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Ahmed zit een thriller te lezen op zijn balkon in Parijs als er een bloeddruppel op zijn djellaba valt. Op het balkon boven hem steekt het been uit van zijn bovenbuurvrouw, de stewardess Laura. Als Laura op gruwelijke wijze vermoord blijkt, realiseert Ahmed zich twee dingen. Eén: ze hield van hem en hij had ook van haar kunnen houden. Twee: hij is de enige die de sleutel heeft van haar flat. De verdenking zal dus snel op hem vallen. Er zit maar één ding op: Ahmed moet deze moord zelf proberen op te lossen. Karim Miské schakelt naadloos tussen de broeierige straten van multicultureel Parijs en de synagogen van New York om de waarheid achter een afschrikwekkende misdaad te achterhalen. Dagboekantekeningen waarin de Amerikaanse actrice, tevens ambassadrice voor UNHCR, de vluchtelingenorganisatie van de Verenigde Naties, een beeld geeft van de situatie van vluchtelingen in onder meer Sierra Leone, Tanzania en Cambodja. 'High Fidelity', de succesvolle roman van Nick Hornby nu opnieuw uitgebracht. De hoofdpersoon is Rob Fleming, vijfendertig, verslaafd aan popmuziek en eigenaar van een slecht lopende platenzaak. Hij stort zich nog steeds van de ene relatie in de andere en legt lijstjes aan van zijn ex-vriendinnen. Alleen staat Laura er niet op, hoewel ze pas geleden bij hem weg is gegaan. Rob staat met andere woorden op een cruciaal punt in zijn leven. Wordt het zo langzamerhand niet eens tijd om volwassen te worden? Examines the concepts, people, and organizations related to economic globalization from the sixteenth century to the present, and features over 150 alphabetically-arranged

entries and primary documents on topics including international trade, outsourcing, and child labor. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. The book examines the subgenres of the travel narrative genre, categorizing and describing approximately 600 titles according to broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. This is an ideal guide for readers' advisors as well as a book general readers will enjoy browsing. In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Nine Hills to Nambonkaha: Two Years in the Heart of an African Village." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all. This title provides comprehensive information on the geography, history, wildlife, governmental structure, economy, cultural diversity, peoples, religion, and culture of Cote d'Ivoire. All books of the critically-acclaimed Cultures of the World(R) series ensure an immersive experience by offering vibrant photographs with descriptive nonfiction narratives, and interactive activities such as creating an authentic traditional dish from an easy-to-follow recipe. Copious maps and detailed timelines present the past and present of the country, while exploration of the art and architecture help your readers to understand why diversity is the spice of Life. Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately. Laurie Charlés finished her Ph.D., then took off to West Africa as a Peace Corps volunteer. Asked to create programs to help adolescent girls stay in school, she found herself enmeshed in the politics and cultural barriers that prevent these girls from creating a better life. But that was not all that was enmeshed. Charlés found love, sexual fulfillment, sexual harassment, and gender discrimination, all of which further complexified her stated mission. Her candid assessment of life and work in Africa, the intimate relationships that gave hope to the possibility of change, the emotional and physical highs and lows that affected her ability to function, all become factors affecting her success in improving the lives of African girls. This eloquent narrative should be of interest both to those doing development work and to those interested in autoethnographic exploration of the self. In het dorp Dickisoni belandt niemand bij

