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The Folly of Loving Life **Clown girl The Stud Book** [Portland Noir](#) **Clown Girl** *Seattle Noir* [Finish the Fight!](#) **Legal and Ethical Issues in Nursing Education Radiating Light in a Dark World** **Hands of Protection Engaged Journalism Zondvloed Wild A Box of Dreams** *The New York Times: Footsteps* **Call and Response: the Story of Black Lives Matter Spent** [A child's influence; or, Kathleen and her great uncle](#) *Invisible Monsters Remix* [Black Firsts](#) *Dream Sequence* [The Movieland Directory](#) [Consider This Project](#) **Picturing Milwaukee: Thurston Woods Pilot Study** [The Pet Thief](#) [Dying to Belong](#) **Originals! Leaving Brooklyn** [Witchfinders](#) **Sacred and Immoral** *USA Noir* *The Folly of Loving Life* *The Small Backs of Children* **Let Me Go** [Evil at Heart](#) [Reading Chuck Palahniuk](#) [It's time to be happy!](#) *The Best American Essays 2015* [Royal Couples](#) [Back Over There](#)

A curated collection of the New York Times' travel column, "Footsteps," exploring iconic authors' relationships to landmarks and cities around the world Before Nick Carraway was drawn into Daisy and Gatsby's sparkling, champagne-fueled world in *The Great Gatsby*, F. Scott Fitzgerald vacationed in the French Riviera, where a small green lighthouse winked at ships on the horizon. Before the nameless lovers began their illicit affair in *The Lover*, Marguerite Duras embarked upon her own scandalous relationship amidst the urban streets of Saigon. And before readers were terrified by a tentacled dragon-man called Cthulhu, H.P. Lovecraft was enthralled by the Industrial Trust tower-- the 26-story skyscraper that makes up the skyline of Providence, Rhode Island. Based on the popular New York Times travel column, Footsteps is an anthology of literary pilgrimages, exploring the geographic muses behind some of history's greatest writers. From the "dangerous, dirty and seductive" streets of Naples, the setting for Elena Ferrante's famous Neapolitan novels, to the "stone arches, creaky oaken doors, and riverside paths" of Oxford, the backdrop for Alice's adventures in *Wonderland*, Footsteps takes a fresh approach to literary tourism, appealing to readers and travel enthusiasts alike. A Must Read! Electrifying Journey! This is a story about God accepting ordinary people for who they are, and where they are in life. Monae "Peaches" Dickerson is a successful, beautiful forty-four divorcee with a fifteen year old daughter named Selena. Sexually abused by her father and a mother that looked the other way she went to live with her best friend, Monica after her father was arrested for killing her mother. Mama May, Monica's mother introduced her to God, which transformed her life. After fifteen years of marriage, "Peaches'" husband leaves her for a much younger woman leaving her depressed, secluded, and with low self-esteem...until she met Drake. Drake is tall, dark, and very handsome with a mega-watt smile that won't quit. He also has a dangerous past. After a near death experience, and a stint in prison, Drake vowed to turn his life around. Mainly for his three-year old daughter Destiny. He aspired to become an engineer. He attended college while working three jobs to pay the bills. The only thing holding him back was his greedy, conniving, money hungry, manipulating daughter's mother...until he met Peaches, who taught him the true meaning of accepting God, which transformed his life. This is a must read for everyone!!! An inspirational dramedy! You won't be able to put it down! Prepare yourself for an emotional, heartfelt novel, and get ready for a spiritual change!!!! Sara Barnes thought her life was perfectly ordinary - until the night she began stepping into other people's dreams. Follow Sara as she learns to cope with this extraordinary gift (or curse) in the first three books of the Dream Doctor Mysteries: DREAM STUDENT It's bad enough that, thanks to her supernatural talent, Sara is learning more than she ever needed to know about her friends and classmates, watching their most secret fantasies whether she wants to or not. Much worse are the other dreams, the ones she sees nearly every night, featuring a strange, terrifying man who commits unspeakable crimes. Now Sara wonders if she's the only witness to a serial killer - and the only one who knows when and where he's going to strike next. DREAM DOCTOR Medical school and life as a newlywed would be enough by themselves for anybody to handle. But Sara's got another problem - her dreams have started up again. Almost everyone at the medical school is dreaming about the death of the school's least popular teacher, Dr. Morris, and once

again, Sara finds herself in the role of unwilling witness to a murder before it happens. But this time, there are too many suspects to count, and it doesn't help matters that she hates Dr. Morris every bit as much as any of his would-be murderers do. DREAM CHILD Sara thought she had made peace with her dreaming talent, but she's got a surprise coming: her four-year-old daughter has inherited it, too. Unraveling a mystery with lives on the line is difficult enough under the best of circumstances. But when Sara has to view all the evidence through the eyes - and dreams - of a toddler, it may be an impossible task. A sharp-edged satire of contemporary motherhood from a comic novelist on the rise In the hip haven of Portland, Oregon, a pack of unsteady but loyal friends asks what it means to bring babies into an already crowded world. Sarah studies animal behavior at the zoo. She's well versed in the mating habits of captive animals, and at the same time she's desperate to mate, to create sweet little offspring of her own. Georgie is busy with a newborn, while her husband, Humble, finds solace in