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Keys to Soil Taxonomy Help Your Kids with Geography, Ages 10-16 (Key Stages 3 & 4)  
Winter Solstice Keys to Soil Taxonomy The Termination Clause Turning the Solomon Key  
Johnson's Natural Philosophy and Key to Philosophical Charts Johnson's Natural  
Philosophy, and Key to Philosophical Charts The Celestial Key to the Vedas Keys to  
Soil Taxonomy Keys to Soil Taxonomy, Tenth Edition, 2006 Keys to Soil Taxonomy -  
Twelfth Edition, 2014 America Before: The Key to Earth's Lost Civilization Winter  
Solstice Solstice at Stonewylde Key to the Hebrew-Egyptian Mystery in the Source of  
Measures Originating the British Inch and the Ancient Cubit Key to the Hebrew-  
Egyptian Mystery Key to the Hebrew-Egyptian Mystery in the source of measures  
originating the British inch and the ancient cubit, etc The Flat Earth as Key to  
Decrypt the Book of Enoch Midnight Solstice the Near Nirvana Auras Summer Solstice A  
key to the knowledge of nature; or An exposition of the mechanical; chemical, and  
physical laws imposed on matter by the wisdom of the Almighty Mark's Gospel The Lost  
Key Key Words for Astrology The Key to the Tarot Mayan Solstice Solstice Shadows  
Shadows of Solstice Winter Solstice The Key & the Flame THE HERMETIC TABLET Summer  
Solstice 2016 Legends of Lasniniar: Father Solstice A Key to the Seasons and Weather  
A Solstice Celebration: A Legends of Lasniniar Holiday Collection Turning the Hiram  
Key Key Texts of Johann Wilhelm Ritter (1776-1810) on the Science and Art of Nature  
Circle of the seasons, and perpetual key to the calendar and almanack [by T.I.M.  
Forster.]. The Astrologer of the Nineteenth Century; Or, The Master Key of Futurity,  
and Guide to Ancient Mysteries, Being a Complete System of Occult Philosophy. ... By  
the Members of the Mercurii; Raphael, the Metropolitan Astrologer; the Editor of the  
Prophetic Almanack; and Other Sideral Artists. ... The Seventh Edition, Supervised  
... by Merlinus Anglius, Junior, Gent. [i.e. R. C. Smith]. Key of Cortes

This publication, Keys to Soil Taxonomy, Twelfth Edition, 2014, coincides with the  
20th World Congress of Soil Science, to be held on Jeju Island, Korea in June 2014.  
The Keys to Soil Taxonomy serves two purposes. It provides the taxonomic keys  
necessary for the classification of soils in a form that can be used easily in the  
field. It also acquaints users of soil taxonomy with recent changes in the  
classification system. The twelfth edition of the Keys to Soil Taxonomy incorporates  
all changes approved since the publication in 1999 of the second edition of Soil  
Taxonomy: A Basic System of Soil Classification for Making and Interpreting Soil  
Surveys. The authors of the Keys to Soil Taxonomy are identified as the ?Soil Survey  
Staff.? This term is meant to include all of the soil classifiers in the National  
Cooperative Soil Survey program and in the international community who have made  
significant contributions to the improvement of the taxonomic system. Holiday havoc.  
Nothing ever seems to go according to plan when the Iarion and Barlo travel at this  
time of year... No matter how hard the elf and dwarf try, they always end up on the  
business end of a mystery that only they can solve. Join the unlikely pair of  
friends on a trio of holiday misadventures in this collection from the World of  
Lasniniar epic fantasy series by award-winning author, Jacquelyn Smith. This  
collection includes three connected shorts: Legends of Lasniniar: A Solstice Tale  
Legends of Lasniniar: Father Solstice Legends of Lasniniar: A Solstice Feast Legends  
of Lasniniar: A Solstice Tale (Short Story) Solstice Eve. An unexpected side trip.  
Barlo and Iarion find themselves looking for a room in the human city of Nal  
Huraseadro to take shelter from the snow. During their journey, Barlo only seeks the  
answer to one question. What did his elf friend get him for Solstice? His endless  
guesses border on harassment. Iarion refuses to budge. Despite the approaching  
holiday, not all remains peaceful in the city. ...And Iarion's present soon becomes