toeval. Mensen die er wonen, zijn aan het zicht onttrokken. Wie zegt dat ze bestaan? Dickisoni is een doorsneedorp in Malawi. Zonder daken van golfplaat. Zonder ossenkar. Zonder groot vee. En zonder de zekerheid dat er morgen te eten is. In een stijl die zo kaal is als de huizen van de dorpsbewoners beschrijft Dick Wittenberg een jaar uit het bestaan van Dickisoni. Een leven in alledaagse armoede zoals dat voor de helft van de wereldbevolking normaal is. De melaatse, oude man. De jongen met de banjo. De man met de twee vrouwen. Hoe redden ze zich? Het dorp leeft op als er opeens genoeg maïsmeel en kunstmest is. Maar de weduwe met de stinkende dekens komt niet vooruit, wat ze ook doet. De jaloerse echtgenoot aast op gruwelijke wraak. Alleenstaande vrouwen zijn niet veilig. Dit dorp van de armen is rijk aan geheimen. Het boek is geïllustreerd met kleurenfoto's van Jan Banning. Bekroond met de Bob den Uyl Prijs en de Dick Scherpenzeel prijs. `Een bijzonder rijk boek. Het doet wat alleen de beste journalistiek vermag: het geeft de lezer het gevoel de hoofdpersonen en hun wereld daadwerkelijk te leren kennen. - de Volkskrant The response to Nancy Pearl's surprise bestseller Book Lust was astounding: the Seattle librarian even became the model for the now-famous Librarian Action Figure. Readers everywhere welcomed Pearl's encyclopedic but discerning filter on books worth reading, and her Rule of 50 (give a book 50 pages before deciding whether to continue; but readers over 50 must read the same number of pages as their age) became a standard MO. 'De poorten van Sion' van Bodie Thoene is het eerste deel van de indrukwekkende zevendelige serie De Kronieken van Sion. November 1947. De Verenigde Naties besluiten dat Palestina - nu onder Brits gezag - zal worden verdeeld in een Joodse en een Palestijnse staat. In mei 1948 zullen de Engelsen zich terugtrekken. Van alle kanten stromen Joden toe die de Tweede Wereldoorlog hebben overleefd: vol hoop en verwachting, en bereid hun nieuwe vaderland tegen elke prijs te verdedigen. Op dat moment werkt de jonge fotografe Ellie Warne bij het Amerikaans Instituut voor Archeologisch Onderzoek in Jeruzalem. Als ze foto's maakt van een oude boekrol, raakt ze tegen wil en dank verwickeld in het conflict tussen de Joden, de Arabieren en de Engelsen. Ook in haar hart woedt strijd. Houdt ze nog van haar ex-vriend David, die als oud-oorlogspiloot de bedreigde Joden te hulp komt? Of voelt ze meer voor de Joodse archeoloog Moshe Sachar, die meer doet dan botten en kruiken opgraven? 'De poorten van Sion', het eerste deel van de 'De Kronieken van Sion'-serie, geeft een levendig beeld van de intense worsteling van het Joodse volk dat verrijst uit de ashopen van de vernietigingskampen, en van de botsende krachten - binnen en buiten Palestina - die het land verdeeld houden. De ouders van Jonas Woldemariam zijn zo goed als vreemden voor elkaar

wanneer ze trouwen in een door geweld verscheurd Ethiopië. Ze brengen de eerste jaren grotendeels gescheiden door, een hereniging volgt in de VS. Hun gezamenlijke leven daar verwordt tot een soort continue wederzijdse haat die eindigt in een scheiding. Drie decennia later treedt hun zoon Jonas in de voetsporen van de huwelijksreis van zijn ouders van Peoria, Illinois, naar Nashville – een poging om te doorgronden wat hem tot een bijna pathologische leugenaar heeft gemaakt en tot iemand die het emotioneel verdoofd zijn als overlevingsstrategie gebruikt. Mengestu schetst een verpletterend psychologisch portret van recente immigranten in de VS, onzeker en vervreemd, met een wens om erbij te horen en erin te passen, terwijl er tegelijkertijd de rouw is om het verlies van hun familie, culturele erfenis en sociale status. Een hartverscheurend, onsentimenteel meesterwerk. Met De leugen van Jonas Woldemariam maakt Mengestu alle hooggespannen verwachtingen over zijn tweede roman meer dan waar. Ik moet toch een leven kunnen opbouwen na Afrika, denkt Corinne Hofmann bij zichzelf na een lezing over haar tijd bij de Masai. Ze besluit een sabbatical te nemen en op zoek te gaan naar wat ze echt wil. Ze maakt een voettocht van 720 kilometer door Namibië en laat zich meevoeren door het prachtige land. Kenia mijdt ze bewust, om eindelijk los te komen van haar verleden daar. Maar het bloed kruipt waar het niet gaan kan en Corinne moet toegeven dat het land haar trekt... Wanneer haar dochter Napirai te kennen geeft dat ze haar vader wel zou willen zien en dat ze op zoek wil gaan naar haar roots, nemen moeder en dochter een aantal weken vrij om Napirais geboorteland beter te leren kennen. Eenmaal weer in Kenia wordt Corinne in vervoering gebracht door de prachtige rode kleuren van de Masai-krijgers en de onvergetelijke geuren van haar tweede vaderland. Na een reis van twee maanden is het eindelijk zover: Napirai ontmoet haar vader Lketinga, Mama Masulani en haar halfzusjes. Africa has long gripped the American imagination. From the Edenic wilderness of Edgar Rice Burroughs's Tarzan novels to the 'black Zion' of Garvey's Back-to-Africa movement, all manner of Americans - whether white or black, male or female - have come to see Africa as an idealized stage on which they can fashion new, more authentic selves. In this remarkable, panoramic work, David Peterson del Mar explores the ways in which American fantasies of Africa have evolved over time, as well as the role of Africans themselves in subverting American attitudes to their continent. Spanning seven decades, from the post-war period to the present day, and encompassing sources ranging from literature, film and music to accounts by missionaries, aid workers and travel writers, African, American is a fascinating deconstruction of 'Africa' as it exists in the American mindset. A Study Guide for Anthony Doerr's "The Shell Collector," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. De zestienjarige Chanda Kabelo woont in een Afrikaans stadje met haar moeder, zusje en broertje. Chandas jongste zusje is pasgeleden

