

Download Ebook If Nobody Speaks Of Remarkable Things Jon Mcgregor Pdf For Free

If Nobody Speaks of Remarkable Things *Reservoir 13* Temporal Guard *Utopia and the Contemporary British Novel* **The Novel Cure** *Twenty-first-century fiction* **ThirdWay** **The Life of the Icelander Jón Ólafsson, Traveller to India, Written by Himself and Completed about 1661 A.D.** **Transcending the Postmodern** *First Rays of New Sun* **ThirdWay 100 Must-read Prize-Winning Novels** Beyond Seclusion and Restraint Contemporary Novelists **Affinities** **The Green Bookshop** *The Poetics and Ethics of Attention in Contemporary British Narrative* **2000s, The: A Decade of Contemporary British Fiction** **The Ethics and Aesthetics of Vulnerability in Contemporary British Fiction** *CXC Study Guide: English A for CSEC*® **Contemporary Trauma Narratives** **Scientific Approaches to Literature in Learning Environments** **Cosmopolitan Novel** **Growing Up Laughing** **Searching 4 Faith** **Positive Psychology Approaches to Dementia** **Re-Framing the Theatrical** *Creative Writing Exercises For Dummies* *Ben Jonson* *The Bricks that Built the Houses* Literary Theory: A

Complete Introduction **One for the Trouble** **The Planet Mappers Behold the Dreamers** *Jacobean Dramatists* **Make-Believe A Human's Guide to Machine Intelligence** **The Post-Industrial Landscape as Site for Creative Practice** **Contemporary Fiction and Christianity** **The 11th Science Fiction MEGAPACK®**

Transcending the Postmodern: The Singular Response of Literature to the Transmodern Paradigm gathers an introduction and ten chapters concerned with the issue of Transmodernity as addressed by and presented in contemporary novels hailing from various parts of the English-speaking world. Building on the theories of Transmodernity propounded by Rosa María Rodríguez Magda, Enrique Dussel, Marc Luyckx Ghisi and Irena Ateljevic, inter alia, it investigates the links between Transmodernity and such categories as Postmodernity, Postcolonialism and Transculturalism with a view to help define a new current in contemporary literary production. The chapters either follow the main theoretical drives of the transmodern paradigm or problematise them. In so doing,

they branch out towards various issues that have come to inspire contemporary novelists, among which: the presence of the past, the ascendance of new technologies, multiculturalism, terrorism, and also vulnerability, interdependence, solidarity and ecology in a globalised context. In so doing, it interrogates the ethics, aesthetics and politics of the contemporary novel in English. Oddey questions the role of the spectator and director, and the nature of art works and performance. She provocatively demonstrates the spectator as centre of the artistic experience, a new kind of making theatre-art, revealing its spirit and nature; searching for space and contemplation in a hectic twenty-first century landscape. Whether you have a stubbed toe or a stubborn case of the blues, within these pages you'll find a cure in the form of a novel - or a combination of novels - to help ease your pain. You'll also find advice on how to tackle common reading ailments - such as what to do when you feel overwhelmed by the number of books in the world, or if you have a tendency to give up halfway through. When read at the right moment in your life, a novel can - quite literally - change it, and *The Novel Cure*

is a reminder of that power. Written with authority, passion and wit, here is a fresh approach to finding new books to read, and an enchanting way to revisit the books on your shelves. Developed exclusively with the Caribbean Examinations Council, this Study Guide will provide you with the support to maximise your performance in CSEC English A. Written by a team of experts in the syllabus and the examination, this Study Guide covers all the essential information and has online support. Each topic begins with key learning outcomes and contains a range of features to enhance your study of the subject. The collection includes: * Literary theory has now become integral to how we produce literary criticism. When critics write about a text, they no longer think just about the biographical or historical contexts of the work, but also about the different approaches that literary theory offers. By making use of these, they create new interpretations of the text that would not otherwise be possible. In your own reading and writing, literary theory fosters new avenues into the text. It allows you to make informed comments about the language and form of literature, but also about the core themes - concepts such as gender, sexuality, the self, race, and class - which a text might explore. Literary theory gives you an almost limitless number of texts to work into your own response, ensuring that your interpretation is truly original. This is why, although literary