bourbon and televised violence. Dulcet makes a living stripping down in high school gyms to sell the beauty of sex-ed. Nyla is out to save the world while having trouble saving her own teen daughter, who has discovered the world of drugs and the occult. As these friends and others navigate a space between freedom and intimacy, they realize the families they forge through shared experience are as important as those inherited through birth. A smart, edgy and poignantly funny exploration of the complexities of what parenthood means today, Monica Drake's second novel demonstrates that when it comes to babies, we can learn a lot by considering our place in the animal kingdom. During 2020, widespread protests rooted in the call-and-response tradition of the Black community gained worldwide attention in the wake of high-profile wrongful deaths of Black people. From the founders to watershed moments, follow the activists and organizers on their journeys and discover the ways that protest has been fundamental to American democracy, eventually making meaningful change. "In the summer of 2012, students, scholar and affiliates of Buildings-Landscapes-Cultures, worked with residents and community organizations from the Thurston Woods neighborhood in Milwaukee, Wisconsin in order to explore, document and examine historic buildings and cultural landscapes of this area."--P. 4. The Los Angeles area feels almost alive with movie history. It is impossible to walk down any neighborhood block that didn't play host to movie history on some level. From Chaplin walking Hollywood sidewalks in 1915 to the Three Stooges running down Culver City streets in 1930 to westerns filmed in the Valley in the 1950's, the area has been the background for thousands of films and home to millions of movie people. Historical documents, census records, movie studio and institutional archives, and personal writings have all been scoured in order to compile the most exhaustive and complete Hollywood address listing ever compiled. Engaged Journalism explores the changing relationship between news producers and audiences and the methods journalists can use to secure the attention of news consumers. Based on Jake Batsell's extensive experience and interaction with more than twenty innovative newsrooms, this book shows that, even as news organizations are losing their agenda-setting power, journalists can still thrive by connecting with audiences through online technology and personal interaction. Batsell conducts interviews with and observes more than two dozen traditional and startup newsrooms across the United States and the United Kingdom. Traveling to Seattle, London, New York City, and Kalamazoo, Michigan, among other locales, he attends newsroom meetings, combs through internal documents, and talks with loyal readers and online users to document the successes and failures of the industry's experiments with paywalls, subscriptions, nonprofit news, live events, and digital tools including social media, data-driven interactives, news games, and comment forums. He ultimately concludes that, for news providers to survive, they must constantly listen to, interact with, and fulfill the specific needs of their audiences, whose attention can no longer be taken for granted. Toward that end, Batsell proposes a set of best practices based on effective, sustainable journalistic engagement. She's a catwalk model who has everything: a boyfriend, a career, a loyal best friend. But a sudden motor 'accident' leaves her an 'invisible monster', so hideous that no one will acknowledge she exists. Enter Brandy Alexander, Queen Supreme, who will teach her that reinventing

yourself sometimes means erasing your past and making up something better... Injected with new material and special design elements, Invisible Monsters Remix is a radically refashioned 'director's cut' of a favourite Chuck Palahniuk novel, turning a daring satire on beauty and the fashion industry into an even more wildly unique reading experience. Explore the dark, rainy underbelly of one of America's most beautiful but enigmatic cities. A collection of crime stories that take place in Seattle. Since serial killer Gretchen Lowell went on the run, following Detective Archie Sheridan's latest near-fatal encounter with her, the city of Portland has descended into Beauty Killer hysteria. Even fan sites have sprung up online, where admirers of Gretchen can congregate to discuss their heroine. When a spleen is discovered at a local rest stop, Detective Henry Sobol is at first sceptical it is Gretchen's work. It is only when he sees the rest stop's wall -covered in hundreds of tiny red hearts that Henry realises its time to contact Archie . . . Archie Sheridan has spent the last few month's in the city's psychiatric hospital, battling with his addiction to painkillers and his strange obsession with the woman who tortured him. But soon he, along with the Beauty Killer taskforce and journalist Susan Ward, find themselves investigating a new spate of killings -when bodies start to turn up at local beauty spots, their eye-balls removed. Could this be the work of a copy-cat? Or has Gretchen really returned? One thing is certain, whoever is behind these brutal murders, they will do whatever it takes to get to Archie . . . An injury at birth left Audrey with a wandering eye. Though flawed, the bad eye functions well enough to permit her an idiosyncratic view of the world, one she welcomes in the stifling postwar Brooklyn of the 1950s. During a journey to Manhattan to see a doctor about her sight, she begins to explore the sexual rites of adulthood. But can her romance last? In this beautifully observed novel, Lynne Sharon Schwartz raises themes of innocence and escape while illuminating the rich inner life of a singular girl. Het is januari, de stad