the furthest thing from Barlo's mind. A stand-alone story from the World of Lasniniar epic fantasy series. If you love a lighthearted holiday misadventure, grab this book. *Legends of Lasniniar: Father Solstice* (Short Novel) A Solstice tradition in the making. Barlo and Iarion return to the human city of Nal Huraseadro for the holiday. This time, Barlo's nagging guesses about his Solstice gift must wait. Both he and his elf friend plan to find something under ten silvers within the city itself as a challenge. They arrive to find things changed since their last visit. But some things stay the same. Nothing can stop the pair of friends from finding trouble. ...Even on Solstice Eve. A fun, holiday short novel from the World of Lasniniar fantasy series and a follow-up to "Legends of Lasniniar: A Solstice Tale."

*Legends of Lasniniar: A Solstice Feast* (Short Story) A Solstice tradition continues... Once again, Barlo and Iarion travel toward the human city of Nal Huraseadro on their way to Dwarfhaven. The dwarf and elf make an effort to spend the holiday in the city every time Barlo's rounds to the other dwarven outposts bring them to the area. The trips consist mainly of banter and misadventure. The perfect way to spend Solstice. Only this time, their journey takes them on an unexpected detour. A fun holiday story from the World of Lasniniar fantasy series and a follow-up to "Legends of Lasniniar: Father Solstice."

*The Termination Clause* is a comedy about the nature of art, success, and ambition. A young writer of promise is given an advance of sorts to finish his first novel free from outside pressures. An eccentric app millionaire who knew him in high school wants to "invest in the arts," though Randolph J. Simper's motives become increasingly mysterious as a series of bizarre developments, culminating in the appearance of an assassin, sabotage protagonist Clay Turner. Trying to save his own life, marriage, and reputation while sorting out the mystery, Clay also wishes he'd spent more time reviewing the lengthy original contract, which apparently contained a clause allowing Randolph and three other patrons to purchase life insurance on their investment. 11th edition. Incorporates all changes approved since publication of the tenth edition in 2006. Provides the taxonomic keys necessary for the classification of soils in a form that can be used easily in the field. Acquaints users of the taxonomic system with recent changes in the system.

Yul stands at the threshold between life and death. Poisoned at the festival of the dead, his life now hangs by a thread. More than his own will to survive, it's his fellow Stonewylde who must save him. But will they, when Magus has done so much to undermine Yul and turn the people against him? Yet there are cracks in Magus' following. When he confesses a secret that shocks the community, the Stonewylde folk begin to understand his true nature. Magus' spiral into obsession and darkness continues, his kindness and charm now vanished. The cruelty that lies beneath is becoming clear ... as is the deadly web of deceit and betrayal in which Yul and Sylvie are trapped. The Winter Solstice approaches and Yul and Sylvie refuse to give up hope. But Sylvie is unaware of Magus' real plans for her and she's horrified when he finally shows his hand. Can this really be why she was brought to Stonewylde? As the final conflict draws near, how can she avoid Magus' trap? Yul will need all his strength, and all his supporters, if he is to make a stand and put an end to what Magus has started. As the darkness draws in around them, the wise woman on the hill makes a chilling prophecy. There is no escape and no compromise when death comes knocking: five will die at Stonewylde. The only question is who ...

While visiting Hawkesbury, England, eleven-year-old Holly Shepard, her younger brother, Ben, and new friend Everett, travel to a parallel universe where she learns that the adventures she has always dreamed of can be messy and dangerous. Excellent instruction manual for people who want to learn traditional astrological concepts and interpretation. The book covers all the basics as well as the not-so-obvious, and the planetary glyphs in the thumb margins make it a reference that every student of astrology will want to keep within easy reach. Bibliography.

