repertoire O that I Had Wings Country
Music Sources Return Oh God of Hosts
Record Research Musical News and Herald
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American Music Music Today Newsletter
Beethoven's String Quartet in C-Sharp
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*New York magazine was born in 1968 after
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Tribune and quickly made a place for
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century music avant-garde without*

resorting to highly specialized jargon, this work offers an exhaustive history and analysis of contemporary music in a social, political, and artistic context. Distinguished contributors from around the world consider specific composers who represent the most progressive musical thinking of their time and place. Editor Larry Sitsky, an eminent Australian composer and teacher, has assembled an accessible, unique, and clearly written collection. Also exploring the links among this diverse group of composers, the guide offers a cross-index of names that will help the researcher formulate a cohesive view of the 20th-century avant-garde. A bibliography and list of selected works round out the volume, which succeeds in demystifying an area that, until now, has been the exclusive province only of the specialist. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to

theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. *Country Music Sources: A Bibliography of Commercially Recorded Traditional Music* New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Because of their popularity, books in series are great vehicles for fostering literacy among all types of readers, who are almost always adamant about reading every title in the series, in series order. This guide introduces users to the best and most popular fiction series of today, covering more than 1,000

series with over 10,000 titles, appropriate for elementary readers. A concentrated study of Johann Sebastian Bach's creative output and greatest pieces, capturing the essence of his art. Throughout his life, renowned and prolific composer Johann Sebastian Bach articulated his views as a composer in purely musical terms; he was notoriously reluctant to write about his life and work. Instead, he methodically organized certain pieces into carefully designed collections. These benchmark works, all of them without parallel or equivalent, produced a steady stream of transformative ideas that stand as paradigms of Bach's musical art. In this companion volume to his Pulitzer Prize-finalist biography, *Johann Sebastian Bach: The Learned Musician*, leading Bach scholar Christoph Wolff takes his cue from his famous subject. Wolff delves deeply into the composer's own rich selection of collected music, cutting across conventional boundaries of era, genre, and instrument. Emerging from a complex and massive oeuvre, *Bach's Musical Universe* is a focused discussion of a meaningful

selection of compositions—from the famous Well-Tempered Clavier, violin and cello solos, and Brandenburg Concertos to the St. Matthew Passion, Art of Fugue, and B-minor Mass. Unlike any study undertaken before, this book details Bach's creative process across the various instrumental and vocal genres. This array of compositions illustrates the depth and variety at the essence of the composer's musical art, as well as his unique approach to composition as a process of imaginative research into the innate potential of his chosen material. Tracing Bach's evolution as a composer, Wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new, refreshing light for everyone, from the amateur to the virtuoso. A cumulative list of works represented by Library of Congress printed cards. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest

music, video, gaming, media, digital and mobile entertainment issues and trends. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. In this 4th and final volume of a series that includes more than 800 composers and over 30,000 compositions Stephen traces the history and development of Classical music in Australia. From obscure and forgotten composers to those who attained an international reputation this volume reveals their output, unique experiences and travails. The foundation and demise of music ensembles, institutions, venues and festivals is part of the story and included in the narrative are performers, conductors, entrepreneurs,

educators, administrators, instrument makers, musicologists, music critics and philanthropists. A concise yet comprehensive picture of Australian music making can be found in any given year. Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key

resource for conductors, instructors, scholars, and students of choral music. "Miss Smith, the wealthy old lady who died recently near Chapel Hill, and who bequeathed a large sum of money to the State University, did not fail to remember her old slaves, of whom six are now living," read the New York Times, December 6, 1885. But the Times got it wrong: land, not money, was left to the University of North Carolina and five of Mary Ruffin Smith's former slaves. Four were also her nieces--sired by her two bachelor brothers--and all had the same mother, the Smiths' maid Harriet. A spinster, Mary raised the girls, baptized them into the Episcopal Church, married them to respectable biracial men and left each 100 acres in her will. The result of eight years of research, this book tells the story of the Smith family and the fortune that survived the profligacy of Mary's father before being willed to the university and the North Carolina Episcopal diocese. Every "legitimate" member of the family lies in a small cemetery near the former estate. Harriet

was buried an unmarked grave somewhere in Orange County. The hundreds of descendants of her daughters have been virtually ignored--this book is for them. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. This Companion offers a concise and authoritative survey of the string quartet by eleven chamber music specialists. Its fifteen carefully structured chapters provide coverage of a stimulating range of perspectives previously unavailable in one volume. It focuses on four main areas: the social and musical background to the quartet's development; the most celebrated ensembles; string quartet playing, including aspects of contemporary and

historical performing practice; and the mainstream repertory, including significant 'mixed ensemble' compositions involving string quartet. Various musical and pictorial illustrations and informative appendixes, including a chronology of the most significant works, complete this indispensable guide. Written for all string quartet enthusiasts, this Companion will enrich readers' understanding of the history of the genre, the context and significance of quartets as cultural phenomena, and the musical, technical and interpretative problems of chamber music performance. It will also enhance their experience of listening to quartets in performance and on recordings. This detailed compilation of Columbia recordings gathers information about every Columbia record made between 1910 and 1934 and designed for American use. The listings also include recordings that were never issued. Recording dates including remakes, titles, composers, artists, and American catalogue numbers (when allocated for issue) are shown. Where available in the original company files, the details of

accompanists to soloists, the vocalists on dance records, and the pseudonyms often employed by certain artists are all shown in detail. The work is divided among four volumes. The first volume covers the Matrix Series 1 through 4999 spanning the years 1901 to 1910. The second volume covers the Principal U.S. Matrix Series spanning the years 1910-1924. The third volume covers the Principal U.S. Matrix Series spanning the years 1924-1934. The fourth volume covers 12-inch U.S. Matrix Series spanning the years 1906-1931. Some 28,000 titles are included that trace the change in popular taste during the first third of the 20th century. Record collectors, music historians, and researchers will appreciate the vast amount of titles and detailed information about the Columbia recordings catalogued in these four volumes. Separately or as a complete set, this work contains valuable historical accuracy and exhaustive research. *Making Sense of Women's Lives* presents a wide range of writings about women's lives in the United States. Michele Plott and Lauri Umansky have drawn

on their experiences as both students and professors to assemble the collection. Seeking to provide as full a sampling from a diverse and intellectually vibrant field as one volume permits, the editors have also chosen writing that makes an enjoyable read. A few of the selections here represent the undisputed 'classics' of the field. More of them constitute simply the works, drawn from academic and nonacademic sources alike, that could make a difference in understanding what it means to be female in America. *Making Sense of Women's Lives* is intended as the primary text in Women's Studies courses. With that usage in mind, Plott and Umansky have provided brief introductions to each article to help students understand the author's perspectives. Thought and discussion questions follow each selection. The book contains, as well, numerous "Flash Exercises" suggestions for class exercises and activities. The editors have used these activities in their courses over the past decade, in conjunction with readings in this volume, and have found that the full complement of

materials coalesces into an intellectually powerful introduction to Women's Studies. A Collegiate Press book New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success. Re-hearing Op. 131 -- Popular and early reception -- "A new kind of part writing" -- "Like an overly large fantasy" -- Op. 131 and the Rise of Attentive Listening.

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