theory can initially appear alienating and difficult, it is something to get really excited about. Imagine you are standing in the centre of a circular room, with a whole set of doors laid out around you. Each doorway opens on to a new and illuminating field of knowledge that can change how you think about what you have read: perhaps in just a small way, but also perhaps dramatically and irrevocably. You can open one door, or many of them. The choice is yours. Put the knowledge you gain together with your own interpretation, however, and you have a unique and potentially fascinating response. Each chapter in *Literary Theory: A Complete Introduction* covers a key school of thought, progressing to a point at which you'll have a full understanding of the range of responses and approaches available for textual interpretation. As well as focusing on such core areas as Marxism, Modernism, Postmodernism, Structuralism and Poststructuralism, this introduction brings in recent developments such as Eco and Ethical Criticism and Humanisms. Comprises of individual volumes on: Christopher Marlowe, Ben Jonson and John Webster. The *Critical Heritage* gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read for themselves, for example, comments on early

performances of Shakespeare's plays, or reactions to the first publication of Jane Austen's novels. The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion, and little published documentary material such as letters and diaries. Significant pieces of criticism from later periods are also included, in order to demonstrate the fluctuations in an author's reputation. Each volume contains an introduction to the writer's published works, a selected bibliography, and an index of works, authors and subjects. The *Collected Critical Heritage* set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period (in slipcase oxes) and as individual volumes. Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture. A large number of people each year make their reading decisions on the basis of prizes like the Booker and Orange Guide to Fiction. This new title in the successful *Must-Read* series provides an overview of prize-winning fiction over the decades. With 100 titles fully featured and over 500 read-on recommendations, this unique survey of literature incorporates some of the finest contemporary fiction ever produced including Salman Rushdie's *Midnight's Children* (Booker), Jonathan Coe's *What a Carve Up* (John Llewellyn Rhys), Andrea Levy's *Small Island* (Orange), Louis de

Bernieres's Captain Corelli's Mandolin (Commonwealth Writers' Prize), Zadie Smith's White Teeth (Guardian First Book Award), Arundhati Roy's The God of Small Things (Booker). As well as Booker and Pulitzer prize-winners the book also finds room for those that have triumphed in less familiar prizes, such as the Betty Trask and the John Lewellyn Rhys. It looks at prize winners in certain genres such as crime and science fiction, as well as prize winners from other countries: the French Prix de Goncourt and the Australian Miles Franklin award. Because of the sheer range of prizes across countries and genres - this is a diverse and rich list that no book worm would want to be without. A unique action adventure in a mind-bending trek through 2700 years of historical mayhem - a battle of good and evil in a separate dimension laid on top of time itself. Experience the struggles of ancient life, come face-to-face with the real characters of history, and feel the heart-pounding challenges of hand-to-hand combat, medieval justice, and modern tragedy as the people of the times felt it themselves. Find the truth about time and the plan it follows, and a hidden culture of heroics and villainy that fight within it while we live our lives never knowing a special few may be right in our midst at any moment. This is the first volume in a trilogy that will trace to the foundations of the Christian faith. The Critical Heritage gathers together a large body of critical sources

on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read the material themselves. Translated from the Icelandic edition of Sigfús Blöndal and edited by the translator. The volume covers his life and travels, 1593-1622, in Iceland, England, Denmark, White Sea, Faroes, Spitzbergen, Norway. Continued, with new editors, in Second Series 68. This is a new print-on-demand hardback edition of the volume first published in 1923. Owing to technical constraints it has not been possible to reproduce Wije's View of Copenhagen in 1611 which appeared in the first edition of the work. One For The Trouble is the first in a series of newly-commissioned writing from Book Slam authors. Writers include leading names such as William Boyd, Irvine Welsh, Patrick Ness, Hari Kunzru and Jon Ronson; to rising stars like Helen Oyeyemi, Joe Dunthorne and Tim Key; plus exciting newcomers like Sophie Woolley, Kate Tempest and Luke Wright. Book Slam has a long-established reputation as London's best book event, bringing together storytellers in every form, including novelists, journalists, poets, comedians and songwriters. The decision to extend the brand into publishing is a natural one and reflects the changing nature of publishing and bookselling. For the last eight years, Book Slam has worked to promote literature in a way that bookshops cannot do, and break down the