Portland gaat gebukt onder hevige regenval en de dijken staan op springen. Tientallen mensen zijn verdronken in het woeste water van de Willamette rivier. Wanneer de lijkshouwer de laatste drenkeling onderzoekt, ontdekt hij dat ze niet is verdronken, maar is vermoord voordat ze in het water terecht kwam. Al snel worden er meer slachtoffers gevonden en realiseert rechercheur Archie Sheridan zich dat een seriemoordenaar de straten van Portland onveilig maakt. Journalist Susan Ward duikt meteen in het verhaal van de seriemoordenaar, maar moet ook een andere mysterie ontrafelen. De overstroming heeft het stoffelijk overschot van een man blootgelegd die waarschijnlijk is overleden tijdens de vorige grote overstroming van Portland, zestig jaar geleden. Wat zijn de verbanden tussen de nieuwe doden en het zestig jaar oude lichaam? Sommige geheimen zijn zo angstaanjagend dat ze maar beter verborgen kunnen blijven... In Spent, editor Kerry Cohen opens the closet doors wide to tales of women's true relationships with shopping, from humorous stories of love/hate relationships with the mall to heartbreaking tales of overspending to fix relationships. With a contributor list that includes notable female writers like Emily Chenoweth, Ophira Eisenberg, Allison Amend, and Aryn Kyle, the essays each shine light on the particular impact shopping has on all of us. Whether they're cleaning out closets of loved ones, hiding a shoplifting habit, trying out extreme couponing, dividing up family possessions, or buying a brand-new car while in labor, the book's contributors vacillate between convincing themselves to spend and struggling not to. This illuminating anthology links the effects shopping has on our emotions-whether it fills us with guilt, happiness, resentment, or doubt-our self-worth, and our relationships with parents, grandparents, lovers, children, and friends. Few political families have captured the public's fascination quite like the members of the House of Windsor, the British royal family. This collection of articles compiles The New York Times's coverage of three of the best-known couples in modern history: Harry and Meghan, William and Kate, and Charles and Diana. Through these pieces, readers can witness firsthand the most publicized moments of each couple's story, including engagements, weddings, childbirth, and, in the case of Charles and Diana, a quite public divorce. Furthermore, articles on Diana's untimely, tragic death and Meghan Markle's activism and career as an actor make this an essential guide to the royal family's affairs. In a war-torn village in Eastern Europe, an American photographer captures a heart-stopping image: a young girl fleeing a fiery explosion that has engulfed her home and family. It becomes an icon for millions, winning acclaim and prizes - and a subject of obsession for one writer, the photographer's best friend, who has suffered a tragedy of her own. With the flash of a camera, one girl's life is shattered and another's is altered forever. Detective Archie Sheridan just has to get through the next few days, then his birthday and Halloween will be over. But with escaped serial killer

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Gretchen Lowell on the loose, the investigation into the murder of a DEA agent demanding his attention, and journalist Susan Ward showing up at his apartment needing a favour, it's going to be a long weekend. Soon Archie finds himself crashing a masked ball on a private island owned by Jack Reynolds, a notorious local drug kingpin. By morning, Archie is back on pain killers, a guest is dead and Archie quickly realizes that little is what it seems. One thing is clear: Gretchen is back, and Archie's nemesis and sometimes lover has something special in mind for the birthday boy, something she's been planning for a long, long time. On Halloween Eve, with time running out, and the life of someone close to Archie on the line, Archie knows his only chance is to give Gretchen exactly what she wants. But Gretchen will prove more horrifying, and unpredictable, than Archie could ever imagine... A New York Times bestseller! Who was at the forefront of women's right to vote? We know a few famous names, like Susan B. Anthony and Elizabeth Cady Stanton, but what about so many others from diverse backgrounds—black, Asian, Latinx, Native American, and more—who helped lead the fight for suffrage? On the hundredth anniversary of the historic win for women's rights, it's time to celebrate the names and stories of the women whose stories have yet to be told. Gorgeous portraits accompany biographies of such fierce but forgotten women as Yankton Dakota Sioux writer and advocate Zitkála-Šá, Mary Eliza Church Terrell, who cofounded the National Association of Colored Women (NACW), and Mabel Ping-Hua Lee, who, at just sixteen years old, helped lead the biggest parade in history to promote the cause of suffrage. FINISH THE FIGHT will fit alongside important collections that tell the full story of America's fiercest women. Perfect for fans of GOOD NIGHT STORIES FOR REBEL GIRLS and BAD GIRLS THROUGHOUT HISTORY. "Following her acclaimed novels Clown Girl and The Stud Book, Monica Drake presents her long-awaited first collection of stories. The Folly of Loving Life features linked stories examining an array of characters at their most vulnerable and human, often escaping to somewhere or trying to find stability in their own place. These stories display the best of what we love about Monica's writing-the sly laugh-out-loud humor, the sharp observations, the flawed but strong characters, and the shadowy Van Sant-ish Portland settings"--Page 4 of cover. Discover and celebrate the achievements of some of America's most inspiring women! The first female. African American vice president, first U.S. senator, the 83rd