When George Washington, first President of the United States, laid the foundation stone of the Capitol Building of the city that was to bear his name, he did so wearing full

Masonic regalia. Turning The Solomon Key is a riveting quest to discover the Masonic influences George Washington brought to bear on the layout of Washington DC. History records that the builders of Washington DC knew a great Masonic secret about the human condition, and that their plans for the city were laid out on a Masonic grid rich in symbolism, hidden meaning and designed to express this secret power. Robert Lomas, an expert in the history of Freemasonry, goes in search of the truth behind this claim. Using Masonic rituals and Washington's diaries, Lomas uncovers the symbolic meaning behind the siting of the White House and the Capitol - and their connection to a secret passed down from one of the first Grand Masters of the Freemasons, King Solomon. Turning the Solomon Key delves into the true history behind many of the symbols and mysteries that feature in Dan Brown's latest international bestseller, The Lost Symbol, and will be essential reading for all who want to discover the real significance to the masonic secrets of Washington DC. A PLACE LIKE HOME by Rosamunde Pilcher coming in hardcover in February 2021. Pre-order now. A beautiful novel by the much-loved Rosamunde Pilcher. Elfrida Phipps loves her new life in her pretty Hampshire village. She has a tiny cottage, her faithful dog Horace and the friendship of the neighbouring Blundells - particularly Oscar - to ensure that her days include companionship as well as independence. But an unforeseen tragedy upsets Elfrida's tranquillity: Oscar's wife and daughter are killed in a terrible car crash and he finds himself homeless when his stepchildren claim their dead mother's inheritance. Oscar and Elfrida take refuge in a rambling house in Scotland which becomes a magnet for various waifs and strays who converge upon it, including an unhappy teenage girl. It could be a recipe for disaster. But somehow the Christmas season weaves its magical spell and for Elfrida and Oscar, in the evening of their lives, the winter solstice brings love and solace. "This edition ... incorporates all changes approved since publication of the ninth edition in 2003"--p. v. Help your kids to be the best in their geography class. This ebook will help you to understand what they're being taught so you can help out with their homework. This ebook is what every frustrated parent needs. Its innovative approach combines colourful diagrams and illustrations with step-by-step explanations, making geography easier to understand than ever before. Covering all the core subjects for 10-16 year olds, from oceans to volcanoes to climate change and population growth, this invaluable guide allows parents and kids to work together to understand even the trickiest topics. You will both soon be experts in map reading, plate tectonics, data handling, and much more. Fully revised and updated for 2021, Help Your Kids with Geography is guaranteed to build confidence, reduce stress, and make even the most difficult aspects of this subject simple, clear, and accessible. A Solstice tradition in the making. Barlo and Iarion return to the human city of Nal Huraseadro for the holiday. This time, Barlo's nagging guesses about his Solstice gift must wait. Both he and his elf friend plan to find something under ten silvers within the city itself as a challenge. They arrive to find things changed since their last visit. But some things stay the same. Nothing can stop the pair of friends from finding trouble. ...Even on Solstice Eve. A fun, holiday short novel from the World of Lasninar fantasy series and a follow-up to "Legends of Lasninar: A Solstice Tale" by award-winning author, Jacquelyn Smith. Robert Lomas is the bestselling co-author of The Hiram Key and other international bestsellers on Freemasonic mysteries. Many say he is the model for Dan Brown's hero, Robert Langdon. The Lost Key contains revelations that only an initiate of the highest orders of esoteric Freemasonry is in a position to make. Here is the truth behind the hints in Dan Brown's The Lost Symbol that Freemasonry is concerned to reawaken the hidden potentialities and powers of the human mind. The thrilling narrative of this new book follows a candidate for initiation as he rises through the different grades of initiation, taking part in ceremonies that are sometimes terrifying but always revealing of new knowledge and presenting new mysteries which will only be solved when the next stage of initiation has been achieved. Dramatic episodes include the