imagined boundaries between 'literary' and 'popular' culture. The nature of publishing and bookselling has evolved, and with numerous new platforms, outlets and production tools, access to both the publication and consumption of the written word has widened like never before. One For The Trouble grants Book Slam the opportunity to showcase a diversity of the best contemporary literature in a way that ensures writers are given fair reward for their work and that is both financially and technologically accessible to all. Writers were asked to take inspiration from a favourite song to create new pieces exclusive to Book Slam. Simon Armitage's poem, for example, reflects hauntingly on the suicide of Joy Division's Ian Curtis, while award-winning YA author, Patrick Ness, stretches his skills with a darkly comic take on Let Me Entertain You. One For The Trouble will be published as a beautifully realized, limited edition hardback, signed by all the short story writers - highly prized and collectible. It will also be simultaneously released as an eBook, multi-platform App and audio download, allowing stories and poems to be purchased individually or as part of the whole. This is a genuinely innovative take on the new possibilities of publishing, distribution and reward - one of a kind and the first in an annual series! This book visits vulnerability in contemporary British fiction, considering vulnerability in its relation to poetics, politics, ethics, and trauma.

Vulnerability and risk have become central issues in contemporary culture, and artistic productions have increasingly made it their responsibility to evoke various types of vulnerabilities, from individual fragilities to economic and political forms of precariousness and dispossession. Informed by trauma studies and the ethics of literature, this book addresses such issues by focusing on the literary evocations of vulnerability and analyzing various aspects of vulnerable form as represented and performed in British narratives, from contemporary classics by Peter Ackroyd, Pat Barker, Anne Enright, Ian McEwan, and Jeanette Winterson, to less canonical texts by Nina Allan, Jon McGregor, and N. Royle. Chapters on romance, elegy, the ghost story, and the state-of-the-nation novel draw on a variety of theoretical approaches from the fields of trauma studies, affect theory, the ethics of alterity, the ethics of care, and the ethics of vulnerability, among others. Showcasing how the contemporary novel is the privileged site of the expression and performance of vulnerability and vulnerable form, the volume broaches a poetics of vulnerability based on categories such as testimony, loss, unknowing, temporal disarray, and performance. On top of providing a book-length evocation of contemporary fictions of vulnerability and vulnerable form, this volume contributes significantly to

considerations of the importance of Trauma Studies to Contemporary Literature. "Growing Up Laughing: My Story and the Story of Funny is a book that only Marlo Thomas could write -- a smart and gracious, witty and confident autobiographical journey. For as long as Marlo Thomas can remember, she's lived with laughter. Born to comedy royalty--TV and nightclub star Danny Thomas--she grew up among legendary funny men, carved much of her career in comedy and, to this day, surrounds herself with people who love and live to make others laugh. In this long-awaited memoir, Thomas takes us on a funny and heartwarming adventure, from her Beverly Hills childhood, to her groundbreaking creation of *That Girl* and *Free to Be . . . You and Me*, to her rise as one of America's most beloved actress-comediennes, to her marriage to talk-show king Phil Donahue. Her youth was star-studded--Milton Berle performed magic tricks (badly) at her backyard birthday parties. George Burns, Bob Hope, Sid Caesar, Bob Newhart and other great comics passed countless hours gathered around her family's dinner table. And behind it all was the rich laughter nurtured by a close and loving family. *Growing Up Laughing* is not just the story of an iconic entertainer, but also the story of comedy. In a voice that is curious, generous and often gleeful, Thomas not only opens the doors on the funny in her own life, but also explores the comic roots of today's most

