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Paper Pandas and Jumping Frogs Paper Pandas and Jumping Frogs, with Origami Paper Frogs and Toads Primary Science for the Caribbean Activity-Based Statistics Japanese Paper Toys Kit Multicultural Math Fun Activities Linking Science with Math, K-4 Level 3: Jim Smiley and His Jumping Frog and Other Stories Book Spots for MATH - Teacher's Edition - Grade 1 The Celebrated Jumping Frog of Calaveras County, and Other Sketches Origami Toys Story Hour Krazy Karakuri Origami Intelligent Robotics and Applications Making Origami Toys Step by Step The Paper Caper Lessons Using Learning Bags for Math, Grades 1-2 The Moon Maiden & Other Asian Folktales Make Origami Amphibians Animals Teaching Math with Favorite Picture Books Creative Resources for the Early Childhood Classroom Origami Inspirations Frog Flat Out The Use of the Creative Therapies with Sexual Abuse Survivors Hop Into Action Family Storytime Language Acquisition and Academic Writing STEM Learning Ornamental Origami Statistics: Learning from Data Nature Inspired Cooperative Strategies for Optimization (NICSO 2008) Handbook of Psychotherapies with Children and Families Origami Toys & Games Things to Make and Do with Paper Halduskultuur 8: Aesthetics of Government Toyo The Best and Worst of Times

Science does not exist in a vacuum and, therefore, shouldn't be taught that way. In that spirit, Activities Linking Science With

Math, K-4, is a hands-on guide for preservice and inservice elementary school teachers who want to connect science instruction with other areas of study including visual arts, social sciences, language arts, and especially math. This book is a great resource for people who enjoy polyhedra, symmetry, geometry, mathematics and origami. The types of models presented are similar in nature to the models in Mukerji's Marvelous Modular Origami, but some of the chapters are more advanced and all of the designs are new. The reader can learn about polyhedra while making these models and is left with the ability to design one's own models. Step-by-step folding instructions for over 40 models are presented. Although the book is for intermediate folders, beginners are encouraged to try because origami basics are explained. The diagrams are easy to follow and each model is accompanied by breathtaking finished model photographs. This book presents a collection of hands-on activities for students taking introductory statistics, and is designed to engage the student as a participant in the learning process. Intended as a lab manual and organized around the major topics covered in most introductory courses, this book contains more activities than can possibly be covered in one course, allowing flexibility for individual course requirements. Packaged in an inexpensive paperback format, the pages are perforated and 3-hole punched for easy removal of individual activities. The 50+ experiments, models, and simulations included in this book are explained succinctly, giving students a clear description of the activities without extra reading. Many activities are compatible with technology. Make moveable origami projects with this great beginner-level origami kit! Origami Paper Toys Kit is a unique paper craft kit

that brings together the of art paper folding and the fun of moveable toys. Amaze your friends as you watch your origami paper creations wiggle, walk, tumble, shuffle and spin right before your eyes! No need to learn origami folding, painting or cutting—just punch fold and enjoy! This easy origami kit contains: A full-colored 64-page booklet Clear step-by-step instruction and easy-to-follow diagrams 24 fun-to-do projects with 16 pre-cut cardstock characters 40 double-sided sheets of durable folding & construction papers 2 different paper sizes and many colors The step-by-step diagrams clearly show how an origami model is assembled as well as how it will move. Basic explanations of tools and techniques mean that the creative folder will soon be folding their own original karakuri origami creations! Origami projects include: Sumo Wrestlers Bobbing Bird Jumping Frog Lola the Ladybug And many more... Presents twenty-four participative programs for library storytimes, featuring a mix of picture books, poetry, music, and movement activities; each with lists of alternative material that fits the theme. This book is a useful reference for anyone seeking to provide therapy to survivors of sexual abuse. The approach represented here is a holistic one that utilizes various approaches to heal the various manifestations of sexual abuse trauma. Since the acts associated with such abuse are often so difficult to discuss, this book presents several methods of communicating these unspeakable horrors nonverbally, allowing the survivor to express their trauma with less difficulty. This approach seeks to use the actions of the body to heal the mind. This text contains information relevant to treatment for children, adolescents, and adults, as well as male or female, and in group or individual settings. Many useful activities are