U.S. Attorney General, and first black state legislator in Alaska. The first time a black woman and a white band shared the same stage; the first black woman writer to win a Pulitzer Prize; and the first black prima ballerina at the Metropolitan Opera Company. Black women have accomplished incredible things throughout American history. An important book, Originals! profiles the lives and successes of such notable and iconic women as abolitionist Harriet Tubman, Olympic gold medalist Wilma Rudolph, mathematician Katherine Johnson, organizer and politician Stacy Adams Stacey Abrams, astronaut Mae Jemison, jazz legend Billie Holiday, ballerina Misty Copeland, Vice President Kamala Harris, and also the accomplishments of hundreds of less-famous and lesser-known women, including ... Gail Fisher, the first black actress to receive an Emmy Award. Tina Sloan-Green, the first black American woman to compete on the U.S. National Lacrosse team. Sarah J. (Smith Thompson) Garnet, the first black female principal in the New York City public school system. Ruth Carol Taylor, the first flight attendant to smash the color barrier. Rebecca Davis Lee Crumpler, the first black woman awarded a medical degree in the United States. Camilla Ella Williams, the first black woman to sing with the New York City Opera. Altha Stewart, the first African American president of The American Psychiatric Association. Jessie Carney Smith, the first black national president of Beta Phi Mu, the honor society for persons with graduate degrees in library science. Gwendolyn Brooks, the author of Annie Allen, a book of poetry that won the first Pulitzer Prize awarded to an African American. Jeanine McIntosh-Menze, the first African American female aviator in the U.S. Coast Guard's 215-year history. The story of black women in America is one of struggle and obstacles overcome. It's a story of great achievement and soaring heights. Let Originals! Barrier-breaking Black Women inspire and educate you as it shares the stories and breakthroughs of hundreds of black women in American history!! With more than 120 photos and illustrations, this enlightening book also includes a helpful bibliography and an extensive index, adding to its usefulness. Fiction. Short Stories. Women's Studies. Following her acclaimed novels Clown Girl and The Stud Book, Monica Drake presents her long-awaited first collection of stories. THE FOLLY OF LOVING LIFE features linked stories examining an array of characters at their most vulnerable and human, often escaping to somewhere or trying to find stability in their own place. These stories display the best of what

we love about Monica's writing the sly laugh-out-loud humor, the sharp observations, the flawed but strong characters, and the shadowy Van Sant-ish Portland settings. "What can I say about Monica Drake's stories? They are brilliant, sure. They are hilarious, yes. Each one is a marvel. But more importantly—they are raw and awake and full of life. At the center of each one is the bright beating heart of what literature can be: Relevant, unusual, entertaining, fascinating, unique. These are not characters—and Drake's is not a voice—that you can ignore or forget."—Pauls Toutonghi" This fascinating book begins with a new definition of the gangster film and a challenging exploration of the Hong Kong and Hollywood screen traditions. Illuminates the way gangster films deal with the ambiguities of modern life, correcting the notion that this genre is inconsequential sensationalism

Contends that both American and Hong Kong gangster films are against-the-grain reactions to the central fable of modern democracies that promise immigrant (and other) outsiders that they can become social insiders Clarifies crucial and fascinating differences between American and Hong Kong approaches to enjoining the discussion of immigrant histories by placing them in counterpoint with each other Draws on a range of American films, ranging from Public Enemy and Scarface to Gangs of New York, Goodfellas, and The Godfather Explores a number of Hong Kong's 21st century gangster films, including Andrew Lau's great trilogy, Infernal Affairs, and Election and Election 2, directed by Hong Kong auteur Johnnie To Concludes with an exclusive interview with The Sopranos' creator, David Chase

Wild is het verhaal van een jonge vrouw die op het dieptepunt van haar leven een 1700 kilometer lange solo-hike maakt. Een krachtig memoir dat recht uit het hart komt! De nummer 1-bestseller uit Amerika Een krachtig memoir dat recht uit het hart komt: het verhaal van een jonge vrouw die op het dieptepunt van haar leven een 1700 kilometer lange solo-hike maakt. De tocht is slopend, zowel emotioneel als fysiek, maar maakt haar uiteindelijk sterker dan ooit. `Spectaculair en aangrijpend een adembenemend verhaal. The New York Times `Geweldig, oprecht en meeslepend. Marie Claire `Ik hou van dit boek. Ik wil het van de daken schreeuwen en over het web roepen. Ik hou zoveel van dit boek dat ik niets liever wil dan er zo veel mogelijk over praten. Oprah Winfrey over haar keuze voor Wild in Oprah's Book Club 2.0 Op haar zesentwintigste bevindt Cheryl Strayed zich in een diep dal: haar moeder is overleden en ze ligt in scheiding. Ze neemt haar meest impulsieve beslissing ooit en begint aan een voettocht van 1700 kilometer langs de Pacific Crest Trail in het westen van Amerika. Helemaal alleen, zonder ervaring en met een veel te zware rugzak. Drie maanden lang doorstaat ze intense hitte en meters sneeuw, wordt ze geconfronteerd met beren en ratelslangen, en ervaart ze de schoonheid, maar ook de verschrikkelijke eenzaamheid van de tocht. Met spanning, warmte en humor en in een meeslepende en sprankelende stijl vertelt Cheryl Strayed haar verhaal. Wild is het levendige verslag van de intense angst maar ook het enorme plezier die