gestorven. Niet lang daarna wordt Chandas moeder ook ziek. Chanda neemt de taken van haar moeder over en maakt zich steeds meer zorgen. De buurt roddelt en Chanda heeft vaak het idee dat ze er helemaal alleen voor staat. Ook omdat ze het gevoel heeft dat er een groot probleem bestaat, waar niemand over wil praten en waarop een groot taboe rust. Chanda begint een zware strijd. Voor zichzelf, voor haar familie en voor een betere toekomst. Wanneer aids geen ver-van-je-bedshow is, maar een sinister, onzichtbaar gif dat je familie bedreigt, je in je slaap achtervolgt, je hart breekt en je toekomst vertroebelt, hoe leer je dan op te groeien met liefde en moed? Dit boek schudt je wakker, opent je ogen en laat zien hoe leven met aids echt is. Een must-read! What do Richard Dawkins, Jackie Robinson, and St Teresa have in common? .They all can be found in this book 360 of Reading is a literature reference guide for high school students. It makes a great stocking stuffer at Christmas, or 'end of school year' gift for that special student. Any student who wants to read great literature will benefit from this book. It has reference pages for 360 books that cover novels, drama, poetry, and a broad range of non-fiction. Each reference page includes bibliographic information, a descriptive note, keywords and more. Furthermore, the books are indexed by author, country of origin, date of first publication, and keywords. It also has an appendix listing an additional forty titles. Twenty-four books by Pulitzer Prize winners and twenty-six books by Nobel Prize in Literature winners are among the works listed in this reference guide. Just one month after his 21st birthday, Peter Rudiak-Gould moved to Ujae, a remote atoll in the Marshall Islands located 70 miles from the nearest telephone, car, store, or tourist, and 2,000 miles from the closest continent. He spent the next year there, living among its 450 inhabitants and teaching English to its schoolchildren. At first blush, Surviving Paradise is a thoughtful and laugh-out-loud hilarious documentation of Rudiak-Gould's efforts to cope with daily life on Ujae as his idealistic expectations of a tropical paradise confront harsh reality. But Rudiak-Gould goes beyond the personal, interweaving his own story with fascinating political, linguistic, and ecological digressions about the Marshall Islands. Most poignant are his observations of the noticeable effect of global warming on these tiny, low-lying islands and the threat rising water levels pose to their already precarious existence. An Eat, Pray, Love as written by Paul Theroux, Surviving Paradise is a disarmingly lighthearted narrative with a substantive emotional undercurrent. Afrika - Ethnologie - Archäologie - Soziologie - Theorie - Handwerk - Keramik. A comprehensive four-volume resource that explains more than 800 topics within the foundations of economics, macroeconomics, microeconomics, and global economics, all presented in an easy-to-read format. • Provides readers with a comprehensive one-stop reference source on the subject of economics that serves as an easy-to-read "textbook" • Presents more than 800 entries in four books that address economics foundations, macroeconomics, microeconomics, and global economics as well as a glossary and a documents section • Spotlights the concepts, movements, events, people, organizations, places, and objects relevant to the study of economics at the macro,