outlined and illustrations are provided as examples. This book reports the results of a three-year research program funded by the National Science Foundation which targeted students and teachers from four Detroit high schools in order for them to learn, experience, and use IT within the context of STEM (IT/STEM), and explore 21st century career and educational pathways. The book discusses the accomplishment of these goals through the creation of a Community of Designers-- an environment in which high school students and teachers, undergraduate/graduate student assistants, and STEM area faculty and industry experts worked together as a cohesive team. The program created four project-based design teams, one for each STEM area. Each team had access to two year-round IT/STEM enrichment experiences to create high-quality learning projects, strategies, and curriculum models. These strategies were applied in after school, weekend, and summer settings through hands-on, inquiry-based activities with a strong emphasis on non-traditional approaches to learning and understanding. The book represents the first comprehensive description and analysis of the research program and suggests a plan for future development and refinement. Lots of brilliant and original ideas for things to make with paper, including a fairytale castle picture, pop-up cards, paper gliders and masks, and fabulous flowers and paper chains. Ages: 5+ Quick and easy projects using materials found at home with clear step-by-step instructions two pages of colourful stickers for adding special effects. Ages: 5+ STATISTICS: LEARNING FROM DATA, Second Edition, helps you learn to think like a statistician. It pays particular attention to areas that students often struggle with -- probability, hypothesis testing, and

selecting an appropriate method of analysis. Supported by learning objectives, real-data examples and exercises, and technology notes, this book helps you to develop conceptual understanding, mechanical proficiency, and the ability to put knowledge into practice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Multicultural Math Fun celebrates math through 54 multicultural activities tied to holidays, celebrations, and events throughout the year. Students build problem-solving and reasoning skills, while making mathematical connections -- and having fun! A short list of the many activities and topics includes: Mexican Independence Day -- and the mathematics associated with creating a Mexican feast! Halloween -- with counting activities for the candy you collect! Hanukkah -- and the odds you face when playing dreidel! Groundhog Day -- and the art of measuring shadows! Summer Olympic Games -- and the matrices you can develop to count medals! Artists book, featuring multiple images of 14 frogs resting on cane vine using stencil work on paper size 23 x 3430 cm. concertina folded, the effect is of one jumping frog, with separate cover that using of Indian handmade paper, in phase box. Teaches how to make different projects using ancient Chinese paperfolding techniques. The inspiration from Biology and the Natural Evolution process has become a research area within computer science. For instance, the description of the artificial neuron given by McCulloch and Pitts was inspired from biological observations of neural mechanisms; the power of evolution in nature in the diverse species that make up our world has been related to a particular form of problem solving

based on the idea of survival of the fittest; similarly, artificial immune systems, ant colony optimisation, automated self-assembling programming, membrane computing, etc. also have their roots in natural phenomena. The first and second editions of the International Workshop on Nature Inspired Cooperative Strategies for Optimization (NICSO), were held in Granada, Spain, 2006, and in Acireale, Italy, 2007, respectively. As in these two previous editions, the aim of NICSO 2008, held in Tenerife, Spain, was to provide a forum where the latest ideas and state of the art research related to nature inspired cooperative strategies for problem solving were discussed. The contributions collected in this book were strictly peer reviewed by at least three members of the international programme committee, to whom we are indebted for their support and assistance. The topics covered by the contribution include nature-inspired techniques like Genetic Algorithms, Ant Colonies, Amorphous Computing, Artificial Immune Systems, Evolutionary Robotics, Evolvable Systems, Membrane Computing, Quantum Computing, Software Self Assembly, Swarm Intelligence, etc. An illustrated collection of twelve well-known myths, legends and fables from China and East Asia adapted for younger readers. Poland, Romania, Singapore, Slovakia, Spain, Sweden, Switzerland, Taiwan, UK, and USA. Frogs and toads is a fun-filled, 80-page thematic unit designed to immerse children in writing, poetry, language arts, science, math, social studies, music, and art. Covers primary science for the infant and junior years with emphasis based on activity-based learning. Early childhood educators around the world use this best seller to plan daily curriculum and classroom activities. The book contains 76

different themes ranging from Ants to Zoo Animals, presented in alphabetical order. Content for each theme includes the following sections: Curriculum Flowchart, Theme Goals, Concepts for Children to Learn, Vocabulary, Bulletin Board Ideas, Sample Parent Letter, Arts and Crafts, Cooking, Dramatic Play, Field Trips, Fingerplays/Chants, Group Time, Science, Math, Sensory, Large Motor, Fine Motor, Social Studies, Books, Recordings and Song Titles, and Technology/Multimedia Resources. The updated book sections for each theme include hundreds of new children's literature references with a special emphasis on multicultural selections. In addition, the new Sixth Edition includes a brand new four-color insert on Using the Digital Camera in the Early Childhood Classroom. The text is accompanied by a companion website that contains important assessment tools, lesson plan forms, rainy day activities, developmental checklists, classroom artifacts, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. From jumping frogs to puppets, some fantastically fun toys and games can be made with just a piece of paper. Readers discover a wide variety of toys that can be made with the ancient art of origami. By following clear, step-by-step instructions, readers can create their very own origami toys. Simple illustrations are included with each step to give readers a visual aid as they work, and colorful examples of each finished product are shown to readers on each page. As readers start to make each new origami toy, they also learn the mechanics that make each toy move. Hop, plop, splash! Welcome to the world of amphibians! These cold-blooded creatures come in crazy