celebrated comedians, in personal interviews with: Alan Alda, Joy Behar, Stephen Colbert, Billy Crystal, Tina Fey, Whoopi Goldberg, Kathy Griffin, Jay Leno, George Lopez, Elaine May, Conan O'Brien, Don Rickles, Joan Rivers, Chris Rock, Jerry Seinfeld, Jon Stewart, Ben and Jerry Stiller, Lily Tomlin, Robin Williams and Steven Wright. *Scientific Approaches to Literature in Learning Environments* is not just about what takes place in literary classrooms. Settings do have a strong influence on student learning both directly and indirectly. These spaces may include the home, the workplace, science centers, libraries, that is, contexts that entail diverse social, physical, psychological, and pedagogical variables that facilitate learning, for example, by grouping desks in specific ways, utilizing audio, visual, and digital technologies. *Scientific Approaches to Literature in Learning Environments* puts together a series of empirical research studies on the different locations of teaching and learning. These studies represent literary learning environment throughout the world, including Brazil, the USA, China, Canada, Japan and several European countries such as the Netherlands, Ukraine, the UK and Malta. The studies reported describe quantitative and/or qualitative research and cover pre-primary, primary, high school, college, university, and lifelong learning environments. They refresh the enigmatic ambience

that often surrounds the teaching and learning that goes on in literary studies and offer transparent, useful and replicable research and practice. Students and teachers alike are encouraged to take them and own them. In this Booker Prize-nominated "dream of a novel," ordinary middle-class lives converge and collide one summer day in England (The Times). In delicate, intricately observed close-up, this novel makes us privy to the private lives of residents of a quiet street over the course of a single day, to the hopes, fears, and unspoken despairs of a diverse community: a single father with painfully scarred hands; a group of young club-goers just home from an all-night rave, sweetly high and mulling over vague dreams; and the nervous young man at number 18 who collects weird urban junk and is haunted by the specter of unrequited love. What eventually unites them is an utterly surprising and terrible twist of fate that shatters their everyday, ordinary tranquility, and all that they take for granted. A prose poem of a novel with a mystery at its center that "recalls To The Lighthouse or Mrs. Dalloway" (The Times), *If Nobody Speaks of Remarkable Things* was the recipient of the Somerset Maugham Award and the Betty Trask Award, and was named one of the best books of the year by the Los Angeles Times. It is, in the words of Ali Smith, "a tremendous read." "A wonderful evocation of the beauty and horror of the literally everyday." —Booklist

(starred review) "Absolutely resplendent . . . does for urban England what John Cheever did for Westchester County." —Bookpage Welcome to The 11th Science Fiction MEGAPACK®! We hope you will enjoy the stories we have selected for you this time. There's a greater emphasis than usual on Golden Age writers (just the way it came together) -- but we have one original story as well, a posthumous collaboration with H.B. Fyfe, finishing a really terrific but not-quite-done tale he had been working on before his death. It's a bit reminiscent of James Tiptree, Jr.'s best work -- but predates Tiptree by a couple of decades. And we have novels by Robert Silverberg, Frederik Pohl & C.M. Kornbluth, Murray Leinster, E. Everett Evans, and Donald Wollheim...not to mention part 2 of our serialization of Tony Rothman's mammoth 2013 novel, *Firebird*. And a ton of great short stories. 36 works in all, more than 1900 pages of great reading! ANGELS IN THE JETS, by Jerome Bixby A CODE FOR SAM, by Lester del Rey STAR SHIP, by Poul Anderson THE WELL-OILED MACHINE, by H.B. Fyfe JACK OF NO TRADES, by Evelyn E. Smith THE GRAVITY BUSINESS, by James E. Gunn DOOMSDAY EVE, by Robert Moore Williams MASTER OF LIFE AND DEATH, by Robert Silverberg FALCONS OF NARABEDLA, by Marion Zimmer Bradley NEW LAMPS, by Robert Moore Williams THE PIRATES OF ZAN, by Murray Leinster OUT OF THE IRON WOMB!, by Poul