ze beleefde tijdens de reis die haar leven voorgoed zou veranderen. By spring 1645, two years of civil war had exacted a dreadful toll upon England. People lived in terror as disease and poverty spread, and the nation grew ever more politically divided. In a remote corner of Essex, two obscure gentlemen, Matthew Hopkins and John Stearne, exploited the anxiety and lawlessness of the time and initiated a brutal campaign to drive out the presumed evil in their midst. Touring Suffolk and East Anglia on horseback, they detected demons and idolators everywhere. Through torture, they extracted from terrified prisoners confessions of consorting with Satan and demonic spirits. Acclaimed historian Malcolm Gaskill retells the chilling story of the most savage witch-hunt in English history. By the autumn of 1647 at least 250 people--mostly women--had been captured, interrogated, and hauled before the courts. More than a hundred were hanged, causing Hopkins to be dubbed "Witchfinder General" by critics and admirers alike. Though their campaign was never legally sanctioned, they garnered the popular support of local gentry, clergy, and villagers. While Witchfinders tells of a unique and tragic historical moment fueled by religious fervor, today it serves as a reminder of the power of fear and fanaticism to fuel ordinary people's willingness to demonize others. Radiating Light in a Dark World is a collection of Biblical topics which cover some of the most pressing issues facing the believer and non-believer alike. Following the dynamic words of the scripture are original prayers that were downloaded straight from Heaven. This is a must have, carry-along when you need comfort, courage, and determination to get you through some of life's most difficult challenges. Reading Chuck Palahniuk examines how the author pushes through a variety of boundaries to shape fiction and to question American identity in powerful and important ways. Palahniuk's innovative stylistic accomplishments and notoriously disturbing subject matters invite close analysis, and the new essays in

this collection offer fascinating insights about Palahniuk's texts, contexts, contributions, and controversies. Addressing novels from Fight Club through Snuff, as well as his nonfiction, this volume will be valuable to anyone with a serious interest in contemporary literature. What if you could see everyone else's dreams? Sara Barnes has just discovered that she can. And this gift - or curse - will lead her on an extraordinary journey. Follow Sara as her newfound ability leads her into adventures she never imagined. She will hunt down a serial killer, investigate a plot to murder one of her teachers, unravel a conspiracy between a mobster and a corrupt politician and face off against her nemesis: a woman who shares her talent, but uses it to destroy lives rather than save them. And Sara will have to manage all that while finishing college, becoming a doctor and falling in love, too. Here are the first five books of the Dream Doctor Mysteries, along with bonus material created especially for this collection. Included in this set are DREAM STUDENT, DREAM DOCTOR, DREAM CHILD, DREAM FAMILY and WAKING DREAM. In addition, you'll find the short story BETTY & HOWARD'S EXCELLENT ADVENTURE starring Sara's parents. But most of all, when you open this box of dreams, you'll find romance, suspense, humor and plenty of heart... Understand the legal framework that provides the structure of Nursing! This is the only current text to critically examine the vast array of legal and ethical matters confronting nursing faculty in classroom and clinical settings. Designed to assist students preparing to be nurse educators, academic nursing administrators, and novice and seasoned faculty in making real-life decisions about academic issues within a legal and ethical framework. Replete with practical advice from experts in the fields of nursing, law, and ethics, this text guides the reader through legal and ethical principles, analyses of relevant case-based scenarios, and practical recommendations for handling problems in accordance with existing laws and institutional policy. Clearly and concisely written and organized, this text provides a comprehensive description of the legal process, including higher education law, the courts, case law, the role of a university attorney, and how to read and cite judicial decisions. Real-world case scenarios and detailed analyses of pertinent issues, including coverage of incivility, discrimination, harassment, academic dishonesty, and freedom of speech, are examined from the perspective of students, faculty, and administrators. Key Features: Written by a nursing dean, a former nursing dean, an ethicist, and a higher education attorney An entire section of legal and ethical cases, featuring a unique philosophical and ethical perspective Delivers best practices for nursing faculty Provides tips on when to consult the university attorney, critical elements to consider, actions to take when law and ethics conflict, helpful resources, and a glossary of legal terms An Instructor's Manual and discussion questions facilitate teaching. Renowned, bestselling novelist Chuck Palahniuk takes us behind the scenes of the writing life, with postcards from decades on the road and incredible examination of the power of fiction and the art of storytelling. In this spellbinding blend of memoir and insight, bestselling author Chuck Palahniuk shares stories and generous advice on what makes writing powerful and what makes for powerful writing. With advice grounded in years of careful study and a keenly observed life, Palahniuk combines practical advice and concrete examples from beloved classics, his own books, and a "kitchen-table MFA" culled from an evolving circle of beloved authors and artists, with