shapes, sizes, and colors. Readers of this fantastic guide to the ancient art of origami will learn all about amphibians as they craft. Step-by-step instructions help budding origami enthusiasts follow along with ease while accompanying photographs demonstrate each fold, ensuring accessibility and fun. Readers will find this ancient art form both peaceful and playful, and the hands-on approach to learning will help them retain interesting science facts while having fun. They'll love creating a whole collection of paper amphibians! Winner of the 2013 Dobbie Award

Toyo learned to ask nothing, to wait and count the days. But they passed and passed and still the doorway remained empty of his deep voice, calling out her name. Blending the intimacy of memoir with an artist's vision, *Toyo* is the story of a remarkable woman, a vivid picture of Japan before and after war, and an unpredictable tale of courage and change in today's Australia. Born into the traditional world of pre-war Osaka, Toyo must always protect the secret of her parents' true relationship. Her father lives in China with his wife; her unmarried mother runs a café. Toyo and her mother are beautiful and polite, keeping themselves in society's good graces. Then comes the rain of American bombs. Toyo's life is uprooted again and again. With each sharp change and painful loss, she becomes more herself and more aware of where she has come from. She finds family and belief, but still clings to her parents' secret. In *Toyo*, Lily Chan has pieced together the unconventional shape of her grandmother's story. Vibrant and ultimately heart-rending, *Toyo* is the chronicle of an extraordinary life, infused with a granddaughter's love. Shortlisted, 2013 Colin Roderick Award

"This is a beautifully lyrical and compelling voice, infused with

deep insight and love" – Alice Pung "Vivid and surprising at every turn" – Amanda Lohrey 'an exquisite memoir' - Manly Daily "Colourful, astonishing and intelligent." - Courier Mail

This handsome book is aimed towards those with an intermediate skill level, but the origami basics included at the start of the book make it accessible to beginners. A number of beautiful models are offered, ranging from cubes to prisms to dodecahedra. As with the author's two previous books, Origami Inspirations provides step-by-step instructions and color distribution suggestions to create the more than 30 intricate designs presented. The book also includes a chapter featuring designs by origami artists from around the world, and these projects provide a happy complement to the author's own exciting inspirations in the rest of the book. Provides literature-based activities for teaching math to students in grades one through three, each with activities, reproducible patterns, and recording sheets. "By Mark Twain's story of the Frog, he scaled the heights of popularity at a single jump, and won for himself the sobriquet of The Wild Humorist of the Pacific Slope." -John Paul, editor, The Celebrated Jumping Frog of Calaveras County (1869) The Celebrated Jumping Frog of Calaveras County is a short story by Mark Twain, originally published weekly in The Saturday Press in 1865, which brought him his first great success. It is a humoristic story about a gambler, Jim Smiley, who trained a frog named Daniel Webster to jump and then won money by betting on the frog. This jacketed hardcover edition of Twain's first book The Celebrated Jumping Frog of Calaveras County, And Other Sketches (1867), is an entertaining collection of 27 stories, including the title story. Imagine how delighted kids will be to

*make their own toys. Through clear, step-by-step instructions, this book shows students how to make origami darts, spinners, and even an origami jumping frog! This engaging book also teaches kids how to play different games using their homemade ten pins or “scoopy ball.” San Francisco book-restoration expert Brooklyn Wainwright loves a good book festival except when murder is the main event in this thrilling new addition to the New York Times bestselling Bibliophile Mystery series. Brooklyn is excited to be included in the Covington Library’s first annual Mark Twain Festival. She’ll rebind a rare first edition of *The Prince and the Pauper* before an enthusiastic audience of book nerds—her favorite people. The festival is the passion project of wealthy media mogul, book lover, and newspaper owner Joseph Cabot, who considers himself Twain’s biggest fan. Brooklyn’s hunky husband, Derek, and his security team once rescued Joseph from a corporate kidnapping attempt. Now Derek and his agents are charged with keeping Joseph and his beautiful young wife safe during the festivities taking place all over town. The centerpiece of the festival is a citywide contest based on *The Prince and the Pauper*: one lucky look-alike will trade places with Joseph for a few days—with access to all the money and power that Joseph commands. Brooklyn and Derek worry that the contest might be generating some dangerous attention. And when someone is mysteriously poisoned right before Brooklyn’s eyes, she’s not convinced that the victim was the intended target. Now she and Derek must frantically chase clues and suspects through the streets of San Francisco before another murder becomes front-page news. . . . Story time at the public library is the first exposure to books outside*