Anderson LATER THAN YOU THINK, by Fritz Leiber THE PLANET MAPPERS, by E. Everett Evans AFTERGLOW, by H.B. Fyfe and John Gregory Betancourt SHIPPING CLERK, by William Morrison CONTAGION, by Katherine MacLean THE LIGHT ON PRECIPICE PEAK, by Stephen Tall THE LUCKIEST MAN IN DENV, by Simon Eisner ON THE FOURTH PLANET, by J.F. Bone BIMMIE SAYS, by Sydney Van Scyoc SWEET TOOTH, by Robert F. Young SEARCH THE SKY, by Frederik Pohl and C. M. Kornbluth STAR, BRIGHT, by Mark Clifton HOT PLANET, by Hal Clement TWO WEEKS IN AUGUST, by Frank M. Robinson THE ALIEN, by Raymond F. Jones BODYGUARD, by Christopher Grimm JAYWALKER, by Ross Rocklynne SECOND CHILDHOOD, by Clifford D. Simak OF ALL POSSIBLE WORLDS, by William Tenn POLLONY UNDIVERTED, by Sydney Van Scyoc DELAY IN TRANSIT, by F. L. Wallace A GIFT FROM EARTH, by Manly Banister ONE AGAINST THE MOON, by Donald A. Wollheim Special Feature: FIREBIRD, by Tony Rothman [Part 2 of 3] If you enjoy this volume of classic stories, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see the 270+ other entries in this series, including science fiction, fantasy, mysteries, adventure, horror, westerns -- and much, much more! I will tell you a story that will make you believe in God." No story can guarantee being able to do this. Yet novelists can tell stories that make us think

about what we believe about God and why. Despite repeated predictions of the death of the novel, thousands of works of fiction are published and read in Britain each year. Although Western society is less religiously observant than it was, many 21st-century novelists persist in pursuing theological, religious and spiritual themes. *Make-Believe* seeks to explain why. With chapters offering analyses of novels from several genres - so-called literary fiction, historical fiction, science fiction, fantasy and dystopia - David Dickinson discusses a wide spectrum of novelists. Authors who are avowedly atheistic and authors who have a vested interest in perpetuating biblical stories are both featured. Well-known writers such as Rushdie, McEwan, McCarthy and Martell rub shoulders with some you may be meeting for the first time. Appealing to literature students and people who simply enjoy reading, whether Christian or not, this study of God in novels invites us to open our minds and allow aspects of our culture to shape our understanding of God and to change our ways of talking about the divine. This book provides a detailed exploration of the spiritual and religious contexts and subtexts of contemporary fiction. How can positive psychology approaches help us to understand the process of adjustment to, and living well with dementia? As accounts of positive experiences in dementia are increasingly emerging, this book reviews current evidence and explores how psychological

constructs such as hope, humour, creativity, spirituality, wisdom, resilience and personal growth may be linked with wellbeing and quality of life in dementia. Expert contributors from a range of academic and clinical backgrounds examine the application of positive psychological concepts to dementia and dementia care practice. The lived experiences of people with dementia are central to the book, and their voices bring life to the ideas explored, highlighting how positive experiences in dementia and dementia care are possible. How did social, cultural and political events in Britain during the 2000s shape contemporary British fiction? The means of publishing, buying and reading fiction changed dramatically between 2000 and 2010. This volume explores how the socio-political and economic turns of the decade, bookended by the beginning of a millennium and an economic crisis, transformed the act of writing and reading. Through consideration of, among other things, the treatment of neuroscience, violence, the historical and youth subcultures in recent fiction, the essays in this collection explore the complex and still powerful relation between the novel and the world in which it is written, published and read. This major literary assessment of the fiction of the 2000s covers the work of newer voices such as Monica Ali, Mark Haddon, Tom McCarthy, David Peace and Zadie Smith as well as those more

