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Everything you need to know about photography, both digital and film, written by a team of experts. This comprehensive and superbly illustrated guide

covers all aspects from basic composition to the latest digital know-how and digital darkroom techniques. With more than 60 applied exercises to choose from in this unique manual, students will quickly acquire the scientific skills essential for a career working with mammals. Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. Bursting with new features, Apple's iMovie '09 is vastly more usable and complete than iMovie '08 -- amazing right out of the box. But the box doesn't include a good user's guide, so learning these applications is another matter. iMovie '09 and iDVD:

The Missing Manual gets you up to speed on everything you need to turn raw digital footage into highly creative video projects. You get crystal-clear, jargon-free explanations of iMovie's new video effects, slow & fast motion, advanced drag & drop, video stabilization, and more. Author and New York Times tech columnist David Pogue uses an objective lens to scrutinize every step of process, including how to: Organize your videos just like your photos, and precisely edit with ease Work on multiple iMovie projects at once and drag & drop clips among them Integrate with other iLife programs to use songs, photos, and an original

sound track Output your creation to a blog, its own web page, or as a video podcast with iWeb Understand basic film techniques to improve the quality of the video you bring to iMovie From choosing and using a digital camcorder to burning the finished work onto DVDs, posting it online, or creating versions for iPod and iPhone, iMovie '09 & iDVD: The Missing Manual helps you zoom right in on the details. Windows Vista is Microsoft's most important software release in more than a decade. It offers users an abundance of new and upgraded features that were more than five years in the making: a gorgeous, glass-like visual overhaul;

superior searching and organization tools; a multimedia and collaboration suite; and above all, a massive, top-to-bottom security-shield overhaul. There's scarcely a single feature of the older versions of Windows that hasn't been tweaked, overhauled, or replaced entirely. But when users first encounter this beautiful new operating system, there's gonna be a whole lotta head-scratchin', starting with trying to figure out which of the five versions of Vista is installed on the PC (Home, Premium, Business, Enterprise, Ultimate). Thankfully, Windows Vista: The Missing Manual offers coverage of all five versions.

Like its predecessors, this book from New York Times columnist, bestselling author, and Missing Manuals creator David Pogue illuminates its subject with technical insight, plenty of wit, and hardnosed objectivity for beginners, veteran standalone PC users, and those who know their way around a network. Readers will learn how to: Navigate Vista's elegant new desktop Locate anything on your hard drive quickly with the fast, powerful, and fully integrated search function Use the Media Center to record TV and radio, present photos, play music, and record any of the above to DVD Chat, videoconference, and surf the Web with the vastly improved

Internet Explorer 7 tabbed browser Build a network for file sharing, set up workgroups, and connect from the road Protect your PC and network with Vista's beefed up security And much more. This jargon-free guide explains Vista's features clearly and thoroughly, revealing which work well and which don't. It's the book that should have been in the box! Governmental guidelines have forced a dramatic change in the practice of archaeological surveying in recent decades. In response to public and private development, surveying is needed to accurately inventory the cultural resources of a region and provide guidance

for their preservation and management. Greg White and Tom King provide a handy introduction to students, field novices, and land managers on the strategies, methods, and logic of contemporary survey work. In addition to providing the legal and historical context for this endeavor the book provides a heavily illustrated, practical guide to conducting a survey to help beginners understand how it works in practice. This volume is perfect for an archaeological methods class, field school, or reference collection. Every working or aspiring camera assistant needs this book! Now covers HD! In the tradition of the Artist's Manual series comes

the definitive illustrated guide to all things photography-related. A veritable bible for beginners as well as an invaluable reference for accomplished photographers, this volume covers the ins and outs of photography equipment and techniques.