anecdotes, postcards from the road, and much more. Clear-eyed, sensitive, illuminating, and knowledgeable, Consider This is Palahniuk's love letter to stories and storytellers, booksellers and books themselves. Consider it a classic in the making. Clown Girl lives in Baloneytown, a seedy neighborhood where drugs, balloon animals, and even rubber chickens contribute to the local currency. Against a backdrop of petty crime, she struggles to live her dreams, calling on cultural masters Charlie Chaplin, Kafka, and da Vinci for inspiration. In an effort to support herself and her layabout performance-artist boyfriend, Clown Girl finds herself unwittingly transformed into a "corporate clown," trapping herself in a cycle of meaningless, high-paid gigs that veer dangerously close to prostitution. Monica Drake has created a novel that riffs on the high comedy of early film stars — most notably Chaplin and W. C. Fields — to raise questions of class, gender, economics, and prejudice. Resisting easy classification, this debut novel blends the bizarre, the humorous, and the gritty with stunning skill. "All the heavy hitters, from Michael Connelly in Los Angeles to Joyce Carol Oates in suburban New Jersey . . . an important anthology."—The New York Times Book Review (Editors' Choice) Features Dennis Lehane's story "Animal Rescue," the inspiration for the movie The Drop starring Tom Hardy. Launched with the summer 2004 award-winning bestseller Brooklyn Noir, the groundbreaking Akashic Noir series now includes over sixty volumes and counting. The stories in USA Noir "represent the

best of the U.S.-based anthologies, and the list of contributors include virtually anyone who's made the best-seller list with a work of crime fiction in the last decade . . . a must-have anthology" (Booklist, starred review). Featuring stories by: Dennis Lehane, Don Winslow, Michael Connelly, George Pelecanos, Susan Straight, Jonathan Safran Foer, Laura Lippman, Pete Hamill, Joyce Carol Oates, Lee Child, T. Jefferson Parker, Lawrence Block, Terrance Hayes, Jerome Charyn, Jeffery Deaver, Maggie Estep, Bayo Ojikutu, Tim McLoughlin, Barbara DeMarco-Barrett, Reed Farrel Coleman, Megan Abbott, Elyssa East, James W. Hall, J. Malcolm Garcia, Julie Smith, Joseph Bruchac, Pir Rothenberg, Luis Alberto Urrea, Domenic Stansberry, John O'Brien, S.J. Rozan, Asali Solomon, William Kent Krueger, Tim Broderick, Bharti Kirchner, Karen Karbo, and Lisa Sandlin. One of Zoom Street Magazine's Favorite Books of 2014 One of "100 Best Books for Readers Young and Old," HispanicBusiness.com "Perhaps the single most impressive feature of the collection is its range of voices, from Joyce Carol Oates' faux innocent young family to Megan Abbott's impressionable high school kids to the chorus of peremptory voices S.J. Rozan plants in a haunted thief's head. Eat your heart out, Walt Whitman: These are the folks who hear America singing, and moaning and screaming."—Kirkus Reviews The Pet Thief is a dystopian fable of science, rebellion, humankind's inhumanity, and the struggle for identity and survival in a post-human world. A celebration of achievement, accomplishments, and pride! The first African American president, U.S. senator, and the first black lawyer in the Department of Education. The first black chairman of the U.S. Joint Chiefs of Staff and the first African American commissioned officer in the Marine Corps. The first black professors in a variety of fields. The first African American advertising agency. The first African American Olympian. The first black pilot for a scheduled commercial airline. The first recorded slave revolt in North America. The first African American cookbook writer. Revel and rejoice in the renowned and lesser-known, barrier-breaking trailblazers in all fields—arts, entertainment, business, civil rights, education, government, invention, journalism, religion, science, sports, music, and more. Black Firsts: 500 Years of Trailblazing Achievements and Ground-Breaking Events, Fourth Edition bears witness to the long and complex history of African Americans! Expanded, updated, and revised for the first time in over eight years, Black Firsts collects more than 500 all-new achievements and previously unearthed firsts. This massive tome proves that African American accomplishments are wide-ranging and ongoing, documenting thousands of personal victories and triumphs. Who was the first black American depicted on a postage stamp? (1940 Booker Taliaferro Washington) Who was the first African American bookseller? (1834 David Ruggles, New York City) Where was the first black car dealership? (1941 Edward Davis, Detroit, Studebaker) When was the first black-owned company listed on a major stock exchange? (1971 Johnson Products) Who was the first black U.S. senator? (1870 Hiram Rhoades [Rhodes] Revels, Mississippi) Who was the African American columnist who won a Pulitzer Prize for Commentary? (1989 Clarence Page) Who was the U.S. Supreme Court's first black justice? (1967 Thurgood Marshall) Who first broke the color barrier to become a flight attendant? (1958 Ruth Carol Taylor) Who became the first black to graduate from the U.S. Military Academy at West Point? (1877 Henry Ossian Flipper) Which model was the first black to grace Sports Illustrated cover? (1997 Tyra Banks) Who became the American Medical Association's first black president? (1995 Lonnie Bristow) What is the oldest surviving black church in America? (The African Meeting House, built in 1806 and known as the Joy Street Baptist Church, in Boston) Who became the first black pitcher to win a World Series game? (1952 Rookie of the Year, Joe Black, of the Brooklyn Dodgers) Who was the first regularly recognized black physician in the United States? (1780s James Durham [Derham]) Who was the first black actress to receive an Emmy Award? (1969 