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Gruesome scenes are nothing new to the police, but the murder of party girl Louise Pennel is something else. Dumped in London's River Thames, her body has been severed

in half and brutalised beyond recognition. From Lynda La Plante, one of the world's greatest crime writers, *Royal Heist* is a big, dashing novel of deception, passion, and international suspense, in which a man with a dangerous double life masterminds the greatest robbery of all time. With a beautiful family and a magnificent fortune, Edward de Jersey is making news with his prized racehorse Royal Flush. But while de Jersey socializes with the cream of English society, he keeps to himself the details of his background and how he acquired his wealth. The son of an East End bookie, de Jersey reinvented himself as an aristocrat after pulling off some of England's most notorious heists. He has no intention of ever going back to crime . . . until his financial adviser loses his entire fortune in a disastrous investment and de Jersey decides to retrieve it the old-fashioned way: by stealing it. From Monaco to the Hamptons, from London to the shadowy back alleys of cyberspace, de Jersey goes into action, using guile, force, and the latest technology to put together the perfect plan. Drawing on the expertise of a computer hacker with a passion for Elvis, the inside knowledge of a dying aristocrat, and the skill of a professional impersonator, de Jersey is ready to commit his greatest and final crime. He's going to steal the crown jewels from under the nose of the royals themselves. Now, as Royal Flush prepares for a spectacular run at the Derby, de Jersey faces his moment of truth: How much is he willing to risk to win the sport's most coveted prize? And just how far will he go to get away with the perfect crime? A novel that builds to an amazing crescendo of suspense, *Royal Heist* is a glamorous and gritty tale of men and women bound together by love, greed, trust, and mistrust. With all the pounding excitement of a high-stakes horse race, this is fiction that takes hold, doesn't let go, and dares us to keep guessing until the very end. When the body of a young woman is discovered close to a highway service station, Detective Inspector Anna Travis is brought on to the team of investigators by her former lover and boss, Detective Chief Superintendent Langton. As more evidence is uncovered, the team realizes

that they are contending with a triple murder investigation—and no suspect. But then a murderer Anna helped arrest years ago makes contact from prison. Cameron Welsh insists that he can help track down the killer, but he will divulge his secrets only to Anna herself. Does he really have an insight into another criminal's mind, or is he merely intent on getting into hers? The team soon realizes that they are dealing with a killer whose deviousness has enabled him to commit horrific crimes, yet remain undetected for years. As the case draws to a close, Welsh's obsession for Anna fuels a terrifying rage that will have disastrous consequences for Anna, who finds herself staring into the face of a desperate personal tragedy. The exciting new standalone thriller from the No. 1 bestselling mistress of suspense and author of *Widows*, now a major motion picture 'Please don't let anything bad have happened to her, please don't let anything have happened to my baby...' Marcus and Lena Fulford are the envy of their friends. Wealthy, attractive and successful, the couple, with their strikingly beautiful teenage daughter Amy, seem settled and content. But appearances mask a strained relationship almost at breaking point. Marcus's latest business venture has failed, draining Lena, the major breadwinner, dry. Putting Amy into weekly boarding school and striving to get her own career back on its feet, Lena remains alone in the luxurious family house as her marriage heads towards as amicable a divorce as she and Marcus can muster, and joint custody of their only child. So when Amy arranges a sleepover with a school friend one weekend, neither parent sees the need to be in touch with her. Saturday, Sunday, Monday morning pass before Lena - seething from her first, unexpectedly confrontational, meeting with Marcus's divorce lawyer - phones Amy. Straight to Amy's voicemail. She must be in lessons. Lena sends a text. She waits. No reply, no contact whatsoever. It is only when Amy is reported missing from school and her friend's mother reveals that, instead of staying with them, Amy was visiting her father - a fact vehemently denied by Marcus - that Lena contacts the police. Her daughter has