established, such as Salman Rushdie, Hilary Mantel and Ian McEwan making it an essential contribution to reading, defining and understanding the decade. While traditionally the novel has been seen as tracking the development of the nation state, Schoene queries if globalisation might currently be prompting the emergence of a new sub-genre of the novel that is adept at imagining global community. The book introduces a new generation of contemporary British writers (Rachel Cusk, Kiran Desai, Hari Kunzru, Jon McGregor and David Mitchell) whose work is read against that of established novelists Arundhati Roy, James Kelman and Ian McEwan. Each chapter explores a different theoretical key concept, including 'glocality', 'glomicity', 'tour du monde', 'connectivity' and 'compearance'. Key Features: * Defines the new genre of the 'cosmopolitan novel' by reading contemporary British fiction as responsive to new global socio-economic formations * Expands knowledge of world culture, national identity, literary creativity and political agency by introducing concepts from globalisation and cosmopolitan theory into literary studies * Explores debates on Britishness and 'the contemporary' with close reference to the fall of the Berlin Wall on 9/11/1989 and the World Trade Centre attacks on 11/9/2001 * Introduces a new generation of British writers within a complex global context by drawing on Jean-Luc Nancy's work on community and creative world-formation

Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture. This book brings together experts in the fields of art history, visual arts, music, cultural geography, curatorial practice and landscape architecture to explore the role of material memory in the post-industrial landscape and the ways in which that landscape can act as a site for many forms of creative practice. It examines the role of material memory in the siting of public artworks and politically inspired installation art within the socio-economic post-industrial landscape. The post-industrial ruin as a place for innovation in the curatorial process is also investigated, as are social memory and the complexities of inscribing memory into places. A number of chapters focus on photography and its important role in recording memory as transformation, abandonment and erosion. Artists and musicians present personal case studies examining the siting of permanent and temporary artworks which can invoke memory of both culture and place. The land itself and its associated histories of post-industry are explored in artistic terms investigating dislocation, wasted spaces and extinction. Landscape architects and cultural geographers explore the aesthetic of the urban ruin, its natural and human ecologies and the re-wilding of urban spaces. The volume provokes discussion by a group of diverse experts on a very contemporary subject. A

compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy New York Times Bestseller • Winner of the PEN/Faulkner Award • Longlisted for the PEN/Open Book Award • An ALA Notable Book NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Times Book Review • San Francisco Chronicle • The Guardian • St. Louis Post-Dispatch • Chicago Public Library • BookPage • Refinery29 • Kirkus Reviews Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark’s wife, Cindy, even offers Neni temporary work at the Edwardses’ summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers’ façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende’s

job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. Praise for *Behold the Dreamers* “A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse . . . Mbue is a bright and captivating storyteller.”—The Washington Post “A capacious, big-hearted novel.”—The New York Times Book Review “Behold the Dreamers’ heart . . . belongs to the struggles and small triumphs of the Jongas, which Mbue traces in clean, quick-moving paragraphs.”—Entertainment Weekly “Mbue’s writing is warm and captivating.”—People (book of the week) “[Mbue’s] book isn’t the first work of fiction to grapple with the global financial crisis of 2007–2008, but it’s surely one of the best. . . It’s a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American.”—NPR “This story is one that needs to be told.”—Bust “Behold the Dreamers challenges us all to consider what it takes to make us genuinely content, and how long is too long to live with our dreams deferred.”—O: The Oprah Magazine “[A] beautiful, empathetic novel.”—The Boston Globe “A witty, compassionate, swiftly paced novel that takes on race,

immigration, family and the dangers of capitalist excess.”—St. Louis Post-Dispatch “Mbue [is] a deft, often lyrical observer. . . . [Her] meticulous storytelling announces a writer in command of her gifts.”—Minneapolis Star Tribune An appealing and imaginative approach to finding faith today This book offers readings of five of the most interesting and original voices to have emerged in Britain since the millennium as they tackle the challenges of portraying the new century. Through close readings of the work of Ali Smith, Andrew O’Hagan, Tom McCarthy, Sarah Hall and Jon McGregor, Daniel Lea opens a window onto the formal and thematic concerns that characterise a literary landscape troubled by both familiar and unfamiliar predicaments. These include questions about the meaning of humanness in an age of digital intercourse; about the need for a return to authenticity in the wake of postmodernism; and about the dislocation of self from the other under neoliberal individualism. By relating its readings of these authors to the wider shifts in contemporary literary criticism, this book offers in-depth analysis of important landmarks of recent fiction and an introduction to the challenges of understanding the literature of our time. A Wharton professor and tech entrepreneur examines how algorithms and artificial intelligence are starting to run every aspect of our lives, and how we can shape the way they