re-enacting of an ancient murder from 3,000 years ago in full gory detail, lowering the candidate on the end of a rope into a dark vault under the floor of the temple, holding a dagger to the candidates naked breast, and making the candidate attend his own funeral. In the secret teachings revealed to some high-level initiates, there is a type of instruction which seems curiously similar to religious and mystical teachings. Astrology, angels, chakras and the powers of the mind to operate independently of the body, such as in remote viewing, are all a part of Freemasonic lore. Robert Lomas is both a physicist - he teaches physics at Bradford University - and a Freemason. Here he reveals to a wider public and also explains these secret teachings for the first time. He shows that while they are dismissed as superstitious by campaigners for atheism such as Richard Dawkins, they are very much part of the strange, paradoxical world opened up by the latest thinking in quantum physics. This is why he prefers to call them 'Supranatural'. This bilingual edition offers the first English translations of three texts by the Romantic-era scientist, Johann Wilhelm Ritter (1776-1810). Explanatory essays accompanying each translation focus on the confluence of scientific and aesthetic inquiry in the work of this seminal thinker. "Summer Solstice" is the third volume in a trilogy. The first, "The Rattlesnake Room," followed Larry Eliot from the boardroom of a Denver bank to accidental exile in Northern New Mexico after his affair with a stripper ends in tragedy. "One Flesh," the second volume, recounts the love affairs and financial speculations of Dr. Arthur Wick, as he makes a fortune, loses a wife, and remarries in 1977. In "Summer Solstice," which takes place in the present, Larry and Arthur find themselves together by coincidence in the New Mexico valley of Adobe Springs, with their wives, visiting offspring, and sundry other characters. After Anita Abeyta's mare is mysteriously shot, life in Adobe Springs becomes more interesting as the summer solstice celebration approaches. Raise one last glass with the Quinn Family at the Winter Street Inn. It's been too long since the entire Quinn family has been able to celebrate the holidays under the same roof, but that's about to change. With Bart back safe and sound from Afghanistan, the Quinns are preparing for a holiday more joyous than any they've experienced in years. And Bart's safe return isn't the family's only good news: Kevin is enjoying married life with Isabelle; Patrick is getting back on his feet after paying his debt to society; Ava thinks she's finally found the love of her life; and Kelly is thrilled to see his family reunited at last. But it just wouldn't be a Quinn family gathering if things went smoothly. A celebration of everything we love - and some of the things we endure - about the holidays, WINTER SOLSTICE is Elin Hilderbrand at her festive best.

\*\*\*\*\* Praise for Winter Solstice 'A holiday package filled with humor, romance, and realism' - Jocelyn McClurg 'The holidays wouldn't be complete without a little family dysfunction, and Hilderbrand writes it well' - Library Journal 'A page-turner' - Coastal Living 'A series only works when the characters are worth following over the long haul, and Hilderbrand is a master, making for a satisfying conclusion to her Christmas at the Inn story' - Kirkus '[Hilderbrand] expertly meshes everything together so that peace exists within each character and within the family dynamic . . . The queen of the romance novel is on top of her game, and she won't let you down' - Book Reporter

Twenty-one year olds Taylor Metora and Kaleb Skyebann live in the ghettos of Toronto, Canada. Due to the controlled, but uninformed immortal qualities they possess, they live ignorantly to the fact the rest of the world mirrors their poor conditions. Upon the greeting of a wise gentleman, they discover what they really are, a world dedicated to them, and the fact that the society they currently live in nears its demise. The Hermetic Tablet is a bi-annual Journal of Western Ritual Magic where people, from all traditions, share their experiences. Some of the contributors are well known names in the occult field, while others are just those who want to share knowledge and experiences with the public. This issue includes articles written by the following writers: Jake Stratton-Kent, Aaron Leitch, Nick Farrell, Annie Horniman, Chris Newton, Jayne