not been seen since Saturday afternoon. As the police intensify their enquiries, their reassurances that Amy will be found safe and well begin to sound increasingly hollow. DI Victor Reid, in charge of the case, fears the worst - abduction or murder. A family under constant police and press scrutiny, a father who has seemingly lied about his alibi for the weekend, a mother whose perfect world is crumbling beneath her feet, a detective under pressure from his impatient superiors to deliver a result, the length of time that Amy has been missing gathering speed... all conspire to make Lynda La Plante's latest thriller her most tense and terrifying yet. Where is Amy? Is she alive or dead? Lies and betrayal mount as the hunt for a missing girl becomes a search for a body... Overseeing an investigation involving a court employee whose son is missing, Detective Chief Inspector Anna Travis goes on a desperate search for a man who has disappeared without a trace--a puzzling case that may be her undoing. Lynda La Plante is Britain's most successful and well known screenwriter and the first woman to win the prestigious Dennis Potter writers award. This critical introduction focuses on three innovative serials from La Plante - 'Widows' (ITV 1983), 'Prime Suspect' (ITV 1991) and 'Trial and Retribution' (ITV 1997). **SOME THINGS SHOULD REMAIN BURIED** . . . The gripping first book in a brand new thriller series by the Queen of Crime Drama, Lynda La Plante. _____ DC Jack Warr and his girlfriend Maggie have just moved to London to start a new life together. Though charming, Jack can't seem to find his place in the world - until he's drawn into an investigation that turns his life upside down. In the aftermath of a fire at an isolated cottage, a badly charred body is discovered, along with the burnt remains of millions of stolen, untraceable bank notes. Jack's search leads him deep into a murky criminal underworld - a world he finds himself surprisingly good at navigating. But as the line of the law becomes blurred, how far will Jack go to find the answers - and what will it cost him? In **BURIED**, it's time to meet DC Jack Warr as he digs up the deadly secrets of the past . .

. _____ PRAISE FOR BURIED: 'It's quite a challenge to make a detective constable the lead character in a crime novel, but Lynda La Plante does a cracking job of it in BURIED. DC Jack Warr is clearly destined for higher things, and I look forward to following his progress' - PETER ROBINSON, No. 1 Sunday Times bestselling author of the DCI Banks series 'A compelling, clever plot with a brilliant cast of diverse characters. Utterly riveting' - RACHEL ABBOTT, million-selling author of ONLY THE INNOCENT 'Lynda La Plante practically invented the thriller' Karin Slaughter KILLERS DON'T JUST DISAPPEAR . . . The unmissable brand new thriller from the Queen of Crime Drama, Lynda La Plante - now available in hardback, eBook and audiobook.

_____ When an eccentric widow claims she is being stalked by her former lodger, Detective Jack Warr is the only person who believes her wild claims. Days later, she is found brutally murdered in her home. When the investigation uncovers an international drugs operation on the widow's property, the case grows even more complex. And as the hunt for the widow's lodger hits dead end after dead end, it seems that the prime suspect has vanished without a trace. To find answers, Jack must decide how far is he willing to go - and what he is willing to risk - in his search for justice. Because if he crosses the line of the law, one wrong move could cost him everything . . .

_____ PRAISE FOR LYNDA LA PLANTE: 'DC Jack Warr is clearly destined for higher things, and I look forward to following his progress' - PETER ROBINSON, No. 1 Sunday Times bestselling author of the DCI Banks series 'A compelling, clever plot with a brilliant cast of diverse characters. Utterly riveting' - RACHEL ABBOTT, million-selling author of ONLY THE INNOCENT 'Lynda La Plante practically invented the thriller' - KARIN SLAUGHTER The first in the much-loved Anna Travis series reissued in B-format in Lynda's stunning new look. Now a major ITV drama. Movie mogul Harry Nathan's lonely death in a Beverley Hills swimming pool is the beginning of a trail of lust and conspiracy leading to the darkest corners of the international art world. Private investigator Lorraine