impact us Through the technology embedded in almost every major tech platform and every web-enabled device, algorithms and the artificial intelligence that underlies them make a staggering number of everyday decisions for us, from what products we buy, to where we decide to eat, to how we consume our news, to whom we date, and how we find a job. We’ve even delegated life-and-death decisions to algorithms--decisions once made by doctors, pilots, and judges. In his new book, Kartik Hosanagar surveys the brave new world of algorithmic decision-making and reveals the potentially dangerous biases they can give rise to as they increasingly run our lives. He makes the compelling case that we need to arm ourselves with a better, deeper, more nuanced understanding of the phenomenon of algorithmic thinking. And he gives us a route in, pointing out that algorithms often think a lot like their creators--that is, like you and me. Hosanagar draws on his experiences designing algorithms professionally--as well as on history, computer science, and psychology--to explore how algorithms work and why they occasionally go rogue, what drives our trust in them, and the many ramifications of algorithmic decision-making. He examines episodes like Microsoft’s chatbot Tay, which was designed to converse on social media like a teenage girl, but instead turned sexist and racist; the fatal accidents of self-driving cars; and even our

own common, and often frustrating, experiences on services like Netflix and Amazon. A Human’s Guide to Machine Intelligence is an entertaining and provocative look at one of the most important developments of our time and a practical user’s guide to this first wave of practical artificial intelligence. Peter Childs offers accessible analyses of the work of twelve prominent contemporary British writers, including Hanif Kureishi, Pat Barker, Zadie Smith and Jeanette Winterson. This expanded second edition has been revised and updated throughout, and now also features a new chapter on the younger “generation” of novelists born in the 1970s. Het is midden in de winter. Een tienermeisje wordt vermist in de heuvels in het hart van Engeland. De dorpsbewoners, die zijn opgeroepen om deel te nemen aan de zoektocht, waaieren uit over de heide. De politie zet wegversperringen neer en een groep verslaggevers treedt het gewoonlijk zo stille dorp binnen. Ondertussen gaat het werk gewoon door: koeien moeten gemolken worden, hekken gerepareerd, steen gehouwen, pinten geschonken, bedden opgemaakt, preken geschreven, een toneelstuk geoefend. De zoektocht naar het vermiste meisje gaat verder, maar het dagelijkse leven ook. Reservoir 13 is een verpletterende roman over tijd, verlies en de cadans van het bestaan. Explores how the experience of time in contemporary British novels reveals the persistence of the

utopian imagination today. THE SUNDAY TIMES BESTSELLER WINNER OF THE BOOKS ARE MY BAG BREAKTHROUGH AUTHOR AWARD Kae Tempest's critically acclaimed debut novel, the literary companion to their Mercury-Prize nominated album Everybody Down, takes us into the beating heart of the capital in this multi-generational tale of drugs, desire and belonging. Young Londoners Becky, Harry and Leon are leaving town in a fourth-hand Ford Cortina with a suitcase full of money. They are running from jealous boyfriends, dead-end jobs, violent maniacs and disgruntled drug dealers, in the hope of escaping the restless tedium of life in south-east London - the place they have always called home. *This book has been printed with two different cover designs. We are unable to accept requests for a specific cover. The different covers will be assigned to orders at random* How is it possible to feel an affinity with a place? What is happening when someone feels almost literally transported to another time by a smell or a texture or a song? Why do striking family resemblances sometimes feel uncanny? In each of these cases a potent connection is being made, involving forces, flows, energies and atmospherics that conventional sociological approaches can find hard to grasp, but that are important nonetheless. In this innovative book Jennifer Mason argues that these are affinities - potent charges and charismatically lively connections in personal life,