Gibson, Tony Fuller, Ina Custers-Van Bergen, Morgan Drake Eckstein, and Spencer M. Graves. The Journal covers subjects all related to Western Ritual Magic, including Goetia, Golden Dawn, Wicca, Theurgy, Angelic Magic, Ancient Egypt, and pagan ritual. There is something for anyone, from all spiritual traditions who wants to know about practical Western Ritual Magic." It began with a fire. It would end with a battle. Kicked out of multiple schools, Mina Andresen's future depends upon graduating from tiny Havestad Lutheran College on Minnesota's north shore. While not her ideal situation, her classes interest her, her roommate is pleasant, and life holds promise. Then the local church burns down the weekend before finals, on the Festival of St. Lucia. Suddenly, the nights get darker, shadows move eerily, and Mina imagines she sees monsters. When people start dying, Mina must confront the fact that she's not just imaging things. In order to save her fellow students, the local townsfolk, and possibly even the world, Mina must step up and accept a responsibility larger than anything she ever imagined. Even harder, she must believe in herself. Key of Cortes By: L. Sparklingwater With this, her second novel, Key of Cortes, L. Sparklingwater has once again created a riveting and totally engrossing narrative. This time the locale is Mexico, on the eve of the date, according to the Mayan Calendar, when the world would come to an end. The world does not come to an end, of course, but the drama leading up to this moment is quickly replaced by a more compelling one, when Laura, the story's protagonist, finds herself in the possession of an ancient key that will unlock a vast treasure over five hundred years old. The problem for Laura is staying alive long enough to locate the treasure. A lot of other people want that key, and some of them will stop at nothing to get it. But the novel is more than just a thrilling chase. The narrative totally envelops the reader in the colorful local culture and customs and the rich spiritual inheritance of Mesoamerica. -Tom Hyman, author of Seven Days to Petrograd The world was supposed to end on December 21, 2012. The Mayan Calendar, an ancient system for tracking the paths of the stars, inexplicably ran out on that precise date. The world might not have ended - but not all was well in Mexico on December 22nd. Long before her adventures in You May Have the Universe, Laura Alexander was on the scene and, as she would soon discover, trouble had a way of finding her. A twist of fate puts Laura at the center of a hotly contested treasure hunt and the target of government agents, organized crime, and agents from the Vatican. Danger and betrayal become commonplace for the plucky, attractive cub reporter. Could the key she is protecting really be the fabled Key of Cortes, the secret to unlocking a mystery door to a hidden trove of unimaginable wealth? Shortly after accepting the flat earth as a model for the world, I decided to revisit the Book of the Courses of the Heavenly Luminaries to see if my new understanding would somehow mirror what Enoch was sharing as a motion for the sun and moon. As I began to read chapters 71-82, I found to my utter amazement that I was able to grasp those passages. I knew then that the vision that the angel Uriel had shown to Enoch could only be deciphered if one were to imagine Enoch's description of the revolution of the sun and the moon. As seen from above the flat circular plane of the earth as described by Isaiah; and that Enoch must have been taken up to perhaps where Polaris is, centered directly above the North Pole, and while looking down at the backdrop of the earth, was instructed on the motions of both the sun and moon. Without such conception, it is in my opinion impossible to apply these descriptions to the model of the earth as a spherical planet. THIS curious relic of an age long past cannot fail to attract the attention of every earnest student of the Mysteries; its beauty of design, its careful execution, its obvious antiquity, its certain connection with that most incomprehensible scheme of religion-the Egyptian, all combine to fascinate the mind and stimulate the intellect in a search for the explanation of the purpose and meaning of this very elaborate pictorial work of Art. Mysterious in its conception, of unknown origin, and of peculiar workmanship, this Tablet merits examination and research. Astronomer B. G. Sidharth shows that the earliest portions of the Rig Veda