Page faces her toughest fight ever as she takes on the case for fading starlet Cindy Nathan, Harry's third wife. Lorraine believes the grieving widow's story. Unlike her ex-colleagues in the police department who have already charged Cindy with murder... **Lynda La Plante's Widows is now a major motion picture** **The 30th Anniversary Edition: revised and updated for old and new fans of Lynda La Plante** One family. One legacy. One curse. Hugh is a hardened miner from the Welsh Valleys who has seen the better part of his life pass him by. His daughter Evelyne, true to his fears, has lost her heart to a man from a troubled life on the road. Freedom , a handsome prizefighter is saved from the gallows only to do battle for the heavyweight championship of the world. From the poverty of the Welsh pit valleys to the glories of the prize ring, from the dangers of Prohibition America to the terrors of Britain at war, Lynda La Plante delves into the lives of a remarkable family and the curse that forged their names... 'Without doubt one of the best writers working today' Karin Slaughter 'A torrid tale of love, intrigue and passion' Daily Express Jane Tennison must navigate the salacious world of theatre to solve a brutal murder in the heart of London's West End, in the brilliant new thriller from the Queen of Crime Drama, Lynda La Plante. Dolly Rawlins, Linda Perelli and Shirley Miller are left devastated when their husbands are killed in a security van heist that goes disastrously wrong. When Dolly discovers her husband Harry's bank deposit box, containing a gun, money - and detailed plans for the hijack - she realises that she only has three options: 1. Give up and forget she ever found them; 2. Hand over Harry's ledgers to the police, or to the thugs that have been hassling her for information they think she has; 3. She and the other widows could carry out the robbery themselves. Novices in the craft of crime, the three women make their preparations. Along the way they discover that Harry's plan required four people, not three. But only three bodies were discovered in the carnage of the original hijack - so who was the fourth man, and where is he now? Recruiting hooker Bella O'Reilly

as their fourth, the widows are determined to execute their plan. Facing mounting pressure from DI Resnick, and local thugs Arnie and Tony Fisher, can they stick together and finish the job their husbands started? Krimi. A sixteen-year-old rent boy lies in an older man's apartment, engulfed in flames. DCI Jane Tennison has moved up the ranks. On her first day as the head of the Vice Squad, this case threatens to destroy everything she has worked for. Tennison's investigation reveals a public figure as her prime suspect, a man with connections to politicians, judges, and Scotland Yard Award-winning and international bestselling author Lynda La Plante returns with the eighth installment in her acclaimed series featuring London's Detective Chief Inspector Anna Travis. Late night on a notorious high-rise estate in the borough of Hackney. A woman on the street never makes it home after a long night of drinking. A white van is being driven erratically. The driver is pulled over by the police and questioned. A suspect . . . an arrest . . . a confession. Case closed? Five years earlier, a thirteen-year-old girl disappeared in broad daylight on a busy London street. Detective Chief Superintendent James Langton headed the investigation; the case was never solved. It has haunted him ever since. And now comes another confession, to this murder, and to one more besides. But is it too good to be true? After being pulled into the fray, Anna Travis isn't so sure that they have their man. Then the suspect changes his story. . . . From the creator of the award-winning ITV series *Prime Suspect*, starring Helen Mirren, comes the fascinating back story of the iconic DCI Jane Tennison. In 1973 Jane Tennison, aged 22, leaves the Metropolitan Police Training Academy to be placed on probationary exercise in Hackney where criminality thrives. We witness her struggle to cope in a male-dominated, chauvinistic environment, learning fast to deal with shocking situations with no help or sympathy from her superiors. Then comes her involvement in her first murder case. 'Classic Lynda, a fabulous read' -- MARTINA COLE **Lynda La Plante's *Widows* is now a major motion picture** Don Roberto Luciano, boss of the Sicilian

Mafia, agrees to be chief witness in the trial of Paul Carolla, who murdered Luciano's firstborn son, Michael, 20 years ago. Despite round-the-clock protection, all the Luciano men are killed the night before a family wedding. The don's wife, Graziella, holds together what's left of the family - daughters-in-law Theresa and Sophia, and Theresa's daughter Rosa - while instructing their lawyer to sell off business holdings. Eventually the women become involved in the business themselves, trying to recover money that's disappeared into Carolla's hands. Following a courtroom shootout, Carolla's adopted son Luka, using his knowledge of organization politics and his mastery of murder, becomes the women's partner and protector. Once the Luciano women discover Luka's secret, however, they implacably take revenge in the ruthless manner of their age-old code, and the strongest of them becomes the new head of the family, the bella mafiosa . . . A novelization of the author's drama series set in a high-security all-male prison. Helen Hewitt is the female governor who is placed in charge. La Plante is the author of Widows and Widows 2, She's Out and the Prime Suspect series. The first book in a brand new thriller series by the Queen of Crime Drama, Lynda La Plante. A burnt-out cottage, a fortune buried in the ashes - and a body that could solve a decades-old crime. No matter how cruelly twins are separated, their lives will always be entwined In the newly liberated streets of modern Berlin two women, a pampered, beautiful Baroness, losing control of her mind, and a fearless wild animal trainer, facing the greatest challenge of her career, are drawn together by a series of tragic and extraordinary coincidences. When a man is found brutally murdered, their lives become entangled by an investigation that uncovers a web of darkness and opens up secrets that have long been condemned to silence . . . Who were they, all those years ago? What nightmares did they share? And what I the truth about the undying nature of their love? **Lynda La Plante's Widows? is now a major motion picture** JUST PRAY YOU'RE NOT NEXT . . . The page-turning new Detective Jane Tennison thriller from the Queen of Crime