Gail Fisher) Who became the first black professional football player? (1904 Charles W. Follis) What was first short story published by a black woman in the United States? (1859 Frances Ellen Watkins Harper's "The Two Offers") Who was the black explorer who joined the Lewis and Clark expedition? (York) Who was the first black lawyer to argue a case before the Supreme Court? (1880 Samuel R. Lowery) Which two songs by black Americans were the first to be sent out of the solar system? (1977 Chuck Berry's song "Johnny B. Goode" and Blind Willie Johnson's "Dark Was the Night, Cold Was the Ground" on Voyager I) What famous inventor and agronomist has a national monument named after him in Diamond, Missouri? (1960 George Washington Carver) What movie featured the first black female lead in a Disney animated feature? (2009 "The Princess and the Frog" starred Anika Noni Rose) Who was the first black American to win a gold medal in the women's all-around final competition.? (2012 Gabrielle "Gabby"

Christina Victoria Douglas) Who were the Tuskegee Airmen and why are they so famous? (1941 The U.S. Congress established the first combat unit for blacks in the Army Air Corps with a training facility for black airmen, known as the Tuskegee Airmen, located at Tuskegee Institute, Alabama) Who participated in the first armed encounter of the American Revolution and later became the first black to receive an honorary master's degree? (Lemuel Haynes) Who was the author of a book of poetry that won the first Pulitzer Prize awarded to a black American? (1950 Gwendolyn Brooks for "Annie Allen") What was the first black record company? (Pace Phonograph Company established 1921 by Henry Pace) Who was the black hero who sacrificed himself at the Boston Massacre, an event that would help inspire the American Revolution? (1770 Crispus Attucks) Who was the first black entertainer to host his own talk show on national television? (1989 Arsenio Hall) Who was the first African American to lead the NASA space program? (2009 Charles Frank Bolden Jr.) Who was the first black American to win the Nobel Peace Prize? (1944 Ralph Johnson Bunche) Who was the first black American athlete to win an Olympic gold medal? (1908 John Baxter "Doc" Taylor Jr. winner of the 4 X 400-meter relay in London) Which inventor had the first patent granted an African American? (1872 Elijah McCoy) Who was the first African American to win a Grammy Award? (1959 Count [William] Basie) Who is thought to be the United States' first black millionaire? (1890 Thomy Lafon, New Orleans real estate speculator and moneylender) Who was the first black named Association of College and Research Librarian of the Year? (1985 Jessie Carney Smith) Which black first sang a principal role with the Metropolitan Opera? (1955 Marian Anderson) When was the first black judge appointed to the U.S. Court of Appeals? (1966 Spottswood Robinson) Which black artist was the first to be featured in a solo exhibit at New York's Museum of Modern Art? (1937 William Edmondson) When was the first black mayor of Dallas elected? (1995 Ron Kirk) Who was the first elected black chairman of Republican National Convention? (1884 John Roy Lynch) Who was the first known black to graduate from an American college? (1823 Alexander Lucius Twilight received a bachelor's degree from Middlebury College in Vermont) With more than 350 photos and illustrations, this information-rich book also includes a helpful bibliography and an extensive index, adding to its usefulness. This vital collection will appeal to anyone interested in America's amazing history and resilient people. Sacred and Immoral: On the Writings of Chuck Palahniuk, edited by Jeffrey A. Sartain, combines the efforts of an international list of writers to explore the depths of Chuck Palahniuk's fiction. Scholars have paid attention Palahniuk's premiere novel, Fight Club, for years. Sacred and Immoral is the first anthology dedicated to scholarship focused on Palahniuk's work following Fight Club, which he has been producing at an average of a book a year for thirteen years. By collecting the work of an interdisciplinary group of scholars under a single cover, Sacred and Immoral extends the reach of Palahniuk scholarship beyond any previous publication. Sacred and Immoral provides the single most comprehensive and useful scholarly resource to date for anyone wishing to examine Chuck Palahniuk's fiction in an academic context. Some of the anthology's chapters situate Palahniuk's work within existing generic conventions, while other chapters are concerned with the theoretical underpinnings of Palahniuk's writing and the philosophical implications of his work. With eleven new critical analyses of Palahniuk's later novels, Sacred and Immoral drastically expands the range and depth of academic inquiry into Palahniuk's fiction commensurate with the prominent and exciting position Palahniuk's work occupies in contemporary culture. Sacred and Immoral also includes a new interview with Chuck Palahniuk, conducted by literary scholar Matt Kavanagh. Finally, Sacred and Immoral boasts the most complete primary and secondary bibliographies of Palahniuk-related materials to date. Sacred and Immoral is not an attempt to have the last word on Chuck Palahniuk's literature. Rather, this volume is a springboard for other projects that relate to Palahniuk's writings. The anthology provides a critical framework for Palahniuk's later literature that students, teachers, and researchers can use in their own classrooms and writing. "22 contributors explore a wide range of experiences" in this "illuminating, invaluable" anthology edited by the author of Female Chauvinist Pigs (Publishers Weekly). Writing an essay is like catching a wave, posits guest editor Ariel Levy. To catch a wave, you need skill and nerve, not just moving water. The writers featured in this volume are certainly full of nerve, and have crafted a wide range of pieces awash in a diversity of moods, voices, and stances. Leaving an abusive marriage, parting with a younger self, losing your sanity to Fitbit, and even saying goodbye to a beloved pair of pants are just some of the experience probed by essays that are unified in the daring of their creation. As Levy notes, Writing around an idea you think is worthwhile—an idea you