Comprehensive and easily referenced, *The New Photography Manual* clearly explains all the essential tools and tricks of the trade from choosing cameras and lenses, through composition and lighting, to developing and printing. With tips from professional working photographers and hundreds of color and black and white images, this guide offers

everything photographers need. With many colour images and easily comprehensible diagrams, *The Digital Video Manual* provides an essential port of call for anyone looking to make their first video, or take their production to a new level of expertise. *Single Camera Video Production*, fifth edition is intended for the beginning media student and as a reference for experienced media professionals to review the rapidly changing technology and production techniques in the digital media production field. *Single Camera Video Production* provides an overview of the entire video production process and is especially geared to present

production techniques used in single-camera video production. Presented in a concise, easy-to-understand format, readers gain the insight they need to create their own (digital) video productions. Clear illustrations demonstrate the techniques presented in the book. An update is needed to reflect the rapid changes to the technology and industry, including nonlinear editing, digital production techniques, and high definition video production. This new edition expands the concentration on digital equipment and production techniques applicable to single camera video production. Field production is accentuated

without ignoring studio single camera production. There is also detailed coverage of digital non-linear editing, digital audio, and lighting for digital productions. A new section is included on production workflow designed to carry out the importance of advanced and consistent planning of a production from audience analysis to format choices and eventual distribution methods that must start during the preproduction stage. Presented in an easy to follow, two-page spread layout, the topics are concise and clear. More than 100 new illustrations show the latest equipment and techniques. An expanded production

bibliography and glossary complete the additions to this book. Don't miss the other Media Manuals from Focal Press! Check out Grammar of the Shot 2e and Grammar of the Edit 2e. Praise for the last edition: "Single-Camera Video Production is easy reading for the newcomer yet it has enough depth for the video professional. Chapters on digital video, nonlinear editing and a full description of pre-production treatments and contracts make it an excellent resource." - Videomaker "The Focal Press Media Manual series sets out to deliver practical advice, technical know-how and practical skills in a direct, no-nonsense way,

without information overload, making sure the essentials are all well-covered. Musburger's Single Camera Video Production, now in its fourth edition, faithfully sticks to this format, with surprising clarity for a complex technology...What is really good about this manual is that it explains every aspect of production and every role on set, but also how they dovetail to support each other...This is a manual that as the name suggests, you should keep close at hand. It is invaluable as a quick-access reference...a pocket book that will pay for itself time and time again throughout many productions." - www.shootingpeople.org The

Manual of Photography is the standard work for anyone who is serious about photography - professional photographers and lab technicians or managers, as well as students and enthusiastic amateurs who want to become more technically competent. The authors provide comprehensive and accessible coverage of the techniques and technologies of photography. The Manual has aided many thousands of photographers in their careers. The ninth edition now brings this text into a third century, as the first edition dates from 1890. Major new updates for the ninth edition include: Coverage of digital techniques - more emphasis on electronic

and hybrid media Greater coverage of colour measurement, specification and reproduction - illustrated with a new colour plate section Dealing with the fundamental principles as well as the practices of photography and imaging, the Manual topics ranging from optics to camera types and features, to colour photography and digital image processing and manipulation. The authors write in a reader-friendly style, using many explanatory illustrations and dividing topics into clear sections. Manual of Forensic Emergency Medicine is a comprehensive guide to the clinical approach to criminal illness and injury. This

resource offers emergency care professionals the knowledge needed to make an accurate diagnosis of abuse, neglect, sexual assault or other conditions in which forensic investigation is needed. This book offers information on victim services and resources available for patients, as well as relevant aspects of the legal system. This essential guide contains color photos, a forensic glossary, and forensic forms that can be used in a clinical practice. Key Topics include Forensic Documentation, Firearms, Evidence Collection in the ED, and Gang Violence. Apple's video-editing program is better than ever, but it still doesn't

have a printed guide to help you get started. That's where this gorgeous, full-color book comes in. You get clear explanations of iMovie's impressive new features, like instant rendering, storyboarding, and one-step special effects. Experts David Pogue and Aaron Miller also give you a complete course in film editing and DVD design. Edit video like the pros. Import raw footage, add transitions, and use iMovie's newly restored, intuitive timeline editor. Create stunning trailers. Design Hollywood-style "Coming Attractions!" previews for your movies. Share your film. Distribute your movie in a variety of places—on