Drama, Lynda La Plante - now available in hardback, eBook and audiobook. _____ A coffin is dug up by builders in the grounds of an historic convent - inside is the body of a young nun. In a city as old as London, the discovery is hardly surprising. But when scratch marks are found on the inside of the coffin lid, Detective Jane Tennison believes she has unearthed a mystery far darker than any she's investigated before. However, not everyone agrees. Tennison's superiors dismiss it as an historic cold case, and the Church seems desperate to conceal the facts from the investigation. It's clear that someone is hiding the truth, and perhaps even the killer. Tennison must pray she can find both - before they are buried forever . . . In *Unholy Murder*, Tennison must lift the lid on the most chilling murder case of her career. _____

PRAISE FOR LYNDA LA PLANTE: 'The UK's most celebrated female crime author' - DAILY MAIL 'Compelling, clever, and utterly riveting' - RACHEL ABBOTT 'Lynda La Plante practically invented the thriller' - KARIN SLAUGHTER 'Tough, brilliant and damaged, [Tennison] shook up the genre forever by showing a female detective overcoming sexism and adversity to reach the top' - DAILY EXPRESS The author of the Emmy Award-winning TV series *Prime Suspect* now pens her first thriller. Lorraine Page, a down-on-her-luck ex-cop, finds herself in recovery the hard way, when she winds up on the trail of a serial killer. Film rights sold to Michelle Pfeiffer/Twentieth Century Fox. Film version will star Michelle Pfeiffer as Lorraine Page. A thrilling sequel to the groundbreaking thriller, *Widows*. After serving a lengthy sentence for the murder of her husband, Dolly Rawlins is free from prison. And she's only got one thing on her mind: the diamonds she stashed before the police caught her. But there are people waiting for Dolly on the outside - tough ex-prisoners who know about the diamonds, and they all want a cut. Also waiting for Dolly is DS Mike Withey. He holds her personally responsible for the death of his sister in the diamond raid ten years earlier. And he wants her back inside. Dolly Rawlins has other plans. But can she realise the dream that

kept her going all those years in prison and avoid those who are after her? Drie mannen komen om tijdens een dramatisch verlopen bankoverval. Ze laten drie radeloos en totaal ontredderde vrouwen achter; Dolly Rawlins, Linda Pirelli en Shirley Miller. Als één van hen, Dolly, erachter komt dat haar echtgenoot een kluis had, doet ze een ontdekking die grote gevolgen heeft. In de kluis ligt een pistool, geld en een uitgewerkt plan voor een overval. De twijfel slaat toe, ze moet een beslissing nemen. Gaat ze zo snel mogelijk alles vergeten? Gaat ze alles overdragen aan de politie? Of is het juist beter om eerst met de andere vrouwensamen te komen? Dedicated, intuitive and utterly obsessive, DCI James Langton is ruthless in his pursuit of a gang of illegal immigrants, killers of a young prostitute. When he is horrifically, almost fatally injured by one of them, it falls upon DI Anna Travis to put her own career on hold as she nurses him through his intense frustration and desperation to bring his would-be murderer to justice. Then Anna is assigned to a different case, the brutal killing of a quiet, studious woman whose body was discovered by her daughter returning home from school. A senseless attack with no obvious motive or immediate suspect. Until, chillingly, the case becomes unexpectedly linked with Langton's and Anna finds herself under similar threat from those who almost destroyed his career and his life. **Lynda La Plante's Widows is now a major motion picture** Suspicion and fear surround the mysterious disappearance of a movie star's daughter. The race to claim the reward for finding Anna Louise Caley - dead or alive - spirals into a deadly voodoo trail in the French quarter of New Orleans. In her desperation to succeed in this, her first case as a private detective, ex-Lieutenant Lorraine Page is caught in a web of deceit and violence that threatens to drag her back into the murky world she has fought so hard to escape. Continuing the investigation means risking everything. But the million-dollar bonus is one hell of an incentive not to back off from a case that could kill her - or give her the future and the professional respect she craves. **Lynda La Plante's Widows