can be dated as far back as 10,000 B.C. He provides evidence that "advanced" astronomical concepts such as precession and heliocentrism are encoded in the Vedas, which make complete sense only if these astronomical keys are known. Bilford, New Hampshire, so named for the Bilford family, is home to shipping magnate Gordon Andrew Bilford III. To the world, Gordon is a powerful businessman, a man of wealth, taste, and decorum, and sadly, a man who has recently become a widower. Gordon is also a man with secrets. The House of Bilford cloaks the secrets of a dark power within his family. A power passed as a gift from father to son. A gift Gordon desperately wants to return. Enter the Irish minx, Colleen (Call-eeen) O'Malley, niece of Gordon's nearest neighbors, and dearest friends, Shaun and Fran O'Malley. Colleen is soft-spoken, well educated, cultured—and a stunning red-headed beauty, with secrets of her own, who has been sent on a mission to the House of Bilford. Although Gordon has just lost his wife, Colleen appears determined to capture Gordon's attention. As Colleen is more and more successful with her endeavors, Gordon is inexplicably drawn not only to Colleen's charms and grace but to her seemingly mysterious knowledge of Gordon's alter ego. Although not a part of her plan, Colleen has found herself equally drawn to Gordon. Will their passion lead them to heaven, or to hell on earth? December 21st, 2012. It's the end...or is it? It's the end of humanity believing we're alone...and the start of a very different world indeed. The world ends on December 21st, 2012. People get up on December 22nd completely unaware their world has ended. Only one man knows it has. He's a Jewish cowboy from the high plains of Colorado named Albert Mendoza Schweitzer. He's a horse doctor. While paying the Army back for his education in Afghanistan he meets the love of his life, a genuine Mongol princess. The Afghans love Doc; something al Qaeda cannot tolerate. In the flash of an IED Doc loses his love, his identity...and his upper skull, which is replaced by a metal mesh with some unusual side effects. His "Tin Head" makes him the only human capable of handling what happens just after midnight on December 21st, shortly after Doc is in a traffic accident. Doc meets the Grays on the plains of Northeastern Colorado. He can control them. He can control their ship. He and the ship become bonded. Doc delivers the New World over the ensuing months. He assists the Universe in arresting an ancient evil. And nothing at all is what it seems... What humanity thinks is super is only natural. The most dangerous beings in the Universe are revealed...and deeply feared. Don't be afraid... Hermann Beckh's masterful study of Mark's Gospel offers much more than scholarly argument. It is the work of a true visionary who allows his readers to discover the meaning of the Earth and of humanity for themselves. Beckh was in the forefront of entirely new research and recovery of the Gospel, writing more for the future than for his own time. It is not uncommon for biblical scholars to view St. Mark's Gospel as little more than an assemblage of fragmentary sources and a copy of uncertain, early memories. The Gospel is said to have little historical veracity, harmony or guiding structure. Beckh's contemporary, the German writer Arthur Drews, even argued that the text was nothing more than a simplistic solar myth, wherein another Sun-hero pursued his way around the Greco-Roman constellations. Mark's Gospel: The Cosmic Rhythm is a response to such twentieth-century materialistic thinking. He was asked to write the book in the 1920s by the leaders of The Christian Community, who sought to rescue the desecrated Gospel from its opponents. Inspired by Rudolf Steiner and a vast knowledge of ancient languages - Tibetan, Sanskrit, Pali and Avestan along with Hebrew, Greek and Latin - the Rev. Professor Hermann Beckh perceived how the Gospel reflects God's Everlasting Covenant, and meticulously expressed its aesthetic unity, the consonance of its parts and its consequent radiant clarity. His far-reaching understanding of sacred texts in the original languages, always associated with the disciplined meditation he had attained from anthroposophy, led to unprecedented insight. This new edition of his classic study has been revised and redesigned. \*\*\*THE SUNDAY TIMES TOP TEN BESTSELLER\*\*\* 'Hancock's books provide a fascinating, alternative version of

