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Vincent van Gogh (1853-1890) is een van de grootste schilders van de negentiende eeuw. Maar weinig mensen weten dat hij ook honderden prachtige brieven schreef, voornamelijk aan zijn broer Theo. In deze brieven, die gerekend worden tot de mooiste in de Nederlandse literatuur, schrijft Van Gogh openhartig over zijn emotionele en financiële problemen, over zijn passies en idealen en over zijn vriendschap met Gauguin. De bezieling waarmee hij, ondanks de miskennis, in zijn werk volhardt, spat van de pagina's. Vincent van Gogh. Een leven in brieven geeft een uniek beeld van Van Goghs korte maar veelbewogen leven en zijn schilderijen krijgen zo een extra dimensie. Er is geen beter middel om Vincent van Goghs leven en de achtergrond van zijn werk te leren kennen dan het lezen van deze brieven. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the

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original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Excerpt from *The Life and Letters of Lord Macaulay*, Vol. 1 of 2 This work has been undertaken principally from a conviction that it is the performance of a duty which, to the best of my ability, it is incumbent on me to fulfill. Though even on this ground I can not appeal to the forbearance of my readers, I may venture to refer to a peculiar difficulty which I have experienced in dealing with Lord Macaulay's private papers. To give to the world compositions not intended for publication may be no injury to the fame of writers who, by habit, were careless and hasty workmen; but it is far otherwise in the case of one who made it a rule for himself to publish nothing which was not carefully planned, strenuously labored, and minutely finished. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair

the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. "In writing my husband's life I have tried, so far as it was possible, to let him, especially in matters scientific, speak for himself. The letters relating to his work will, I hope, interest any one who cares for biological science"--Preface. (PsycINFO Database Record (c) 2010 APA, all rights reserved) James's correspondents included presidents and prime ministers, painters and great ladies, actresses and bishops, and the writers Robert Louis Stevenson, H.G. Wells and Edith Wharton. This fully-annotated selection from James's eloquent correspondence allows the writer to reveal himself and the fascinating world in which he lived. The letters provide a rich and fascinating source for James' views on his own works, on the literary craft, on sex, politics and friendship. Together they constitute, in Philip Horne's own words, James' 'real and best biography'. "Life And Letters Of John Gay (1685-1732), Author of "The Beggar's Opera"" by Lewis Melville. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. ALTHOUGH several beautiful Lives of St. Francis Xavier exist—some of them in our own language—I do not think that any excuse will be required for the attempt made in the present work to produce a new Life, which may satisfy in some sort the legitimate requirements of our own time. We are accustomed to set a higher value than men of former generations on those indications of personal character, in the case of great men and conspicuous Saints, which are to be found in their own words, in their letters, in anecdotes which set them familiarly before our eyes, and the

like. The Catholics of the sixteenth and seventeenth centuries would take the letter of a Saint, for instance, of St. Teresa or St. Francis Xavier, and cut it to pieces for the sake of making up a signature out of letters from separate words, or forming some holy text in the Saint's handwriting in the same way. Aeterna Press These missives, which range from brief telegrams to lengthy gospels, are divided into five sections by years and major episodes in Scott's life, e.g., "Europe, The Great Gatsby: 1924-1930." John Fiske was not a voluminous correspondent; hence we have not many self-revealing letters to intimate friends and kindred thinkers, regarding his wrestling with some of the great themes which from time to time engaged his mind. The absence of these desirable data is, however, greatly minimized by the possession of his deeply interesting personal letters to his wife and his mother, and of his diaries in which the innermost feelings of his nature are disclosed. These, taken in connection with his published writings, enable us to make out quite a full record of his subjective activities, which, when considered in relation to the seething thought of the time as a stimulating objective environment, yield copious material for a "Life" of Fiske in both its unity and its variety. In the correspondence between Fiske and Spencer, and in the letters of Fiske describing Spencer, we get pleasanter impressions of Spencer's personality than from any other source. To the end, Fiske was thoroughly loyal to Spencer, while immensely broadening his philosophy; at the same time it must be admitted that Spencer withheld the public acknowledgment of indebtedness to Fiske which he so freely admitted privately. The even course of this life, -outwardly placid, physically marred with weakness, intellectually and spiritually bright, vivid, and noble-was shaken to its foundations by the advent of Robert Browning. The story of the friendship, which ripened so rapidly into love, has been made the common property of the world through the publication of the letters which passed between them...-from "Chapter IX: 1844-1846" This beautiful biography of British poet

Robert Browning explores his life and work through the prism of the correspondence he exchanged with friends, family, and colleagues. From his forbidden courtship with and secret marriage to his fellow writer, Elizabeth Barrett Browning, to his thoughts on the verse of Keats and Shelley, his travels to Italy, his outlook on the cultural and intellectual life of London, and more, this lovely work offers an extraordinary perspective on one of the most beloved poets in the English language. First published in 1891, this is a reproduction of the revised and expanded 1908 edition. ALEXANDRA LEIGHTON (1828-1903), aka Mrs. Sutherland Orr, also wrote *A Handbook to the Works of Browning* (1885). Henriette Geisberg Bruns was twenty-three when she arrived in 1836 at the isolated Westphalia Settlement in central Missouri with her husband, baby son, two brothers, and a maid. Jette, as she was known to her family and friends, had not come to America by inclination, but from duty. Her husband Bernhard, a physician, had fallen victim to the emigration fever sweeping Germany in the 1830s and was convinced that he could provide a better life for his family in the American Free States where land was plentiful, the soil was fertile, and taxes were low. Born into a large, prosperous, closely knit family, Jette had set out for the New World reluctantly; but once in Missouri, she was determined not to give up and go back home, as a neighboring family did. Although she maintained her resolve, this collection of letters written to her family in Germany shows that her life in America was often beset by deprivation, disease, and loneliness. Jette had been persuaded to emigrate for the sake of her children's future; however, of the ten born in central Missouri, five died in childhood, three within three weeks in September and October 1841. Despite the family responsibilities and the hardships she faced in Missouri, Jette maintained a lively interest in American political and social life. For fifteen years in Westphalia and almost fifty in Jefferson City and St. Louis, she observed and offered astute--if sometimes acerbic--commentary on the historic as



well as the daily events of nineteenth-century life. Left destitute by the death of her husband, who had served as mayor of Jefferson City during the Civil War, she opened a boarding-house in her home across from the state capitol to support her own children and those of her brother. There the German radicals in state government gathered to argue and debate. This rare collection of personal family letters, combined with an autobiographical sketch Jette wrote after the Civil War, illuminates the experience of one immigrant woman in a land that was always foreign to her. Excerpt from *The Life and Letters of the Right Honourable Friedrich Max Müller*, Vol. 1 Wendell Holmes, and only one to Lowell. In England the letters to Carlyle, Sellar, Froude, Sir A. Grant, and other intimate friends have been burnt. In Germany all to Humboldt are gone, and all except a few trifling notes to the brothers Curtius, to Carriere, Mommsen, and others. In France none have been found to Stanislas Julien, to Regnier, or Barthelemy St.-Hilaire. From Italy, too, no letters have been recovered. The corresponding letters from these distinguished men show how much of deep interest to the public has been lost. I here desire to express my grateful thanks to many friends and relatives who have helped me in my task, especially to Mrs. Rowland Corbet and Miss Mabel Peach, who have translated and copied innumerable letters for me; to the many known and unknown in all quarters of the globe who responded to my petition for letters; and I am also greatly indebted to Messrs. Hills and Saunders for the use of the Photographs which illustrate the work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair

the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.