is now a major motion picture** The gritty new thriller from the Queen of Crime Drama and the fifth book in the Sunday Times bestselling Jane Tennison series. Jane Tennison has worked hard to become the first female detective ever post to the infamous Flying Squad, or 'the Sweeney'. But the Dirty Dozen is a notorious boys' club, and Jane's new colleagues make it clear that they don't think a woman is up to the dangers of the job. Dealing with some of London's most ruthless armed criminals, who think the only good cop is a dead cop, is no joke. Determined to prove she's as good as the men, Jane discovers from a reliable witness that a gang is going to carry out a massive robbery. But she doesn't know who they are, or where and when they will strike . . . Praise for Lynda La Plante 'Lynda La Plante practically invented the thriller' Karin Slaughter 'Classic Lynda - a fabulous read' Martina Cole 'Satisfyingly full of twists and turns' The Independent 'A rare ring of authenticity' Sunday Telegraph 'An absorbingly twisty plot' Guardian Features La Plante's new character, Anna Travis, a rookie detective about to embark on her first murder case - a series of gruesome murders over eight years. Anna stumbles on a vital information that links the killings to one man - but he is a household name, a well-known, much-loved actor. Could he possibly be the killer? This omnibus features the novels 'Bella Mafia' and 'Trial and Retribution III' by Lynda La Plante. SOME KILLERS CAN'T BE TAMED . . . The brand new Detective Jack Warr thriller from the Queen of Crime Drama, Lynda La Plante - now available in hardback, eBook and audiobook. _____ 'Do you know what a Judas Horse is? When the wild mustangs are running free, you corral one and train it. When he's ready, you release him and he'll bring his team back into the corral - like Judas betraying them...' Violent burglars have been terrorising residents across the English countryside. But when a mutilated body is discovered in a Cotswolds house, it becomes clear that this is no ordinary group of opportunist thieves. As Detective Jack Warr investigates, he discovers locals with dark secrets, unearths hidden crimes - and hits

countless dead ends. With few leads and the violent attacks escalating, he will have to act as audaciously as the criminals if he hopes to stop them. When Warr meets Charlotte Miles, a terrified woman with links to the group, he must use her to lure the unsuspecting killers into one last job, and into his trap. But with the law already stretched to breaking point, any failure will be on Warr's head - and any more blood spilled, on his hands...

PRAISE FOR LYNDA LA PLANTE: 'DC Jack Warr is clearly destined for higher things, and I look forward to following his progress' - PETER ROBINSON, No. 1 Sunday Times bestselling author of the DCI Banks series 'A compelling, clever plot with a brilliant cast of diverse characters. Utterly riveting' - RACHEL ABBOTT, million-selling author of ONLY THE INNOCENT 'Lynda La Plante practically invented the thriller' KARIN SLAUGHTER A dark and riveting race against the clock, Prime Suspect is an unforgettable introduction to this bestselling series from Edgar Award-winning and internationally bestselling author Lynda La Plante. The moment Jane Tennison takes over Scotland Yard's investigation into the death of sex worker Della Mornay, two grim facts become immediately clear to her. First, that the constabulary's old boy club is determined to hinder, harass, and undermine the new female Detective Chief Inspector at every turn. And second, that their murder victim isn't Della Mornay. Now the police are a step behind, and a madman is loose on the streets of London. To apprehend the criminal stalking women through the city's shadows, Tennison will have to steel herself against the hostility of her fellow officers and conceal her own mounting obsession with breaking through the glass ceiling of the station house—even as department politics, a crumbling relationship, and a wickedly elusive prime suspect threaten her very existence. Fans of Sue Grafton's Kinsey Millhone books and the work of Kathy Reichs or Karin Slaughter will be immediately drawn to La Plante's Jane Tennison, the remarkable, no-nonsense police woman who laid the groundwork for all the rest who followed. From the creator of the award-winning ITV series Prime Suspect, this