smartphones, Apple TV, your own site, and with one-click exports to YouTube, Facebook, Vimeo, CNN iReport, and MobileMe. Make DVDs. Design the menus, titles, and layout for your DVDs, and burn them to disc. This book covers version 9 of Apple's iMovie software. Get snap happy with the new edition of the best-selling guide to digital photography from guru Tom Ang. Learn everything you need to know about digital photography with the Digital Photographer's Handbook 6th Edition, the definitive photography guide. This digital photography guide is jam-packed with inspirational images and jargon-free tips to demystify the technical

elements of photography and get you taking great shots every time. Fully updated to include all of the latest developments in digital cameras, equipment and software, this stunning guide explores the pros and cons of all types of camera, from camera phones to top-of-the-range DSLRs. Learn how to manipulate your pictures to perfection and pick up troubleshooting advice to make the most out of your camera. Suitable for all levels of experience, the Digital Photographer's Handbook 6th edition is perfect for anyone looking to get snap happy. Previous edition ISBN 9781405393195 This book

presents a broad overview of computer graphics (CG), its history, and the hardware tools it employs. Covering a substantial number of concepts and algorithms, the text describes the techniques, approaches, and algorithms at the core of this field. Emphasis is placed on practical design and implementation, highlighting how graphics software works, and explaining how current CG can generate and display realistic-looking objects. The mathematics is non-rigorous, with the necessary mathematical background introduced in the Appendixes. Features: includes numerous figures, examples and solved exercises; discusses

the key 2D and 3D transformations, and the main types of projections; presents an extensive selection of methods, algorithms, and techniques; examines advanced techniques in CG, including the nature and properties of light and color, graphics standards and file formats, and fractals; explores the principles of image compression; describes the important input/output graphics devices. David Pogue highlights the newest features, changes, and improvements of the incomparable iLife '05; covers the capabilities and limitations of each of the five programs within the suite; and delivers countless undocumented tips, tricks, and

secrets for getting the best performance out of each. With iLife '05: The Missing Manual at the ready, there's nothing standing between you and professional-caliber music, photos, movies, and more. This edition covers iMovie 10.0 for Mac and iMovie 2.0 for iOS. iMovie's sophisticated tools make it easier than ever to turn raw footage into sleek, entertaining movies--once you understand how to harness its features. Experts David Pogue and Aaron Miller give you hands-on advice and step-by-step instructions for creating polished movies on your Mac, iPhone, or iPad. Dive in and discover why this is the top-selling iMovie book. The

important stuff you need to know Get started. Import footage, review clips, and create movies, using iMovie's new, streamlined layout. Include stunning effects. Introduce instant replays, freeze frames, fast-forward or slo-mo clips, and fade-outs. Add pro touches. Create cutaways, picture-in-picture boxes, side-by-side shots, and green-screen effects. Make movies on iOS devices. Tackle projects on your iPhone, iPad, or iPod Touch with our book-within-a-book. Produce stunning trailers. Craft your own Hollywood-style "Coming Attractions!" previews. Share your masterpiece. Quickly post movies to YouTube, Facebook,

Vimeo, CNN iReport, and iTunes. Watch iMovie Theater. Play your movies on any Apple gadget in iMovie's new full-screen cinema. The one-stop handbook of everything you need to know to get the most out of your passion for art. This ebook delivers what you need to become a more confident, creative artist - whatever your level of skill or experience. It's like having your very own studio assistant. Designed for modern artists who take inspiration from and make connections between different art traditions and techniques, The Artist's Manual covers drawing and painting; ceramics, sculpture, and printmaking; as well as newer

areas such as digital art and animation. Brush up on basic know-how such as choosing the right tool, mixing watercolors, preparing a canvas, or mastering image-manipulation software. Learn how to glaze a pot, screenprint in halftones, or use perspective to bring drawings to life. Try mosaic, fresco, linocut, digital collage, and much more. Equipment, materials, and methods are fully explained and beautifully illustrated - there's everything you need to enjoy making art to the fullest and take your creativity to the next level. Adobe Premiere Elements offers amateur and home moviemakers the opportunity to work with editing tools as