micro, and global levels • Includes excerpts from key court and legislative documents that influenced the U.S. economy The name of the Ivory Coast (also known as Cote d'Ivoire) comes from its history; at one time, Europeans came to the region to hunt elephants for their valuable ivory. Today, the people of Ivory Coast are careful to preserve their country's ecology, which is rich in rare plants and wildlife. During the 1970s, the Ivory Coast was one of the wealthiest African countries, but in recent years the country's economy has suffered because it is subject to fluctuating market prices for its most important exports, such as cocoa and coffee. Although Ivory Coast was long considered one of the most stable states in West Africa, since 1999 it has been beset by internal political tensions. Like many African countries, the leaders of Ivory Coast must figure out how to create a fair and equitable society composed of citizens from various ethnic groups and religions. De vroege jaren zestig. De ruimtevaartwedloop zorgt voor veel opwinding en optimisme, maar de dreiging van de Koude Oorlog is permanent voelbaar. Het gezin McCarthy heeft zich net gevestigd op een rustige luchtmachtbasis in Ontario. De achtjarige Madeleine weet niet dat haar vader Jack al gauw verstrikt raakt in een web van geheimen. Zijzelf durft niet te praten over wat er in het nabijfklasje gebeurt. Wanneer een schoolvriendinnetje van Madeleine dood in de bossen wordt gevonden, raakt het leven van de McCarthy's voorgoed ontwricht en leert Madeleine de dubbelzinnigheid van de menselijke moraal kennen - een les die ze pas begint te begrijpen wanneer ze twintig jaar later haar zoektocht naar de waarheid, en de moordenaar voortzet. De kraaien zullen het zeggen is een aangrijpende pageturner over de gevolgen die geheimen hebben voor het eigen leven en dat van een ander. President John F. Kennedy established the Peace Corps on March 1, 1961. In the fifty years since, nearly 200,000 Americans have served in 139 countries, providing technical assistance, promoting a better understanding of American culture, and bringing the world back to the United States. In Voices from the Peace Corps: Fifty Years of Kentucky Volunteers, Angene Wilson and Jack Wilson, who served in Liberia from 1962 to 1964, follow the experiences of volunteers as they make the decision to join, attend training, adjust to living overseas and the job, make friends, and eventually return home to serve in their communities. They also describe how the volunteers made a difference in their host countries and how they became citizens of the world for the rest of their lives. Among many others, the interviewees include a physics teacher who served in Nigeria in 1961, a smallpox vaccinator who arrived in Afghanistan in 1969, a nineteen-year-old Mexican American who worked in an agricultural program in Guatemala in the 1970s, a builder of schools and relationships who served in Gabon from 1989 to 1992, and a retired office administrator who taught business in Ukraine from 2000 to 2002. Voices from the Peace Corps emphasizes the value of practical idealism in building meaningful cultural connections that span the globe. A collection of primary documents and statistics on the concepts, people, and organizations related to economic globalization from the sixteenth century to the present, including the text of the North American Free Trade Agreement.

Wilson's Public Library Core Collection: Nonfiction (13th Edition, 2008) recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators—all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and quotations from reviews. Many entries also list awards, best-book lists, and starred reviews. Save Time: Efficiently organised and includes ""Starred"" titles Save Money: Allocate your resources to the best materials available Stay Relevant: Discover the best in important, contemporary categories Complete Coverage: Includes recommendations on periodicals and electronic resources, too Four-Year Subscription This Core Collection was originally sold as a four-year subscription. The core edition, published in 2008, delivers a library-bound volume with an extensive, selective list of recommended books. From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition. A new cycle of materials will begin in 2012. However, the 2008 to 2011 materials are currently available. Buyers of them will receive all these materials immediately. All four years are only \$420. Uniquely Valuable There is nothing quite like Wilson Core Collections. The accumulated expertise of our selectors, and the unquestioned reputation of these collections, is invaluable. Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere. Selection to a Wilson Core Collection is strong support to any challenged purchase. Contemporary Relevance This Core Collection includes broad updates in the areas of crafts; terrorism, and international security; environment and global warming; diseases and medicine; and religion, plus other contemporary topics that keep the library's collection as current as today's headlines. Other Key Features Classified Catalogue - A list arranged by Dewey Decimal Classification, with complete cataloguing information for each book. Author, Title, Subject and Analytical Index - An in-depth key to the information in Classified Catalogue-including author and title analytics for works contained in anthologies and collections. Richly enhanced records provide complete bibliographic data, price, subject headings, descriptive annotations, grade level, Dewey classification, evaluative quotations from a review, when available. Listing works published in the United States, or published in Canada or the United Kingdom and distributed in the United States, Public Library Core Collection: Nonfiction features extensive revisions in the areas of health, science and technology, personal finance, sports, cooking and gardening, and