is Jane Tennison's story, from rookie police officer to fully-fledged detective. Fabulously wealthy entrepreneur Sir William Benedict has always dreamed of being accepted amongst society's elite, despite his working class roots. When fast-rising Tory MP Andrew Maynard enters his life, William suddenly finds that he has gained the social status that he has always craved. But when a political scandal erupts around him, William is shunned by the socialites he once called friends, and his reputation is left in tatters. Now the worm is ready to turn... With the help of the wild and enigmatic Justin Chalmers and his exquisite yet reclusive sister Laura, William's island paradise will become the scene of his revenge. All three gritty, pulse-pounding PRIME SUSPECT CASES, featuring DCI JANE TENNISON, available in one stunning volume from multi-million copy bestseller and master of the crime drama, LYNDA LA PLANTE.

* PRIME SUSPECT When a prostitute is found murdered in her bedsit, the Metropolitan police set to work finding the perpetrator of this brutal attack. For Detective Chief Inspector Jane Tennison, this is the perfect opportunity to get herself noticed. But when every one of her colleagues is willing her to trip up, and the case is far from clear cut, will she be able to prove her mettle.

PRIME SUSPECT 2: A FACE IN THE CROWD The coroner's report identifies the body as young, black, female, and impossibly anonymous. Yet one thing is clear to DCI Jane Tennison - that news of her murder will tear apart a city already cracking with racial tensions, hurling Scotland Yard and Tennison herself into a maelstrom of shocking accusations and sudden, wrenching violence.

PRIME SUSPECT 3: SILENT VICTIMS As Vera Reynolds, drag queen and night club star, sways onstage singing, a sixteen-year-old rent boy lies in the older man's apartment, engulfed in flames. For DCI Jane Tennison, now head of the Vice Squad, this high-profile case threatens to destroy the career she fought so hard for.

* Praise for Lynda La Plante 'Lynda La Plante practically invented the thriller' Karin Slaughter 'Classic Lynda - a fabulous read' Martina Cole 'Satisfyingly full of twists and turns' The Independent 'A rare ring of authenticity' Sunday Telegraph

'An absorbingly twisty plot' Guardian Hot young British film star Amanda Delany had the world at her feet. Never one for the quiet life, she'd had a string of affairs with famous actors, making perfect fodder for the tabloids... Then came a commission to write a tell-all memoir. When Amanda is found brutally murdered, the suspects are lining up - from jealous ex-flatmates to famous lovers to a corrupt agent. As DCI James Langton leads his team in an extensive enquiry, they discover the sad truth behind Amanda's successful façade. An autopsy reveals that she was addicted to drugs and starvation diets. Amanda's parents are a cold, unemotional couple who hushed up the fact that their daughter once almost died from a botched abortion. And it is revealed that her massive earnings were being swallowed up in a City fraud. Meanwhile, DI Anna Travis is up for promotion, but her boss DCI James Langton is blocking her, with an accusation of professional misconduct. This latest case, her toughest challenge so far, could make or break Anna's career. **Lynda La Plante's Widows? is now a major motion picture** Dolly, Linda, Shirley and Bella are back. And this time it's a fight to the finish. The sequel to Lynda La Plante's groundbreaking thriller, Widows. As Vera Reynolds, drag queen, sways onstage, a 16-year-old rent boy lies in the older man's apartment, engulfed in flames. Jane Tennison has moved up the ranks. Now, on her first day as the head of the Vice Squad, this high-profile case threatens to destroy everything she has worked for. Jane Tennison has been promoted to the role of Detective Constable in London's Bow Street CID but she is struggling with some of the decisions her colleagues are making. The more experienced detectives move swiftly from one criminal case to the next, with Jane left doubting both their methods and their finding. When Jane becomes inextricably involved in a multiple rape case she must decide whether to toe the line or endanger her position by seeking the truth. But will her decision put her life in peril?

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