the home for many preschool children. For the librarian, it is an exciting opportunity to instill in youngsters a love of reading and books. But coming up with new ideas that hold the children's attention can be trying. Until now. Here are 55 tried-and-true story hour programs with a thematic approach. All are highly flexible and adaptable across the full preschool age range. Most of the ideas are arranged under one of eight specific themes that include four to eight one-hour programs: barnyard animals, the Caldecott Medal, colors, families, a storytelling feast, the five senses, reptiles and amphibians, and around the world. There are also 18 individual holiday and seasonal programs. All story hours provide ideas for name tags, suggested audiovisual materials, recommended story, poetry and song selections, additional titles and a full description of the activity. Helps teach children about the joy of amphibians through investigations that involve scientific inquiry and knowledge building. K-4 teachers, homeschoolers, camp leaders, and naturalists will find the standards-based lessons in this slim volume the perfect introduction to environmental science for young learners. Twenty hands-on learning lessons can be used individually or as a yearlong curriculum. Make moveable origami projects with this great beginner level origami ebook! Karakuri are traditional Japanese mechanized puppets originally made from the 17th to 19th century. The word karakuri means "mechanism" or "trick". Krazy Karakuri Origami is a unique paper craft that brings together the of art paper folding and the fun of karakuri. Amaze your friends as you watch your origami paper creations wiggle, walk, tumble, shuffle and spin right before your eyes! Renowned origami artist and teacher, Andrew Dewar has designed these origami

for kids projects to be simple enough to be completed quickly and easily. No need to learn origami folding, painting or cutting—just punch fold and enjoy! This easy origami ebook contains: A full-colored 64-page booklet Clear step-by-step instruction and easy-to-follow diagrams 24 fun-to-do projects with 16 pre-cut cardstock Karakuri characters Krazy Karakuri Origami is a great value and is packed with hours of entertainment suited for all ages. The step-by-step diagrams clearly show how an origami model is assembled as well as how it will move. Basic explanations of tools and techniques mean that the creative folder will soon be folding their own original karakuri origami creations! Origami projects include: Sumo Wrestlers Bobbing Bird Jumping Frog Lola the Ladybug And many more... An important contribution to the scholarship on student writing and composition theory, this book presents a new approach to writing instruction based on linguistic research and theory. In this book, leading scholar James D. Williams explores the historical failures of composition studies and the need for effective writing instruction to be grounded in the immersive principles of language acquisition. Starting with an indictment of the historical failures of composition studies to teach students how to become competent writers, the book moves beyond the current flawed theories and practices to introduce a new way forward to improving students' writing skills. Accessible and jargon-free, Williams skillfully explains how students must be immersed in target dialects and registers, with access to a range of authentic texts, to become effective writers of academic discourse. Chapters include authentic writing samples from the disciplines, including life and applied sciences, social sciences, and humanities.

Essential for preservice and practicing teachers of writing, as well as scholars in composition and literacy studies, the book demonstrates how language acquisition is a necessary foundation and provides a road map to improving students' writing proficiency. By following illustrated step-by-step instructions, children can create fun origami toys and games such as a zoomerang, a magic star that converts into a Frisbee, and a catapult and basketball hoop to share with their friends. A brief introduction explains the origins and significance of origami and examples of masterpieces will show readers what they can aspire to create. The aim of this book on psychotherapies with children and families is to present a comprehensive overview of the current array of intervention approaches in the child mental health field. There is a focus on the integration of theory, research, and practice throughout the book. The book proceeds from the more global presentations of basic theoretical approaches to applications of these approaches with specific problems and populations. It then presents more integrated intervention approaches and overviews of the research literature. One of the unique features of this book is its focus on future directions for each approach, both in clinical practice and in research. A second unique feature is its structured format across diverse approaches with a focus on empirical validation of approaches. Another innovation is the presentation of interventions that integrate major components of different theoretical approaches. Thus, the book reflects the current trends in the field of interventions with specific problems and populations, empirical validation of the approach, and the integration of treatment approaches. There are five major sections in this book. Part I consists of

four chapters that address a variety of issues related to child psychotherapy. Chapter 1 by the editors examines the historical roots of child psychotherapy and explores current trends in the treatment of diverse child disorders. It emphasizes the movement to "treatments that work" and sets the stage for the chapters that follow. Store math materials for unique learning activities inside attractive gift bags and watch students dig into them with gusto. "Early themes - animals is one of a new series of teacher resource books designed to support teachers as they impart knowledge about commonly-taught themes in early childhood classrooms. The books contain a variety of ideas for using the themes to assist teachers as they convey early skills and concepts using cross-curricular activities in learning centres or whole class activities."

--p. iii.

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