prehistory. *America Before*, detailed and wide-ranging, turns what was myth and legend into a new story of the past.' Daily Mail Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out -- and in *America Before*, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans until around 13,000 years ago - amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000 years ago - many tens of thousands of years before human settlements became established elsewhere. Hancock's research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient 'New World' cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected 'Old World' cultures. Have archaeologists focussed for too long only on the 'Old World' in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the 'New World'? *America Before: The Key to Earth's Lost Civilisation* is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today. Reprint of the original, first published in 1872. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost. DA VINCI CODE meets TOMB RAIDER in this multi-award-winning and #1 bestselling thriller. A computer-app designer. An encrypted relic. Can she decipher the dangerous code before extremists trigger a high-tech apocalypse? Broad-shouldered marine turned covert agent named Bear Thorenson wants his girlfriend, Maddy Marshall, to join VanOps, but the software expert and aikido black belt isn't sure she's ready for a hazardous dark-operations role that might risk the life of AJ, the nine-year-old boy she wants to adopt. Things change when an armed Russian thief escapes over a wrought-iron fire escape carrying her ancient star chart. She chooses to join Bear in the pursuit, because if her royal family legends are true, the mysterious chart leads to a superconductive meteor capable of powering the ultimate quantum computer. Upon learning the lightning-fast machine would be used by fringe members of the Russian government to spark a global war, and those same extremists kidnapped AJ once before, Maddy's heart drops and Bear's arctic-blue eyes turn to ice. Setting off on a mad dash to uncover the chart's celestial secrets at a Mexican archeoastronomy site, the VanOps team unearths a clue dating back to biblical times. As they race across the globe through the dangerous bazaars of Morocco, fallen Turkish temples, and Egypt's perilous Valley of the Kings, they must fight to stay even a half-step ahead of sinister assassins. Worse, the place Maddy sent AJ for refuge becomes the enemy's testing ground, where hungry gangs roam darkened streets. With millions of lives on the line, can Maddy and Bear rescue the boy and crack the chart's secret code? SOLSTICE SHADOWS is the second novel in the fast-paced, multi-award-winning VanOps thriller series. A standalone, it follows THE LOST POWER ("A masterwork of international intrigue." - #1 NYT bestselling author James Rollins). If you enjoy smart edge-of-your-seat suspense by James Rollins, Dan Brown, Steve Berry, or Clive Cussler, you'll stay up late turning the pages of Avanti Centrae's "rousing sequel." Kirkus Reviews. Genre Grand Prize Winner - Global Thriller Awards - 2019 Chanticleer International Book Awards Bronze Medal Winner - Adventure - 2020 Readers' Favorite Awards An instant Barnes & Noble Nook #1 Bestseller and Amazon #1 Bestseller! THE LOST POWER (VANOPS #1) was an instant Barnes and Noble best seller. A rare multi-

award-winning novel, it took home a genre grand prize blue ribbon at the 2017 Chanticleer International Book Awards, an Honorable Mention at the 2018 Hollywood Book Festival, and a bronze medal at the 2019 Wishing Shelf Book Awards.

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"A tantalizing new series that combines historical mystery and cutting-edge science into a masterwork of international intrigue." ~ James Rollins, the #1 New York Times bestselling author of *The Last Odyssey* "Avanti Centrae packs a thriller parachute with endless suspense and a rip-cord ending. *SOLSTICE SHADOWS* is meticulously researched, the history, science, and locales offering a rare 'you-are-there' authenticity. Brew a large pot of java, as you will read through the night. Brilliant." ~ K.J. Howe, international bestselling author of *SKYJACK* "Avanti Centrae is a name to watch. Powerful, evocative, gripping storytelling with characters you immediately relate to, love, or loathe." ~ Ernest Dempsey, the USA Today bestselling author of the Sean Wyatt adventure series "Fans of complex and highly detailed espionage and action thrillers are certain to dive right into this mixture between Indiana Jones and Dan Brown." ~ Readers' Favorite - Five stars ". . . delightfully capable and convincingly vulnerable characters." ~ Kirkus Reviews "Fast-paced action adventure with an ancient mystery at its heart -- fans of Dan Brown and Steve Berry will love the VanOps thrillers." ~ J.F. Penn, USA Today bestselling author of the *ARKANE* thrillers "Fascinating research, non-stop action, exotic settings, and a sixth sense for human nature in the battle between good and evil. It's a must-read!" ~ Saralyn Richard, award-winning author of *Murder in the One Percent* and *A Palette for Love and Murder* "With non-stop action and exciting global adventure to exotic cities, I couldn't put this modern-day Raiders of The Lost Ark down." ~ Tracey Phillips, author of *Best Kept Secrets*

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For a heart-pounding mission you'll always remember, enjoy this wild thrill ride today!! This publication, *Keys to Soil Taxonomy, Twelfth Edition, 2014*, coincides with the 20th World Congress of Soil Science, to be held on Jeju Island, Korea in June 2014. The *Keys to Soil Taxonomy* serves two purposes. It provides the taxonomic keys necessary for the classification of soils in a form that can be used easily in the field. It also acquaints users of soil taxonomy with recent changes in the classification system. The twelfth edition of the *Keys to Soil Taxonomy* incorporates all changes approved since the publication in 1999 of the second edition of *Soil Taxonomy: A Basic System of Soil Classification for Making and Interpreting Soil Surveys*.

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