suspect is an insight—requires real audacity.” The Best American Essays 2015 includes entries by Hilton Als, Roger Angell, Justin Cronin, Meghan Daum, Anthony Doerr, Margo Jefferson, David Sedaris, Zadie Smith, Rebecca Solnit and others. Nita vive nelle strade pericolose di Baloneytown, tra tossici, agenti di polizia, alternativi, artisti, personaggi folli e cani randagi. Per campare fa il clown, fa la Clown Girl, ma non è un ripiego, un mezzo per sbarcare il lunario, è la sua vera passione, il suo grande sogno: un’aspirazione e un talento, una forma d’arte sublime e difficile, drammaticamente sospesa tra lo scherno e la malinconia. In un mondo che non capisce le sue battute e che in un nobile pagliaccio vede solo un buffone. Nita è fidanzata con Rex Galore, il bel clown, è perdutoamente innamorata di lui, ma Rex non si fa vedere, le telefona ogni tanto dall’Università dello Spettacolo dove è andato con i soldi che lei le manda. Ma il desiderio è troppo e la distanza incolmabile, e ogni giorno Nita deve inventare qualcosa, legare i palloncini in forme di animali per divertire un’orda di bambini molesti e chiassosi, soddisfare il feticismo di un cliente particolare, intrattenere i dipendenti di un’azienda con spettacoli al limite della prostituzione, guardarsi da un giovane poliziotto dolce e comprensivo, attento e appassionato, che un po’ le fa battere il cuore... E in tutto questo due fedeli compagni di vita sono improvvisamente scomparsi, il cane adorato e Plucky, la gallina di gomma collega di tante avventure... Nita la Clown Girl è una martire appassionata e un’irresistibile commediante, poetica come Charlot, sarcastica quanto Groucho Marx, indignata come Holden Caulfield. Le sue avventure sono puro movimento frenetico, una esilarante, irresistibile immersione nei sogni della giovinezza, nella follia della passione, nella sorpresa continua di un cambio di scena, nell’attesa di un gesto imprevisto, di un ultimo, improvviso, scroscio di applausi. «Vi presento il libro della mia peggiore nemica, o “rivale”, per dirla in maniera piú elegante: ma viva la sincerità. [...] Non sto compiendo un’opera pia né voglio adulare nessuno: sono soltanto sincero. Tra gli scrittori esiste una grande rivalità, ma avere avversari validi come Monica Drake è una manna dal cielo. Clown Girl non è solo un grande libro, è unico, un mondo a sé. Averne, di nemici di così gran talento». Chuck Palahniuk «Il ritmo della narrazione è anfetaminico e Nita, la Clown Girl, emerge come un personaggio memorabile, un testimone di quanto le emozioni possano essere al tempo stesso ridicole e sublimi». Publishers Weekly «La parola “unico” è sicuramente abusata ma credo che per una volta sia giustificata: questo romanzo è diverso

da qualunque altro, e nel senso migliore. Un esordio davvero esaltante». Kevin Canty «Nita è il clown piú divertente e commovente dai tempi di Smokey Robinson». Entertainment Weekly «Le pagine di Clown Girl rilasciano l’odore dell’asfalto cotto dal sole, di cannella e acquaragia, birra e frutta, urina e sudore. Un debutto brillante e coinvolgente». Philadelphia Weekly «Clown Girl è tra i romanzi recenti piú raffinati e originali, il risultato di anni di lavoro di una talentuosa scrittrice di Portland». Seattle Times In The Last of the Doughboys, Richard Rubin introduced readers to a forgotten generation of Americans: the men and women who fought and won the First World War. Interviewing the war’s last survivors face-to-face, he knew well the importance of being present if you want to get the real story. But he soon came to realize that to get the whole story, he had to go Over There, too. So he did, and discovered that while most Americans regard that war as dead and gone, to the French, who still live among its ruins and memories, it remains very much alive. Years later, with the centennial of the war only magnifying this paradox, Rubin decided to go back Over There to see if he could, at last, resolve it. For months he followed the trail of the American Expeditionary Forces on the Western Front, finding trenches, tunnels, bunkers, century-old graffiti and ubiquitous artifacts. But he also found an abiding fondness for America and Americans, and a colorful corps of local after-hours historians and archeologists who tirelessly explore these sites and preserve the memories they embody while patiently waiting for Americans to return and reclaim their own history and heritage. None of whom seemed to mind that his French needed work. Based on his wildly popular New York Times series, Back Over There is a timely journey, in turns reverent and iconoclastic but always fascinating, through a place where the past and present are never really separated. This book is simply a collection of Buddhist teachings, thanks to which you can improve your life and find some happiness, the real one! We are in the smartphone age, we can share our lives thanks to social networks, we can virtually explore the whole Universe through increasingly precise maps, yet we struggle to find a reason to smile. We have thousands of friends and followers on our social profile, but it's more and more hard to find a real friend. We are literally bombarded with advertisements that create false needs, but in the end, nothing really satisfies us. It's time to awaken our consciousness and rediscover authentic inner happiness.