powerful as those packed into Adobe Premiere Pro, one of the top tools on the market. Adobe Premiere Elements For Dummies offers these same users not only a guide through all the how-to steps of using the software, but also a valuable reference on how to best apply the tools to a great video project. Author Keith Underdahl, also author of Adobe Premiere Pro For Dummies, is an experienced video editor who understands what new Premiere users need to know and how to best explain the topics. In this book, Keith describes: Best practices for shooting quality video Picking the clips you want to keep and getting them into

your computer How to use Premiere Elements' editing tools to add an opening credits page, transitions between clips, sound, music, and ending credits. Adding special effects using only computer trickery Putting your finished project on a DVD, videotape, or the Internet Covering more ground than the typical expanded users manuals you find in bookstores, Adobe Premiere Elements For Dummies is the book you need to get you through your first video-editing project as well as to return to whenever you hit rough spots and need instant help. This book will enable you to determine whether or not someone is

lying to you. Contains over 60 axioms or guidelines that put your subject through the gauntlet. From FBI Agent to Housewife, you need to read this book. After you do, you will never look at the NEWS, political speeches, or anything that the government tells you in the same light. Conceived in an environment of pathological liars, this book takes "common sense" to a new level. Some deceptions are very subtle and nefarious, and some deceptions are your own conclusions - which you arrive at by the design of the liar - or government - which tells you only what will lead you to believe their lies Building on the success of their previous

book, White and Folkens' The Human Bone Manual is intended for use outside the laboratory and classroom, by professional forensic scientists, anthropologists and researchers. The compact volume includes all the key information needed for identification purposes, including hundreds of photographs designed to show a maximum amount of anatomical information. Features more than 500 color photographs and illustrations in a portable format; most in 1:1 ratio Provides multiple views of every bone in the human body Includes tips on identifying any human bone or tooth Incorporates up-to-date

references for further study Discover the great advantages and benefits of working in the medium film format or with the large digital sensor units in Hasselblad digital cameras and digital backs. Presented in an easily accessible format, this book shows the working and manipulation of the various cameras. Detailed illustrations dissect the equipment and provide insight into the ways in which these superb cameras and lenses are best utilized to create professional quality images. This edition of the Manual will bring you up to date with the latest features available within the popular Hasselblad camera systems emphasizing that camera and

lenses are the most important tools for creating exciting images whether you work digitally or with film. The complete Hasselblad camera system is discussed by renowned author and Hasselblad insider, Ernst Wildi, who provides a solid foundation of both traditional photography and digital capture techniques. Inside you'll also find inspiring photographs from well-known photographers, illustrating a variety of photographic techniques using a Hasselblad camera. A guide to digital camcorders introduces the artistic and technical aspects of the filmmaking process, discussing camera controls, lighting, audio, and the use of

the personal computer for professional-looking editing. Think you have to be a technical wizard to build a great web site? Think again. For anyone who wants to create an engaging web site--for either personal or business purposes--Creating Web Sites: The Missing Manual demystifies the process and provides tools, techniques, and expert guidance for developing a professional and reliable web presence. Like every Missing Manual, you can count on Creating Web Sites: The Missing Manual to be entertaining and insightful and complete with all the vital information, clear-headed advice, and detailed

instructions you need to master the task at hand. Author Matthew MacDonald teaches you the fundamentals of creating, maintaining, and updating an effective, attractive, and visitor-friendly web site--from scratch or from an existing site that's a little too simple or flat for your liking. Creating Web Sites: The Missing Manual doesn't only cover how to create a well-designed, appealing, smart web site that is thoroughly up to date and brimming with the latest features. It also covers why it's worth the effort by explaining the rationale for creating a site in the first place and discussing what makes a given web site particularly

aesthetic, dynamic, and powerful. It further helps you determine your needs and goals and make well informed design and content decisions. Creating Web Sites: The Missing Manual includes a basic primer on HTML, working with JavaScript, and incorporating services like Paypal's shopping cart, Amazon's associate program, and Google AdSense and AdWords. It delivers advanced tricks for formatting, graphics, audio and video, as well as Flash animation and dynamic content. And you'll learn how to identify and connect with your site's audience through forms, forums, meta tags, and search engines. This isn't just another

dry, uninspired book on how to create a web site. Creating Web Sites: The Missing Manual is a witty and intelligent guide for all of you who are ready to make your ideas and vision a web reality. The tenth edition of The Manual of Photography is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with

sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium. Now in full colour, The Manual of Photography still retains its clear, reader-friendly style and is filled with images and illustrations demonstrating the key principles. Not only giving you the skills and know-how to take stunning photographs, but will also allowing you to fully understand the science behind

the creation of great images. You can set your watch to it: As soon as Apple comes out with another version of Mac OS X, David Pogue hits the streets with another meticulous Missing Manual to cover it with a wealth of detail. The new Mac OS X 10.4, better known as Tiger, is faster than its predecessors, but nothing's too fast for Pogue and Mac OS X: The Missing Manual. There are many reasons why this is the most popular computer book of all time. With its hallmark objectivity, the Tiger Edition thoroughly explores the latest features to grace the Mac OS. Which ones work well and which do not? What should you look for? This book tackles

Spotlight, an enhanced search feature that helps you find anything on your computer; iChat AV for videoconferencing; Automator for automating repetitive, manual or batch tasks; and the hundreds of smaller tweaks and changes, good and bad, that Apple's marketing never bothers to mention. Mac OS X: The Missing Manual, Tiger Edition is the authoritative book that's ideal for every user, including people coming to the Mac for the first time. Our guide offers an ideal introduction that demystifies the Dock, the unfamiliar Mac OS X folder structure, and the entirely new Mail application. There are also mini-manuals on

iLife applications such as iMovie, iDVD, and iPhoto, those much-heralded digital media programs, and a tutorial for Safari, Mac's own web browser. And plenty more: learn to configure Mac OS X using the System Preferences application, keep your Mac secure with FileVault, and learn about Tiger's enhanced Firewall capabilities. If you're so inclined, this Missing Manual also offers an easy introduction to the Terminal application for issuing basic Unix commands. There's something new on practically every page, and David Pogue brings his celebrated wit and expertise to every one of them. Mac's brought a new cat to

town and we have a great new way to tame it. Excel as a Cameraman in today's evolving film industry with this updated classic. Learn what to do - and what NOT to do - during production and get the job done right the first time. This seventh edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with both film and digital technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an Assistant Cameraman (AC), with

expanded sections on problems and troubleshooting, updated formulas, tables, and checklists, as well as new information on the differences between working in the United States and UK and additional information on working with digital technology. This is a must-have for anyone looking to succeed in this highly technical and ever-changing profession. This book features a comprehensive companion web site that offers plenty of useful resources, including online tutorials that ACs can easily access while on location and supplementary downloadable forms and checklists. With better ways to get your photos online and new

options for creating printed projects, iPhoto '11 makes it easier than ever to transfer photos from a digital camera, organize them, and publish, print, or share them in maps—but there's still no printed manual for the program. Fortunately, David Pogue and Lesa Snider team up in this witty, authoritative book that should have been in the box. Organize your collection. Discover all of the options for grouping your pictures—by events, in albums, or based on who's in the photo or where it was taken. Sharpen your editing skills. Learn how to use iPhoto's beefed-up editing options, including its Photoshop-like adjustments

panel. Share images online. Get your photos to everyone on your list by publishing them to Flickr, Facebook, and MobileMe. Dive into creative projects. Have fun building slideshows (with music), gift books, calendars, and cards. Provides information on using a PC, covering such topics as hardware, networking, burning CDs and DVDs, using the Internet, and upgrading and replacing parts. With iPhoto '09, Apple's popular photo organizer and editing program is better than ever. Unfortunately, intuitive as it may be, iPhoto still has the power to confuse anyone who uses it. That's why more people rely on our Missing Manual

than any other iPhoto resource. Author and New York Times tech columnist David Pogue provides clear and objective guidance on every iPhoto feature, including new tools such as face recognition, place recognition based on GPS data, themed slideshows, online sharing, enhanced editing, and travel maps. You'll find step-by-step instructions, along with many undocumented tips and tricks. With iPhoto '09: The Missing Manual, you will: Get a course in picture-taking and digital cameras -- how to buy and use a digital camera, how to compose brilliant photos in various situations Import, organize, and file your photos -- and learn how to search and