handicrafts. Biography, poetry and literary criticism continue to receive comprehensive treatment. Reference works in all subject fields are included. As a Peace Corps Volunteer in Ivory Coast (1973-75) and a Peace Corps trainer in Mali (1986), Peter Bourque kept a personal journal and wrote over 55 letters back to the States. In them, he described the satisfactions and frustrations of living, working and traveling in West Africa as well as his reactions to the people he encountered—Ivorian, French, Malian and American. Decades later, he reflects and elaborates on these writings with current-day observations and candid essays about idealism, world poverty, the Peace Corps, the French, and losing his religion. A portrait of a resilient African village, ruled until recently by magic and tradition, now facing modern problems and responding, often triumphantly, to change When Sarah Erdman, a Peace Corps volunteer, arrived in Nambonkaha, she became the first Caucasian to venture there since the French colonialists. But even though she was thousands of miles away from the United States, completely on her own in this tiny village in the West African nation of Côte d'Ivoire, she did not feel like a stranger for long. As her vivid narrative unfolds, Erdman draws us into the changing world of the village that became her home. Here is a place where electricity is expected but never arrives, where sorcerers still conjure magic, where the tok-tok sound of women grinding corn with pestles rings out in the mornings like church bells. Rare rains provoke bathing in the streets and the most coveted fashion trend is fabric with illustrations of Western cell phones. Yet Nambonkaha is also a place where AIDS threatens and poverty is constant, where women suffer the indignities of patriarchal customs, where children work like adults while still managing to dream. Lyrical and topical, Erdman's beautiful debut captures the astonishing spirit of an unforgettable community. "Tell me all about your trip!" It's a request that follows travelers as they head out into the world, and one of the first things they hear when they return. When we leave our homes to explore the wider world, we feel compelled to capture the experiences and bring the story home. But for those who don't think of themselves as writers, putting experiences into words can be more stressful than inspirational. Writing Abroad is meant for travelers of all backgrounds and writing levels: a student embarking on overseas study; a retiree realizing a dream of seeing China; a Peace Corps worker in Kenya. All can benefit from documenting their adventures, whether on paper or online. Through practical advice and adaptable exercises, this guide will help travelers hone their observational skills, conduct research and interviews, choose an appropriate literary form, and incorporate photos and videos into their writing. Writing about travel is more than just safeguarding memories—it can transform experiences and tease out new realizations. With Writing Abroad, travelers will be able to deepen their understanding of other cultures and write about that new awareness in clear and vivid prose. Over three and a half decades, Ted Conover has ridden the rails with hoboes, crossed the border with Mexican immigrants, guarded prisoners in Sing Sing, and inspected meat for the USDA. His books and articles chronicling these experiences, including the award-winning Newjack: Guarding Sing

Sing, have made him one of the premier practitioners of immersion reporting. In immersion reporting—a literary cousin to ethnography, travel writing, and memoir—the writer fully steps into a new world or culture, participating in its trials, rites, and rituals as a member of the group. The end results of these firsthand experiences are familiar to us from bestsellers such as Nickel and Dimed and Behind the Beautiful Forevers. But in a world of wary strangers, where does one begin? Conover distills decades of knowledge into an accessible resource aimed at writers of all levels. He covers how to "get into" a community, how to conduct oneself once inside, and how to shape and structure the stories that emerge. Conover is also forthright about the ethics and consequences of immersion reporting, preparing writers for the surprises that often surface when their piece becomes public. Throughout, Conover shares anecdotes from his own experiences as well as from other well-known writers in this genre, including Alex Kotlowitz, Anne Fadiman, and Sebastian Junger. It's a deep-in-the-trenches book that all aspiring immersion writers should have in hand as they take that first leap into another world.

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- [Surviving Paradise](#)
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- [De Leugen Van Jonas Woldemariam](#)
- [De Poorten Van Sion](#)
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