that rise up and matter in some way and that enchant or toxify the everyday. She suggests that exploring affinities opens up new possibilities for conceptualizing the experience of living in the world through what she calls the 'socio-atmospherics of everyday life'. This book invites the reader to embrace possibilities and themes that may seem outside the usual range, and to engage in a more open, attentive, inventive and poetic sociological sensibility. Turn your inspiration into a story with clear, expert guidance. Creative Writing Exercises For Dummies is a step-by-step creative writing course designed to hone your craft, regardless of ability. Written by the founder of the Complete Creative Writing Course at London's Groucho Club, this activity-based guide walks you through the process of developing and writing in a wide range of genres including novels, short stories and creative nonfiction. The book includes writing prompts, exercises, mind maps, flowcharts and diagrams designed to get your ideas flowing. You'll get expert guidance into character development, plot structure and prose, plus extensive insight into self-editing and polishing your work. Whether you're a new writer with a seed of an idea you would like to develop, or are looking to strengthen your creative writing skills, this book has you covered. Covering every aspect of narrative, from setting initial goals to formatting a manuscript, Creative Writing

Exercises For Dummies provides the tools and instruction you need to make your story the best it can be. Learn to spark your imagination and sketch out ideas. Create compelling characters and paint a picture with description. Develop your plot and structure and maintain continuity. Step back from your work and become your own ruthless editor. The rise of e-books has opened up the publishing world, even to non-established writers. If you have a story you're dying to tell but aren't sure how, Creative Writing Exercises For Dummies is the clear, concise solution you need. As he heard that dread yet telltale spang against the hull of their spaceboat, young Jon Carver dropped his reelbook and sprang to his feet. His eyes looked swiftly to help his ears trace the sudden hiss he knew was their precious air escaping. In the back of his mind he heard the sudden grunt his father made, the sound of a falling body, his mother's frightened scream, and his brother's "What's wrong?" But he did not stop his own lanky, gangling body in its leap toward the outer bulkhead. And as he jumped, he pulled his handkerchief from his hip pocket. Alban Arthan. Winterfest. The end of the old year, the birth of the next. Katazarra, once the Lord's favorite, has been locked in Fae Realm for longer than memory recalls. Then comes James, a human new to the Realm. A prize, not yet bound. A toy given to Katazarra such that she will bind him. If she fails,

the Lord's penalty will be severe. If she succeeds, it could be worse. **FIRST RAYS OF NEW SUN** is a short story by bestselling Science Fiction and Dark Fantasy author Ron Collins. This book provides a comprehensive compilation of essays on the relationship between formal experimentation and ethics in a number of generically hybrid or "liminal" narratives dealing with individual and collective traumas, running the spectrum from the testimonial novel and the fictional autobiography to the fake memoir, written by a variety of famous, more neglected contemporary British, Irish, US, Canadian, and German writers. Building on the psychological insights and theorizing of the fathers of trauma studies (Janet, Freud, Ferenczi) and of contemporary trauma critics and theorists, the articles examine the narrative strategies, structural experimentations and hybridizations of forms, paying special attention to the way in which the texts fight the unrepresentability of trauma by performing rather than representing it. The ethicality or unethicity involved in this endeavor is assessed from the combined perspectives of the non-foundational, non-cognitive, discursive ethics of alterity inspired by Emmanuel Levinas, and the ethics of vulnerability. This approach makes **Contemporary Trauma Narratives** an excellent resource for scholars of contemporary literature, trauma studies and literary theory. This book uses attention as a prism through

which to interrogate the literary text. It starts from analyses of the changes that the mediasphere and communication technologies have brought for the contemporary subject, submitting him/her to the tyranny of a new attention economy. My point is that the contemporary novel and memoir resist such influences and evince a great deal of resilience by promoting an "ecology of attention" (Citton) based on poetic options whose pragmatic effect is to develop an ethics of the particularist type. To do this, I draw on critical and theoretical literature hailing from various fields: psychology, but also more prominently phenomenology, political philosophy, and analytical philosophy (essentially Ordinary Language Philosophy), alongside the ethics of care and vulnerability. By using a selection of fictional and non-fictional narratives, I address such issues as social invisibilities, climate change, AI and cognitive disability and end up drafting a poetics of attention.

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