edit them Create slideshows, photo books, calendars, and greeting cards, and either make or order prints Share photos on websites or by email, and turn photos into screensavers or desktop pictures Learn to manage your Photo Libraries, use plug-ins, and get photos to and from camera phones There's much more in this comprehensive guide. Discover today why iPhoto '09: The Missing Manual is the top-selling iPhoto book. The Haynes Digital Video Manual is a thorough, practical introduction to making professional-looking home movies armed only with a digital camcorder and a PC. The reader learns how to buy

the right camcorder, how to shoot great footage, and how to transfer raw video from camcorder to computer. Once on board, we look in detail at the editing process and conclude with an overview of the various methods of sharing finished movies, including making DVDs and streaming videos on the internet. The Astrophotography Manual, Second Edition is for photographers ready to move beyond standard SLR cameras and editing software to create beautiful images of nebulas, galaxies, clusters, and the stars. Beginning with a brief astronomy primer, this book takes readers through the full astrophotography process,

from choosing and using equipment to image capture, calibration, and processing. This combination of technical background and hands-on approach brings the science down to earth, with practical methods to ensure success. This second edition now includes: Over 170 pages of new content within 22 new chapters, with 600 full-color illustrations. Covers a wide range of hardware, including mobile devices, remote control and new technologies. Further insights into leading software, including automation, Sequence Generator Pro and PixInsight Ground-breaking practical chapters on hardware and software as well as

alternative astrophotography pursuits Whether you're aiming for YouTube videos or Hollywood-style epics, you need what Premiere Elements can't provide: crystal-clear guidance and real world know-how. This Missing Manual delivers. Packed with great ideas on how to spiff up your footage, this book helps you avoid the dreaded Help! I Never Do Anything With My Video syndrome. With this book, you'll learn how to use Premiere's two approaches to filmmaking: The quick-and-easy InstantMovie technique, and the classic, handcrafted approach for frame-by-frame editing with fine-tuned transitions, effects, and more.

Premiere expert Chris Grover combines a touch of humor with insights, tips, and tricks culled from years of moviemaking experience to help you release your inner Scorsese. Create movies from start to finish with hands-on, step-by-step instructions Use InstantMovie to whip up a video ready for prime time Learn frame-by-frame editing to handcraft your story like the pros do Share your movie by saving it to disc, uploading it, or emailing it Add video effects that dazzle Use keyframes to precisely control cuts, special effects, and sound Tap Premiere's automated tools to analyze, organize, and rate your clips Part of an ongoing

series of manuals covering the range of applications of remotely sensed imagery, Volume 4 addresses the use of this technology in natural resource management and environmental monitoring. Comprehensive, authoritative, and up-to-date, it covers terrestrial ecosystems, aquatic ecosystems, and agriculture ecosystems, as well as future directions in technology and research. There's no better time than now for making films and videos. The versatility and flexibility of today's digital camcorders gives everyone the opportunity to make great films and videos. Digital technology is improving at a tremendous rate and camcorders and their

ancillary equipment have never been more affordable. With hundreds of color images and easily comprehensible diagrams, The New Digital Video Manual provides an essential port of call for anyone looking to make their first video, or take their production to a new level of expertise. Written in an entertaining and informative style by experienced technical journalists, it is detailed but not dull, and first and foremost, it aims to inspire. Discover the great advantages and benefits of working in the medium film format or with the large digital sensor units in Hasselblad digital cameras and digital backs. Presented in an easily

accessible format, this book shows the working and manipulation of the various cameras. Detailed illustrations dissect the equipment and provide insight into the ways in which these superb cameras and lenses are best utilized to create professional quality images. This edition of the Manual will bring you up to date with the latest features available within the popular Hasselblad camera systems emphasizing that camera and lens are the most important tools for creating exciting images whether you work digitally or with film. The complete Hasselblad camera system is discussed by renowned author and

Hasselblad insider, Ernst Wildi, who provides a solid foundation of both traditional photography and digital capture techniques. Inside you'll also find inspiring photographs from well-known photographers, illustrating a variety of photographic techniques using a Hasselblad camera.

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